

School of Music
College of the Arts

presents

KSU Trombone Choir

Dr. Tom Gibson, director

Wednesday, March 13, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Seventy-sixth Concert of the 2012-2013 Season



Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
March 13, 2013

Trombone Choir
Dr. Tom Gibson, director

Florentiner March		Julius Fucik (1872-1916)
	Trombone Choir	
Quartet for Trombones		Chris Culver (1952-2007)
	Trombone Choir	
Blue Bells of Scotland		Arthur Pryor (1870-1942)
	Michael Terry, euphonium Josh Martin, piano	
Lover Man		Jimmy Davis (1920-1981)
	Merle and the Pips	
Dreamsville		Henry Mancini (1924-1994)
Mangos		Kai Winding (1922-1983)
	Tyrone Jackson, piano Britton Wright, bass Michael Standard, drums George Blevins, Mike DeSousa, Nick Dixon, Michael Lockwood, Joseph Poole, trombones	
Myths and Legends		Eric Ewazen (b.1954)
Mvmt. 1	Mitchell Frey, D.J. Lennertz, Michael Lockwood, Tim Settineri, trombones	
Elsa's Procession to the Cathedral		Richard Wagner (1813-1883)
from <i>Lohengrin</i>		arr. Jack Gale
	Brass Quintet	
Reflections of Grandeur		Michael Terry (b.1986)
	Trombone Choir	

Trombone Choir Personnel

Michael Terry	Jeff DeBolt	Mitchell Frey
Matt Scott	The George Blevins	Joseph Poole
Chad "30M" Moore	Merle Beaverson	(is so awesome!)
Nick Dixon	D.J. Lennertz	
Michael Lockwood	Mike DeSousa	

Artist-in-Residence in Trombone

Tom Gibson has earned a reputation internationally as a performer, conductor, teacher, and clinician. Formerly a trombone soloist with The United States Navy Band in Washington, DC, he moved to Atlanta in 2000 to be the Brass Department Coordinator at Georgia State University. In 2007, he resigned that position to pursue other musical interests, and he proudly joined the faculty at KSU in 2008.

In 2001, he helped co-found The Piedmont Trombone Society, and in 2004 this group was awarded the "Kai Winding Jazz Album of the Year" by the International Trombone Society.

Tom can be heard on dozens of commercial recordings, including TV spots, movie soundtracks, and albums. He has performed and/or recorded with The Atlanta Symphony, Atlanta Opera, The National Symphony, The Boston Brass, Wayne Newton, Barry Manilow, Gladys Knight, Olivia Newton-John, The Temptations, The Four Tops, James Taylor, and many others. He has performed at The White House, Kennedy Center, Hollywood Bowl, Carnegie Hall, Lincoln Center, Wolf Trap and most of this country's finest musical venues.

He has performed in the Broadway tours (at the Fabulous Fox Theatre in Atlanta) of: *Wicked*, *The Producers*, *West Side Story*, *Hairspray*, *White Christmas*, *Annie*, *Chicago*, *Young Frankenstein*, *Mary Poppins*, *South Pacific*, and others. He performs as a regular member of: The Neons, The Joe Gransden Big Band, The Atlanta Superband, Il Brasso Magnifico, The Atlanta Pops, and the Augusta Symphony.

Dr. Gibson is also on faculty at Mercer University, and he recently completed a semester of teaching at The University of Michigan as Guest Artist.

Many of Dr. Gibson's students have gone on to professional careers as performers, professors, public school teachers, conductors, and composers. He is very proud of the accomplishments of his students and has seen them gain admission to the finest conservatories and Graduate schools in the nation. These include: The Juilliard School, The Eastman School, Cleveland Conservatory of Music, Indiana University, University of Michigan, Northwestern, and more.

Dr. Gibson is the host of trombonelessons.com, one of the most popular trombone-related websites on the Internet with over 1 million visits each year. Through the website and his Video Podcasts, he has become a well-recognized voice in the brass world. He resides in Powder Springs, GA, with his wife Katlyn and their 2 children, Bryce and Ella.

Dr. Gibson is a sponsored Performing Artist for Eastman Winds and he performs on a Shires Trombone.

Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.

**Contact Holly Elrod at:
hse9199@kennesaw.edu or 770-423-6907**

UPCOMING EVENTS

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

Thursday, March 14, 2013
**Faculty Recital: Judy Cole and
Soohyun Yun, piano**

Tuesday, March 19, 2013
Wind Ensemble

UPCOMING SCHOLARSHIP SERIES

Monday, March 18, 2013
Helen Kim, violin

Monday, April 29, 2013
Percussion Ensemble

For the most current information, please visit
<http://calendar.kennesaw.edu>