

School of Music
College of the Arts

presents

Student Recital

from the studio of

Jana Young

Brenda Brent, piano

Thursday, January 17, 2013

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center

Sixtieth Concert of the 2012-2013 Season



Kennesaw State University
School of Music
Audrey B. and Jack E. Morgan, Sr. Concert Hall
January 17, 2013

Bel piacere G. F. Handel
(1685-1759)

Weep you no more sad fountains Roger Quilter
(1877-1953)

Widmung Robert Schumann
(1810-1856)

Alicia Smith, soprano

Noche serena arr. Kilyeni

Quel Ruscelletto Pietro Domenico Paradies
(1707-1791)

Vanessa Burnham, soprano

Le Violette Alessandro Scarlatti
(1660-1725)

The Little Horses Aaron Copland
(1900-1990)

Sorry her lot Arthur Sullivan
from *H.M.S. Pinafore* (1842-1900)

Ashley Naffziger, soprano

Non so più cosa son W. A. Mozart
from *Le Nozze di Figaro* (1756-1791)

O del mio dolce ardor Christoph Willibald von Gluck
(1714-1787)

O divine redeemer Charles Gounod
(1818-1893)

Camille Hathaway, mezzo soprano

El Majo Discreto Enrique Granados
(1867-1916)

Die Lotosblume Robert Franz
(1815-1892)

Lascia ch'io pianga G. F. Handel
(1685-1759)

Leah Sexton, soprano

Finche lo strale G. F. Handel
from *Il Floridante* (1685-1759)

Softly Flow Thou Silver Stream Thomas Arne
(1710-1778)

When I am laid in earth Henry Purcell
from *Dido and Aeneas* (1659-1695)

Jennifer Olenic, mezzo soprano

The Cloths of Heaven Thomas Dunhill
(1877-1946)

Dein Angesicht Robert Schumann
(1810-1856)

Una furtiva lagrima Gaetano Donizetti
from *L'elisir d'amore* (1797-1848)

Alex Trull, tenor

Kennesaw State University
School of Music

*Unless otherwise noted, all events will take place at 8:00 pm
in Morgan Concert Hall.*

UPCOMING EVENTS

Monday, January 28, 2013
Faculty Recital: String Trio

Wednesday February 6, 2013
Guest Recital: Nova Thomas, soprano

UPCOMING SCHOLARSHIP SERIES

Saturday, February 2, 2013
School of Music Collage Concert

Monday, March 18, 2013
Helen Kim, violin

Monday, April 29, 2013
Percussion Ensemble



For the most current information, please visit
<http://calendar.kennesaw.edu>

Ladies and Gentlemen, welcome to Morgan Hall at the Bailey Performance Center. As a reminder, please silence or power off all mobile phones, audio/video recording devices, and other similar electronic devices. The performers, and your fellow audience members, will greatly appreciate it. Thank you, and enjoy the performance!

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact an audience services representative to request services.