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Carter Library Co-Sponsors Briars' Event

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GLA executive board honors Krug

On behalf of the membership of the Georgia Library Association, the executive board has bestowed honorary membership upon the late Judith F. Krug in gratitude and appreciation for her dedication and commitment to libraries, librarianship and the First Amendment rights of all people. Throughout her long and distinguished tenure as director of the Office for Intellectual Freedom of the American Library Association since 1967, Krug was hailed as the public face of our profession's every effort to preserve, protect and defend the First Amendment right to freedom of expression and the corollary right to receive ideas, information and images so essential to the functioning of a free and democratic society. Krug provided practical assistance and unstinting support to thousands of librarians, library workers and library trustees throughout the United States striving to fulfill their ethical obligation and public trust to preserve the complete record of human expression and to provide free and unbiased access for all. ▶▶

Special Libraries Association news, notes

The Georgia Chapter of the Special Libraries Association recently presented the program "Community influence: Successful program planning and economic tools for survival." The presenter was Christeen Snell, head of the Fayette County Public Library. She has been noted in the *Atlanta Journal-Constitution* for her success in bringing community members together. Chris was asked by the programming committee to share how she makes it all work in her Fayette community and service to others. The program included remarks from County Administrator Jack Krokeel, who urged attendees to consider constituents as customers. Comparing librarians to firefighters, he said librarians within the community must: be fast and have a quick response, be professional, be empathetic and have great customer service. The Georgia Chapter held its annual spring luncheon on April 29 in Atlanta. The speaker was Jodi Upton Kuehl, account services/EBSCO manager and supervisor of the field support team in Birmingham, Ala. Kuehl reminded attendees that they are in a position to prove the importance of the library and urged them to utilize the EBSCO training and built-in tutorials and continue to be responsive to end-user needs. ▶▶

Former library director Anthony passes

Emily Hasson Anthony, age 83 of Sautee, passed away on May 7. From 1972 until 1988, she was director of the Northeast Georgia Library System, where she was instrumental in the growth of libraries in White, Rabun, Habersham and Towns counties. ▶▶



Program director of Koinonia Bren Dubay, Amanda Moore, Ellie Castle, Alma Jackson and Faith Fuller

Carter Library co-sponsors Briars' event

On Feb. 25, the James Earl Carter Library on the campus of Georgia Southwestern State University in Americus presented the documentary *Briars in the Cotton Patch* in celebration of Black History Month. The program, a joint venture with Koinonia Farm and Faith Fuller, director of communications for the Fuller Center for Housing, included an introduction to the film, an hour-long viewing and a panel discussion with Fuller, former resident Alma Jackson, Koinonia program director Bren Dubay and current residents Amanda Moore and Ellie Castle.

After the panel discussion, Fuller held a surprise viewing of never-before-seen footage of a 1965 Americus High School reunion in which former classmates of a Koinonia resident discussed the ways they mistreated him and apologized for their actions. The program was a great success, generating lively participation by members of the audience of more than 70 people. ▶▶

Brewer receives Smithsonian internship

Camille Ann Brewer, a student in the MLIS program at Valdosta State University in Valdosta and proprietor of CAB Fine Art Services, has been selected for a full-time internship in the Smithsonian Archives of American Art in Washington, D.C., during summer 2009. Her duties will include assisting with digital conversion and creation of metadata for at-risk audio and video materials. The archives holds approximately 16 million documents and artifacts that chronicle the history of the visual arts in the United States. ▶▶



Brewer