

*School of Music*  
College of the Arts

presents

# Guest Artist Recital

*featuring*

# Elias Goldstein, viola

Thursday, February 7, 2013  
1:00 p.m.

Music Building Recital Hall  
*Sixty-fourth Concert of the 2012-2013 Season*



Kennesaw State University  
*School of Music*  
Music Building Recital Hall  
February 7, 2013

**Sonata per la grand Viola, MS 70**

- I. Introduzione, Larghetto, Recitative a piacere
- II. Cantabile, Andante Sostenuto
- III. Tema (Andantino) e variazioni I-III

Nicolo Paganini  
(1782-1840)

Soohyun Yun, piano

**Sonata No. 2 for Unaccompanied Viola BWV 1003**

- Grave
- Fuga
- Andante
- Allegro

J. S. Bach  
(1685-1750)

**Twenty-four Caprices for Viola, Op. 1**

- No. 10: Vivace
- No. 13: Allegro
- No. 17: Sostenuto, Andante
- No. 20: Allegretto

Nicolo Paganini  
arr. E. Goldstein

Allyson Fleck, viola

---

---

**D**r. Elias Goldstein won second prize at the Primrose International Viola Competition in 2011 and recently made his Russian debut with the Moscow Soloists and the New Moscow Philharmonic Orchestra under Alexander Slatkovsky. He took second prize at the Bashmet International Viola Competition, and was also a top prizewinner of the Lionel Tertis International Viola Competition in 2010. He has also won top and special prizes at the Andrews University International String Competition, and the Watson Forbes International Viola Competition in 2009.

He holds degrees from DePaul University (M.M.) and the University of Wisconsin-Madison (D.M.A.) where he was a Collins Fellow. He has studied with Mark Zinger and with Sally Chisholm. As a soloist with orchestras, he has appeared with the Moscow Soloists under the direction of Yuri Bashmet, New Moscow Philharmonic, New Mexico Chamber Orchestra, Advent Chamber Orchestra, the Ukrainian Chamber Orchestra, and the DePaul Symphony Orchestra, where he won the annual concerto competition twice.

As an orchestral musician, he has performed as guest concertmaster with the Milwaukee Symphony Orchestra. He was a regular member of the Grant Park Orchestra, and has also performed with the Bergen Philharmonic in Norway and with members of the Chicago Symphony Orchestra. He is a founding member and principal violist of the Advent Chamber Orchestra. Currently he is principal of the Baton Rouge Symphony. Recent master-classes and solo recitals include: University of Michigan, Oberlin Conservatory, University of Wisconsin-Madison, Vanderbilt University, DePaul University, University of Missouri-St.Louis, Northern Iowa University, Peabody Conservatory, Iowa State University, Ohio State University, Penn State University, and University of New Mexico-Albuquerque.

In recent chamber music collaborations, he has appeared with the Pro Arte Quartet on Wisconsin Public Radio, and the Midsummer Music Festival. Dr. Goldstein was recently appointed to the faculty of the Louisiana State University School of Music as an Assistant Professor of Viola. Before coming to LSU, he served on the faculty at Ball State University in Indiana. He teaches and performs in the summer at Kristiansand Sommersymfoni in Norway. He is inspired by his violinist wife, Roxana Pavel, and their two children, Lukas and Linette.

**Kennesaw State University**  
*School of Music*

*Unless otherwise noted, all events will take place at 8:00 pm  
in Morgan Concert Hall.*

**UPCOMING EVENTS**

Saturday, February 16, 2013  
**Clarinet and Viola Day**  
9:00 am • Morgan Hall

**UPCOMING PREMIERE SERIES**

Friday, February 15, 2013  
**Sō Percussion**

Thursday, April 11, 2013  
**Jennifer Koh & Shai Wosner**

**UPCOMING SCHOLARSHIP SERIES**

Monday, March 18, 2013  
**Helen Kim, violin**

Monday, April 29, 2013  
**Percussion Ensemble**



For the most current information, please visit  
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.