

Kennesaw State University
College of the Arts
School of Music

presents

Symphony Orchestra

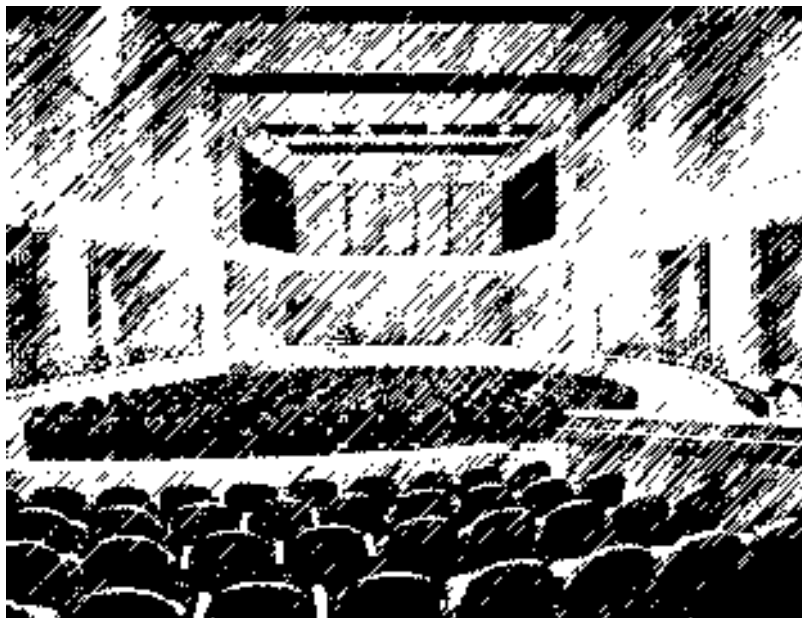
Michael Alexander, conductor

featuring

Alan Baer, tuba

Monday, March 25, 2013
8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center
Eighty-first Concert of the 2012-2013 Season



Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
March 25, 2013

Our Little Secret

Drew Dolan
(b. 1983)

World Premiere

Tuba Concerto No. 2

James Woodward
(b. 1978)

1. Pronounced - With Spirit
2. Adagio
3. Light and Crisp

Alan Baer, tuba
World Premiere

Intermission

Excerpts from Swan Lake, Op. 20

Peter Ilyich Tchaikovsky
(1840-1893)

ACT II

10. Scene
12. Scene
13. Danse des Cygnes
 - I. Tempo di valse
 - IV. Allegro moderato
 - VI. Tempo di valse
 - II. Odette's Solo - Moderato Assai
 - VII. Coda - Allegro vivo

ACT III

20. Czardas - Danse Hongroise
- 20a. Danse Russe
21. Danse Espagnol
22. Danse Napolitaine
23. Mazurka
24. Scene (Finale Act Three)

Personnel

Flute

Johnny Bezama-Carvahal, Valdosta
Catherine Flinchum, Woodstock
Stephanie Fudge, Marietta
Catherine Rothery, Kennesaw
Dirk Stanfield, Amarillo, TX

Oboe

Lisa Mason, Clio
Harrison Benett, Suwanee
Alexander Sifuentes, Lawrenceville

Clarinet

Katherine Cook, Loganville
Kadie Johnston, Buford
Alyssa Jones, Powder Springs
Megan-George Langhorne, Marietta

Bassoon

Jordan Alfredson, Conyers
Sarah Fluker, Decatur
Shelby Jones, Newnan

Horn

David Anders, Kennesaw
Kristen Arvold, Cleveland
Megan Gribble, Marietta
Lauren Mayo, Snellville
Connor Osburn, Marietta

Trumpet

Brandon Austin, Conyers
John Thomas Burson, Marietta
Eric Donaldson, Carrollton
Tyler Elvidge, Kennesaw
Kristen Gravlee, Lilburn
Justin Rowan, Woodstock

Trombone

Mitchell Frey, Marietta
Michael DeSousa, Milton

Bass Trombone

Joseph Poole, Marietta

Tuba

Kadeem Chambers, Atlanta

Harp

Tyler Hartley, Marietta

Piano

Steven Bicknell, Acworth

Percussion

Cameron Austin, Hiram
Erik Kosman, Sturgis, MI
Levi Lyman, Kennesaw
Katherine Lawrence, Marietta
Harrison Ude, Marietta

Violin 1

Emily Ahlenius, Loganville
Jarred Cook, Buford
Micah David, Portland, OR
Sarah Hoefler, Salt Lake City, UT
Grace Kawamura, Duluth
Danielle Moeller, Guilderland, NY
Jonathan Urizar, Marietta
Anneka Zee, Lilburn

Violin 2

Rachel Campbell, Sandy Springs
Amanda Esposito, Kennesaw
Terry Keeling, Acworth
Joshua Martin, Marietta
Brittany Thayer, Burlington, VT

Viola

Justin Brookins, Panama City, FL
Ryan Gibson, Marietta
Hallie Imeson, Canton
Rachael Keplin, Wichita, KS
Kyle Mayes, Marietta
Perry Morris, Powder Springs
Alishia Pittman, Duluth
Samantha Tang, Marietta

Cello

Kathryn Encisco, Marietta
Rachel Halverson, Marietta
Zac Goad, Seattle, WA
Robert Marshall, Marietta
Avery McCoy, Acworth

Bass

Jarod Boles, Temple
Matthew Richards, Alpharetta
Neal Rodack, Frankfurt, IL
Nicholas Scholefield, Kennesaw
Nick Twarog, Kennesaw
Britton Wright, Lawrenceville

Kennesaw State University Orchestra Program

The Kennesaw State University Symphony Orchestra began in the Fall of 2004 and in 2010 expanded to include the KSU Philharmonic. The symphony orchestra performs a wide variety of repertoire from all time periods and styles. Students in the orchestra are made up of music majors and non-music majors with an interest in orchestral repertoire and come from distinguished high school programs and honor ensembles across the region.

In 2009, the KSU Orchestra was invited to perform at the Georgia Music Educators Association In-Service Conference and hosted and performed at the 2010 College Orchestra Directors Association National Conference. Other highlights of the 2009-2010 year included a residency and performance with violinist David Perry. In January 2011, the KSU Orchestra completed a three-concert tour of Beijing and Xian, China.

Highlights of the 2011-2012 Season include a performance with KANSAS at the Cobb Energy Centre on September 30, and residencies with Romanian conductor, Ovidiu Balan and cellist Jesús Castro Balbi. 2012-2013 will include two world premieres, the first University Orchestra performance of Peter Gabriel's *New Blood*, and a guest appearance by Alan Baer, principal tuba of the New York Philharmonic. In the Fall of 2013, world-renowned composer, Chen Yi has been commissioned to write a Violin Concertino celebrating the 10th Anniversary of Professor of Violin, Helen Kim at KSU.

Biographies

Alan Baer joined the New York Philharmonic in 2004 as Principal Tuba. He was formerly Principal Tuba with the Milwaukee Symphony Orchestra, Long Beach Symphony Orchestra, and Louisiana Philharmonic Orchestra. His other performing credits include the Cleveland Orchestra, the Peninsula Music Festival of Wisconsin, New Orleans Symphony, Los Angeles Concert Orchestra, Ojai Festival Orchestra (California), Los Angeles Philharmonic, and Chicago Symphony Orchestra. He has also performed as a featured soloist, touring Japan and also several countries in Europe, including Switzerland, Austria, Spain, Germany, and France. Mr. Baer began his undergraduate work at Indiana University of Pennsylvania, where he studied with Dr. Gary Bird. He completed his Bachelor of Music degree with Ronald Bishop at the Cleveland Institute of Music, and has done graduate work at the University of Southern California, Cleveland Institute of Music, and California State University, Long Beach, where he studied with Tommy Johnson. While in Long Beach, he served

as a faculty member at California State University, where he also directed the University Tuba Ensemble and the Brass Choir. In Milwaukee, Mr. Baer was adjunct professor of tuba and euphonium at the University of Wisconsin and director of the Tuba-Euphonium Ensemble. Mr. Baer currently serves on the faculties of the Juilliard School, the Manhattan School of Music, and the Mason Gross School of the Arts at Rutgers University. He is sponsored by and is a representative of Meinl-Weston and performs exclusively on Meinl-Weston tubas.

Drew Dolan, born in 1983, is currently pursuing doctoral studies at the University of Cincinnati College-Conservatory of Music, where he is in the studio of Dr. Joel Hoffman. In 2008, Dolan completed graduate studies in composition at Bowling Green State University; he also holds a Bachelor of Music degree from Georgia State University. His principal teachers have been Mara Helmuth, Burton Beerman, Mikel Kuehn, and Nickitas J. Demos. Awards and honors of his include first prize in the Georgian Chambers Players String Quartet Workshop, selection in the biennial Contemporary Music Symposium at the University of Tennessee at Chattanooga, and performances at numerous other conferences and composition festivals across the country and in Europe. Dolan has received performances from Hodges-Taylor Ensemble, Terminus Ensemble, the Dubuque Symphony Orchestra Chamber Ensemble, pianist Michiko Otaki, percussionist Caleb Herron, the Clayton State University New Music Ensemble, neoPhonia, the Bowling Green State University Early Music Ensemble, and the percussion ensembles at Kennesaw State University, Georgia State University, Columbus State University, Brevard College, and Eagle's Landing High School. While in graduate school, he served as President of the Bowling Green State University student chapter of Society of Composers, Inc. A committed teacher, Dolan has taught courses in Music Theory and World Music at Kennesaw State University in Georgia, and currently teaches a course about 20th Century Music and Politics for the University of Cincinnati.

James Woodward is an Assistant Professor of Music Theory and Composition at Jacksonville State University (Alabama), composer in residence for the Etowah Youth Orchestra, and as an award winning author, has written and performed for films, commissions, and various media projects. He was the recipient of the 2012 Alabama Music Teachers Association Commission Award, the 2006 BMI Pete Carpenter Film Scoring Fellowship, a Meet the Composer Grant, the 2007 Kappa Kappa Psi Alpha Beta Chapter Commission Competition, and a Fellowship at the Virginia Arts Festival John Duffy Composers Institute. His works are published by Daehn Publications, GIA Publications, and Cimarron Music Press. Recordings of his works are available on *Cedille Records*, *Mark Records* and *Baer Tracks Music*.

Michael Alexander is the Director of Orchestral Activities at Kennesaw State University and serves as the Music Director of the Georgia Symphony Orchestra. Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including performances with the Central Wisconsin Symphony Orchestra, Illinois Valley Symphony Orchestra, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania and the Catania Music Festival in Italy. In the summer of 2004 and 2009 he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL. In March 2010 he conducted the 11-12 Georgia All-State Orchestra and in the summer of 2011 was a guest conductor at the Highlands Music Festival.

Under his leadership, the Georgia Symphony has presented critically acclaimed performances and has seen enormous growth. During his eight year tenure with the GSO, the group has added to its core of professional musicians, removed all of the debt it was under, expanded its budget, and created a comprehensive youth orchestra and chorus program with approximately 400 students from across the region.

In the summer of 2003, Dr. Alexander completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. Prior to his current appointments, he has served on the faculties at the University of Wisconsin-Milwaukee, the University of Wisconsin-Stevens Point, and Ripon College. Dr. Alexander began the orchestra program at Kennesaw State University and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service, hosted and performed at the 2010 College Orchestra Directors Association National Conference, and completed a three concert tour of Beijing and Xian, China in January of 2011. He has conducted several District Honor Orchestras and has also presented workshops and sessions for The Ohio State University String Teacher Workshop and at the Georgia Music Educators Association Annual In-Service.

**Kennesaw State University
School of Music**

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Wednesday, March 27, 2013

Guest Artist Recital: Duo Spiritoso

Thursday, March 28, 2013

Faculty Recital: Jazz Parliament

Tuesday, April 2, 2013

Student Composers Concert

Wednesday, April 3, 2013

**Faculty Recital: Helen Kim, violin
Charae Krueger, cello and Robert Henry, piano**

Monday, April 8, 2013

Classical Guitar Ensemble

UPCOMING PREMIERE SERIES

Thursday, April 11, 2013

Jennifer Koh & Shai Wosner

UPCOMING SCHOLARSHIP SERIES

Monday, April 29, 2013

Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.

