

Kennesaw State University
College of the Arts
School of Music

presents

Guest Artist Recital

featuring

Sharpe-Zohn Duo, guitarists

Wednesday, March 27, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Eighty-second Concert of the 2012-2013 Season

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
March 27, 2013

Divertimento K 439b, No. 1

Wolfgang Amadeus Mozart

I. Allegro

(1756-1791)

II. Minuetto

arr. A. Zohn

III. Adagio

IV. Minuetto

V. Rondo allegro

Cervo Sonatina

Andrew Zohn

I. Allegro

(b. 1970)

II. Le Scale

III. Allegro

Variazioni Concertanti, Op. 130

Mauro Giuliani

(1781-1829)

Intermission

2 Sonate

Padre Anotonio Soler

I. M. 34 in Re Maggiore

(1729-1783)

II. M. 32 in Mi minore

Suite Retratos

Radamés Gnattali

I. Pixinguinha (Choro)

(1906-1988)

II. Ernesto Nazareth (Valse)

III. Anacleto de Medeiros (Schottisch)

IV. Chiquinha Gonzaga (Corta-jaca)

The Sharpe-Zohn Guitar Duo

The musical relationship between guitarists Robert Sharpe and Andrew Zohn began in 1997 as student and teacher. Robert received his first guitar lesson from Zohn at the age of 12 and would continue under his direction at the Schwob School of Music (Columbus State University). Upon Sharpe's joining the faculty of the Schwob School in 2012, the two formed this exciting new duo and are performing a diverse program which includes Mozart, Gnattali, and Zohn.

Andrew Zohn is recognized internationally for his work as a performer, instructor, and composer. He has performed concerts on five continents including venues in Beijing, Cairo, New York, Rotterdam, Paris, Vancouver, Honolulu, Buenos Aires, Atlanta, Toronto, and Puerto Rico. He has also served as a guest artist at many of the world's most prestigious music festivals including the Festival of New Music (Central Conservatory of Music, China) the Guitar on the Mediterranean Guitar Festival (Italy), the Iserlohn Guitar Symposium (Germany), the National Guitar Workshop (USA), and the Sauble Beach Festival (Canada). Students of Andrew Zohn have won prizes in several international competitions and have been featured on National Public Radio. Original compositions and transcriptions by Andrew Zohn are published through Les Productions d'Oz, Canada, Tuscan publications (Theodore Presser), and FJH Publications. His recordings for Clear Note and Centaur Records have received wide acclaim from *American Record Guide*, *Classical Guitar Magazine*, *Guitar Art Magazine*, *Soundboard*, *Guitarra Magazine*, and *Rosewood Review*.

Robert Fielding Sharpe has received top prizes in national and international competitions since his national radio debut on National Public Radio's acclaimed program *From the Top*. He has been a guest artist at the East Carolina University Guitar Festival, the Tennessee State University Classical Guitar Seminar, the Cleveland Classical Guitar Society, the Greater Cincinnati Guitar Society, the Virtuoso Showcase Classical Guitar Series, and the Fort Worth Guitar Guild. International performances include concerts at the Guitar Festival on the Mediterranean in Italy, the Sauble Beach Guitar Festival in Canada, and the Kras Guitar Festival in Slovenia. Mr. Sharpe has served on the faculty of the Tennessee State University Classical Guitar Seminar and the East Carolina University Guitar Festival. Recently, he joined the music faculty at Columbus State University's Schwob School of Music. Mr. Sharpe holds a Bachelor of Music from Columbus State University and a Master of Music from Yale University. He is currently completing a Doctor of Musical Arts at the Cleveland Institute of Music under the direction of guitarist Jason Vieaux.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Thursday, March 28, 2013

Faculty Recital: Jazz Parliament

Tuesday, April 2, 2013

Student Composers Concert

Wednesday, April 3, 2013

Faculty Recital: Helen Kim, violin

Charae Krueger, cello and Robert Henry, piano

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

