

*School of Music*  
College of the Arts

presents

# **Jazz Ensembles**

**Sam Skelton, director**

**Wes Funderburk, director**

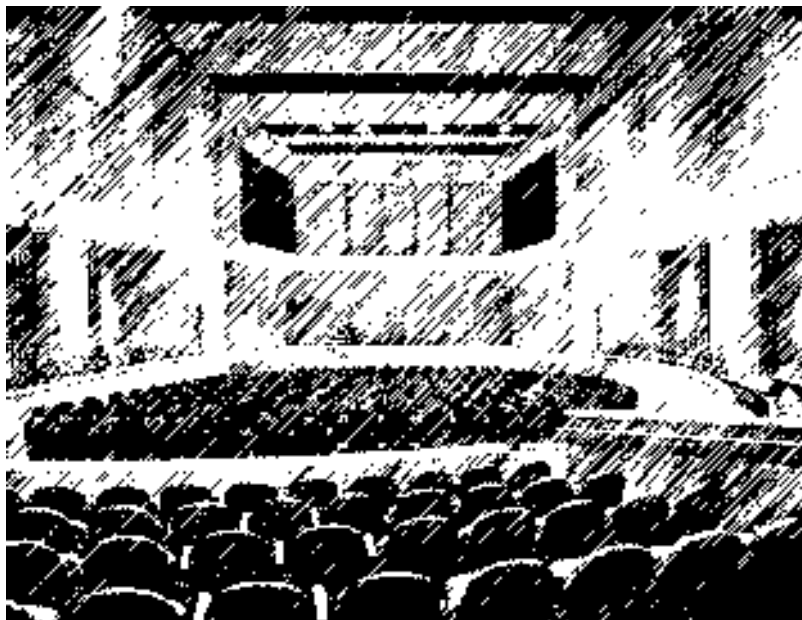
Wednesday, February 20, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

*Sixty-ninth Concert of the 2012-2013 Season*





## Welcome to the Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study and boasts state-of-the-art facilities and opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it. Welcome!

For more information about the School of Music, please visit  
[www.kennesaw.edu/music](http://www.kennesaw.edu/music)

Kennesaw State University  
School of Music  
Audrey B. and Jack E. Morgan, Sr. Concert Hall  
February 20, 2013

Jazz Ensemble I

*"50% Blues"*  
*The Music of Quincy Jones*

Soul Bossa Nova

How Sweet It Is

Grace

Jones Bones

Belly Roll

Nasty Magnus

The Midnight Sun Never Sets

Chump Change

Jazz Ensemble II

Archie's Back

Rich Matteson

Speak Low

Kurt Weill/Ogden Nash

For Tonight

Gordon Goodwin

Fawncy Meeting You

Neal Hefti

Squib Cakes

Chester Thompson

## **Jazz Ensemble I Personnel**

**Reed 1** Zac Evans  
**Reed 2** Christopher Otts  
**Reed 3** Umcolisi Terrell  
**Reed 4** Jason Kaplan  
**Reed 5** Christopher Malloy

### **Trumpets**

Justin Rowan  
Jackson Harpe  
Eric Donaldson  
Ben Miles

### **Trombones**

David Lennertz  
Katie Riess  
Mitchell Frey  
Tim Settineri

### **Rhythm**

Brian Reid, piano  
Andrew Lastrapes, guitar  
Anthony Mancini, guitar  
Jordan Thomas, bass  
Robert Boone, drums

## **Jazz Ensemble II Personnel**

### **Saxes**

Kwaime Page  
Joel Cruickshank  
Jack Walker  
Brittany Jarrard  
Devin Okey

### **Trumpets**

Brandon Austin  
John Thomas Burson  
Bob Wright  
Stacey Novik  
Collin Siesel

### **Trombones**

Mike DeSousa  
Chad Moore  
Nick Dixon  
Michael Lockwood  
George Blevins  
Joesph Poole

### **Rhythm**

Britton Wright, bass  
Darren Wheeler, guitar  
Nick Franz, guitar  
Michael Standard, drums

## Director of Jazz Studies and Senior Lecturer in Saxophone

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**S**am Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery*, *Glen Beck*, *The Weather Channel*, *The Travel Channel*, *Ford*, *The Cartoon Network*, *CNN*, *Nature's Own*, *Popeye's*, *Papa John's* and *Turner South*. Television appearances include *In the Heat of the Night*, *Savannah* and *Sinbad's Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.

**W**es Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of Funderbone.com and the inventor of Blog Songs! - his award-winning music blog and podcast. Wes has performed and recorded with a wide array of national and internationally-renowned artists including Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include So So Def Records, Atlantic Records, Verve Records, Columbia Records, Universal Records, Arista Records, Giant Step Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kennesaw State University jazz ensemble, Georgia State University jazz ensemble and brass band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator Wes has given clinics and master classes at Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (Ga), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and is currently the low brass instructor at the Atlanta International School. In 2007 Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010 joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's Degree in trombone performance from the University of North Florida and his Masters' Degree in trombone performance with a concentration in jazz studies from Georgia State University.

Wes is a clinician and performing artist for Rath trombones.

# Our Faculty

## Director

Michael Alexander, Interim Director

## Woodwinds

Robert Cronin, Flute  
Cecilia Price, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
Dane Philipsen, Oboe  
John Warren, Clarinet  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

## Brass and Percussion

Karin Bliznik, Trumpet  
Doug Lindsey, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
George Curran, Trombone  
Tom Gibson, Trombone  
Bernard Flythe, Tuba / Euphonium  
Michael Moore, Tuba  
Justin Chesarek, Jazz Percussion  
John Lawless, Percussion

## Strings

Helen Kim, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola  
Charae Krueger, Cello  
Douglas Sommer, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar  
Trey Wright, Jazz Guitar  
Marc Miller, Jazz Bass

## Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Russell Young, Opera and Musical Theatre  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
John Culvahouse, Wind Ensembles  
David T. Kehler, Wind Ensembles  
Charles Laux, Orchestras  
Oral Moses, Gospel Choir  
Wes Funderburk, Jazz Ensembles  
Sam Skelton, Jazz Ensembles  
Marc Miller, Jazz Combos  
Justin Chesarek, Jazz Combos

## Voice

Carolyn Dorff  
Adam Kirkpatrick  
Eileen Moremen  
Oral Moses  
Valerie Walters  
Jana Young  
Russell Young, Vocal Coach

## Piano

Judith Cole  
Robert Henry  
Tyrone Jackson, Jazz Piano  
John Marsh  
David Watkins  
Susan White  
Soohyun Yun

## Music History & Appreciation

Judith Cole  
Drew Dolan  
Edward Eanes  
David T. Kehler  
Alison Mann  
Katherine Morehouse  
Harry Price  
Trey Wright

## Music Education

Janet Boner  
Kathleen Creasy  
John Culvahouse  
Margaret Grayburn  
Barbara Hammond  
Charles Laux  
Hollie Lawing  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

## Music Theory, Composition & Technology

Judith Cole  
Allyson Fleck  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth

## Chamber Music

Allyson Fleck  
Charae Krueger  
Catherine Lynn  
Joseph McFadden  
Harry Price  
John Warren  
Soohyun Yun

## Ensembles in Residence

KSU Faculty String Trio  
KSU Faculty Chamber Players  
Atlanta Symphony Brass Quintet  
Atlanta Percussion Trio  
Georgia Youth Symphony Orchestra & Chorus

**Kennesaw State University  
School of Music**

*Unless otherwise noted, all events will take place at 8:00 pm  
in Morgan Concert Hall.*

**UPCOMING EVENTS**

Thursday, February 21, 2013  
**Philharmonic & Concert Band**

Saturday, February 23, 2013  
**Brass Blast**  
9:00 am • Morgan Concert Hall

Tuesday, February 26, 2013  
**Guest Artist Recital: Ola Gjeilo, composer**

Wednesday, February 27, 2013  
**Faculty Recital: Sam Skelton, saxophone**

**UPCOMING PREMIERE SERIES**

Thursday, April 11, 2013  
**Jennifer Koh & Shai Wosner**

**UPCOMING SCHOLARSHIP SERIES**

Monday, March 18, 2013  
**Helen Kim, violin**

Monday, April 29, 2013  
**Percussion Ensemble**

For the most current information, please visit  
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.