### Provenance, Journal of the Society of Georgia Archivists

Volume 2 | Number 2 Article 1

January 1984

### Front Matter

Ellen Garrison Archives of Appalachia

Follow this and additional works at: https://digitalcommons.kennesaw.edu/provenance



Part of the Archival Science Commons

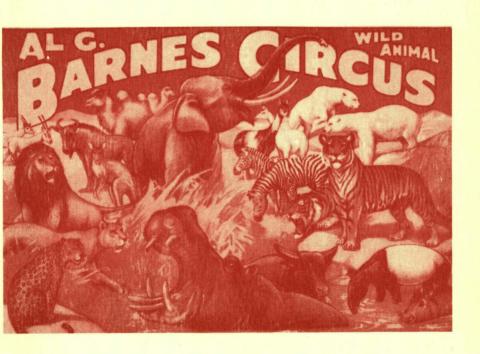
#### Recommended Citation

Garrison, Ellen, "Front Matter," Provenance, Journal of the Society of Georgia Archivists 2 no. 2 (1984). Available at: https://digitalcommons.kennesaw.edu/provenance/vol2/iss2/1

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Provenance, Journal of the Society of Georgia Archivists by an authorized editor of Digital Commons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

## **PROVENANCE**

volume II, number 2 fall, 1984



## EDITORIAL STAFF EDITOR

ELLEN GARRISON Archives of Appalachia

#### ASSOCIATE EDITOR

SHERYL VOGT
Richard B. Russell Memorial Library

#### MANAGING EDITOR

VIRGINIA J. H. CAIN Emory University

#### SHORT SUBJECTS

GLEN McANINCH, EDITOR University of Kentucky

#### **REVIEWS, CRITIQUES AND ANNOTATIONS**

MARTIN I. ELZY, EDITOR
Carter Presidential Materials Project
BARBARA S. BENNETT, ASSOCIATE EDITOR
Georgia Historical Society

#### **EDITORIAL BOARD**

LES HOUGH (1982-1984) Georgia State University

MICHAEL KOHL (1983-1986) Clemson University

DAVID LEVINE (1983-1985) Ohio Historical Society

GLEN McANINCH (1983-1985) University of Kentucky

RALPH MELNICK (1983-1985) College of Charleston

DAVID J. OLSON (1983-1986)

North Carolina Department of Cultural Resources

FAYE PHILLIPS (1983-1985)
Troup County Archives

VIRGINIA SHADRON (1983-1986)
Georgia Department of Archives and History

BILL SUMNERS (1983-1986) Dargan-Carver Library

MARVIN WHITING (1983-1986) Birmingham Public Library

Cover illustration courtesy of The Mississippi Valley Collection, Memphis State University

## **PROVENANCE**

Journal of the Society of Georgia Archivists

# volume II, number 2 fall, 1984

#### CONTENTS

Contributors	iii
Group Processing: Planning and Management Strategies William E. Brown, Jr.	1
Tablets and Temples: Documents in Republican Rome Phyllis Culham	15
The Presidential Libraries System Study: The Carter Project's Experience Robert D. Bohanan	32
Archives by Degree: Personal Perspectives on Academic Preparation for the Archival Profession Virginia J.H. Cain, Anita K. Delaries, David E. Alsobrook, Christopher Ann Paton	39
Waste Not, Want Not: The Dyer Marion "Ichabod" Reynolds Circus Collection John Terreo	61

Review Essay Oral History: A Selected Bibliography Norma Myers Thomas	73
Reviews, Critiques, and Annotations	81
Short Subjects	
The Archival Superheroes Frank Boles	99
News Reels	103
Information for Contributors	107

#### CONTRIBUTORS

William E. Brown, Jr. is an archivist in the manuscripts and archives department of the Yale University Library. This article is based on a paper he presented in Minneapolis, Minnesota, October 1983, at the annual meeting of the Society of American Archivists (SAA).

Phyllis Culham is associate professor of history at the United States Naval Academy. Her article is adapted from a paper presented at the annual meeting of SAA in Washington, D.C., 1 September 1984.

Robert D. Bohanan is an archivist with the Carter Presidential Materials Project, Atlanta, Georgia.

Virginia J. H. Cain is processing archivist for Special Collections in the Woodruff Library, Emory University; Anita K. Delaries is curator of archives and manuscripts at Pitts Theology Library, Emory University; David E. Alsobrook is an archivist with the Carter Presidential Materials Project; and Christopher Ann Paton is archivist for the Popular Music Collection, Georgia State University Library. Their article is from a session at the annual meeting and fall workshop of the Society of Georgia Archivists, November 1983, Atlanta, Georgia.

John Terreo is a library assistant with the Mississippi Valley Collection, John Willard Brister Library and is completing his Master of Arts degree in history at Memphis State University.

Norma Myers Thomas is a technical services archivist at East Tennessee State University.

Frank Boles is assistant archivist at Bentley Historical Library, University of Michigan.

PROVENANCE is published semiannually by the Society of Georgia Archivists. Annual memberships are: Regular, \$12; Full-time student, \$8; Contributing, \$15; Sustaining, \$25; Patron, more than \$25. Single issues, where available, are \$5. GEORGIA ARCHIVE is available in microform. Volumes I-V (1972-1977) are available in 16mm roll film or in microfiche at a cost of \$25.

Correspondence and manuscripts should be addressed to: The Editors, PROVENANCE, Box 261, Georgia State University, Atlanta, GA 30303. Potential contributors should consult the "Information for Contributors" found on the final pages of this issue. Books for review should be sent to Martin Elzy, 1408 Quail Hunt Drive, Riverdale, GA 30296.

Businesses or individuals interested in purchasing advertising space in PROVENANCE should contact the editor.

Articles appearing in this journal are annotated and indexed in HISTORICAL ABSTRACTS and AMERICA; HISTORY AND LIFE.

© Copyright, Society of Georgia Archivists, 1984
ISSN: 0739-42