

School of Music
College of the Arts

presents

Guest Artist Recital

featuring

Nova Thomas, soprano

Russell Young, piano

Wednesday, February 6, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Sixty-third Concert of the 2012-2013 Season



Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
February 6, 2013

Io sono la madre
In alto mare
Nebbie
Mattinata

Ottorino Respighi
(1879-1936)

Drei Lieder für Sopran und Klavier, Opus 22
Was du mir bist
Mit Dir zu scheigen
Welt ist stille eingeschlafen

Erich Korngold
(1897-1957)

I Rispetti, Opus 11
Un verde praticello senza piante
Jo dei saluti ve ne mando mille
E tanto c'è pericol chi'io ti lasci
O sic he non sapevo sospirare

Ermanno Wolf-Ferrari
(1876-1948)

Tonadillas
La Maja Dolorosa No. 1
La Maja Dolorosa No. 2
La Maja Dolorosa No. 3

Enrique Granados
(1867-1916)

Io son l'umile ancella
from *Adriana Lecouvreur*

Francesco Cilea
(1866-1950)

Nova Thomas is an Assistant Professor of Voice at Westminster Choir College of Rider University, and presently the director of the university's Music Theater Program. Her teaching responsibilities include private vocal instruction (for both graduate and undergraduate students); dramatic coachings and role preparation; four progressive semesters of classes for the singing-actor; and a special topics course in Bel Canto. Additionally, she is in much demand as a master class teacher and speaker. Recent engagements in this capacity have included classes and lectures with the National Association of Teachers of Singing (NATS) and National Opera Association Winter Conference; an OPERA America-sponsored event on the training of big voices; a master class with the Florence Voice Seminar; and several university master classes. Ms. Thomas is a teaching-artist and dramatic coach for Westminster Choir College's CoOPERative program; a master teacher for the Conducting Institute; and a co-teacher with renowned actor and TONY award winner Denis O'Hare for the Summer Music Theater Immersion Experience in New York City. Other academic appointments include Professor of Professional Practice and Voice and Speech Departmental Chair at the New School for Drama, New School University (formerly the Actors Studio Drama School) in New York City. She is a recipient of that university's most prestigious award for "Excellence in Teaching."

As a performer, Ms. Thomas is an internationally acclaimed soprano whose work has been characterized as "ravishing in sound and magical in stage presence" (OPERA/London). International appearances have taken her to the opera houses of Cologne, Hamburg, Stuttgart, Paris, London, Dublin, Belfast, Mexico City, and Hong Kong. In this country she has performed with the opera companies of New York City, Philadelphia, Santa Fe, Seattle, Baltimore, Detroit, San Diego, Indianapolis, St. Louis, Louisville, Knoxville, Houston, Memphis, Grand Rapids, Nashville, Costa Mesa, New Jersey, El Paso, Syracuse, and Anchorage (among others). Concert engagements have included performances with the Chicago Symphony, the Cincinnati Symphony, and the Indianapolis Symphony. Her repertoire features the heroines of *La Traviata*, *Il Trovatore*, *Norma*, *Otello*, *Aida*, *Un Ballo in Maschera*, *Tosca*, *Madama Butterfly*, *Il Trittico*, *Macbeth*, *La Boheme*, *Faust*, *Così fan Tutte*, *Le Nozze di Figaro*, *Anna Bolena*, *Don Giovanni*, *Turandot*, *Dialogues des Carmelites*, and *Les Contes d'Hoffman*. She has enjoyed a close collaboration with Dame Joan Sutherland and Maestro Richard Bonyngue – the latter with whom she recorded the title role in the *Bohemian Girl* for Decca Records. Other conductors and directors of renown with whom she has had the privilege of working are (among others): James Conlon, Carlo Rizzi, John Nelson, Michelangelo Veltri, John Crosby, Philippe Augin, Eduardo Muller, Maurizio Barbacini, Colin Graham, Michael Hampe, Lotfi Mansouri, and John Pascoe.

Ms. Thomas is co-author, with James Jordan, of the soon to be released book, *Towards Center* (GIA Press, 2009). From North Carolina, she received her home state's Lifetime Achievement Award for contributions to the arts. She works with the former Chair of the Joint Chiefs of Staff, General Henry Hugh Shelton, and serves on his Board of Directors for a national leadership initiative.

Russell Young, Professor of Opera and Musical Theater, is an active vocal coach/accompanist/conductor. He received his BM in Music History from Baylor University. He also received his M.M. degree in Piano Performance from the University of Louisiana-Monroe, and his D.M.A. in Accompanying and Chamber Music from the University of Miami. Young was awarded a Gramma Fisher Fellowship for study in accompanying and operatic coaching in Graz, Austria. As a vocal coach, Dr. Young has worked at Western Opera Theater in San Francisco and the Stadtstheater in Darmstadt, Germany. He has also been associated with the Florida Grand Opera and Gold Coast Opera companies.

In demand as a vocal accompanist, Dr. Young has played in concert with many notable artists including Kathleen Battle, Barbara Bonney, Joy Davidson, Joseph Evans, Sunny Joy Langton, Evelyn Lear, Helen Donath, Thomas Stewart, and Jana Young. Dr. Young is the co-director of the Miami Chamber Ensemble, a group dedicated to the performance of vocal chamber music. With his wife, soprano Jana Young, and clarinetist Margaret Donaghue, the group has performed throughout the United States. Most recently, they were invited to perform at the national convention of the National Association of Teachers of Singing, and for the Nakamichi Concert Series in Boston. The group has recorded a CD of music for soprano, clarinet and piano by American composers. The CD will be released in 2006 on the Albany Label.

Dr. Young is also active as a conductor and recently conducted Donizetti's "The Elixir of Love" for Amarillo Opera. Prior to his appointment at Kennesaw State University, Dr. Young served as the Program Director and Conductor for Opera Theater at the University of Miami, Coral Gables, Florida. Among the highlights of his tenure there, Dr. Young premiered a new one-act opera of Thomas Sleeper and the U.S. premiere of Luigi Mancinelli's one-act masterpiece "Paolo e Francesca" composed in 1906, The latter was recorded on the Albany Label. Also at the University of Miami, Dr. Young was the director of the vocal coaching staff. In addition to his duties at Kennesaw State University, Dr. Young is on the coaching staff of the AIMS program in Graz, Austria, and also serves as a coach for "Le Chiavi di Bel Canto" – a three week program devoted to the music of the Bel Canto period. Dr. Young has also worked with the University of Miami in Salzburg program, Solfest in Key West, and the Taos Opera Institute in Taos, New Mexico.

Music at Kennesaw State University

Whether you are looking to become a dedicated and effective educator, seek focused training in performance, or have a strong interest in music but want to balance that with other academic interests, the School of Music at Kennesaw State University offers an excellent place to challenge yourself in a nurturing and supportive environment.

Accredited by the National Association of Schools of Music and an All Steinway School, the Music school offers Bachelor of Music degrees in Music Education and Performance, as well as a Bachelor of Arts in Music degree. The KSU Music curriculum provides rigorous training in music theory and aural skills, applied lessons, ensemble experiences, and an exposure to the history of Western music as well as world music.

The faculty of the School of Music consists of committed artists-teachers: a strong core of resident faculty, complemented by distinguished members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra and Georgia Symphony Orchestra. Music students at KSU benefit from world-class instruction, vibrant and challenging performance opportunities, and the chance to immerse themselves in metropolitan Atlanta's rich musical culture.

The School of Music presents more than 150 performances each year, from chamber music to full orchestra, choral and wind ensemble concerts, musical theatre and opera productions, with repertoire from traditional classical to modern jazz. Our state-of-the-art facilities, our team of committed faculty and staff, and the breadth of musical opportunity make KSU an exciting choice for dedicated musicians. All this is done in a very personalized setting. For more information about our programs, please visit us on the web at www.kennesaw.edu/music.



Our Faculty

Director

Michael Alexander, Interim Director

Woodwinds

Robert Cronin, Flute
Cecilia Price, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Karin Bliznik, Trumpet
Doug Lindsey, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
George Curran, Trombone
Tom Gibson, Trombone
Bernard Flythe, Tuba / Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings

Helen Kim, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Russell Young, Opera and Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Charles Laux, Orchestras
Oral Moses, Gospel Choir
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Marc Miller, Jazz Combos
Justin Chesarek, Jazz Combos

Voice

Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Valerie Walters
Jana Young
Russell Young, Vocal Coach

Piano

Judith Cole
Robert Henry
Tyrone Jackson, Jazz Piano
John Marsh
David Watkins
Susan White
Soohyun Yun

Music History & Appreciation

Judith Cole
Drew Dolan
Edward Eanes
David T. Kehler
Alison Mann
Katherine Morehouse
Harry Price
Trey Wright

Music Education

Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Barbara Hammond
Charles Laux
Hollie Lawing
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole
Allyson Fleck
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth

Chamber Music

Allyson Fleck
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
John Warren
Soohyun Yun

Ensembles in Residence

KSU Faculty String Trio
KSU Faculty Chamber Players
Atlanta Symphony Brass Quintet
Atlanta Percussion Trio
Georgia Youth Symphony Orchestra & Chorus

UPCOMING PREMIERE SERIES

Friday, February 15

Sõ Percussion

Thursday, April 11

Jennifer Koh and Shai Wosner

UPCOMING SCHOLARSHIP SERIES

Monday, March 18

Helen Kim, violin

Monday, April 29

KSU Percussion Ensemble

Morgan Hall, Bailey Center 8:00 pm

Kennesaw State University
School of Music

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

UPCOMING EVENTS

Thursday, February 7, 2013
Guest Artist Recital: Elias Goldstein, viola
1:00 pm • Music Building Recital Hall

Saturday, February 16, 2013
Clarinet and Viola Day
9:00 am • Morgan Hall

Monday, February 18, 2013
Faculty Recital: Trey Wright Trio
with Tyrone Jackson, piano

Tuesday, February 19, 2013
Faculty Recital: Sam Skelton, saxophone

Wednesday, February 20, 2013
Jazz Ensembles

Thursday, February 21, 2013
Philharmonic & Concert Band

For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.