

Summer 2009

The Southeastern Librarian v. 57, no. 2 (Summer 2009) Complete Issue

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The Southeastern Librarian

Volume 57, Number 2 Summer 2009

SELA ACTIVITIES:

2009 – 2010 Southeastern Library Association Officers:

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SELA Mentoring Program

Have you ever considered participating in a mentoring program either as a mentee or mentor? SELA has developed a mentoring program to serve its members (librarians, library science students and library paraprofessionals) and is interested in your participation.

Goals of the mentoring program:

- to aid SELA members in becoming familiar with the SELA organization
- to help mentees understand librarianship by pairing them with established library professionals

Benefits of the mentoring program:

- networking with professionals
- learning how different SELA committees work
- attending workshops
- developing leadership skills

The mentoring program normally runs for one year with the possibility of a second year.

For more about the SELA Mentoring Program, go to <http://selaonline.org/membership/mentoring.htm> and browse the different aspects of the mentoring program. If you have any questions or care to sign up as either a mentee or mentor, please contact **Hal Mendelsohn**, Chair, Membership and Mentoring Committee (hmendels@mail.ucf.edu) or **Gordon Baker**, Administrative Services (gordonbaker@clayton.edu).

EBSCO PRODUCT NEWS

Four Additional Publishers Choose MetaPress® as Their E-content Hosting Provider

[MetaPress®](#), the world's largest primary hosting service for scientific, technical and medical content, announces the latest publishers to launch their electronic content management and hosting services via the MetaPress

platform. These publishers include the following:

- [C.H. Beck](#)
- [Migration Letters](#)
- [Pavilion Journals](#)
- [Transaction Publishers](#)

In business since 2000, MetaPress became the industry's first content management system with dimensional navigation across a variety of content types with the release of MetaPress 2.0 in August 2006. A primary source online hosting platform for more than 35,821 scholarly publications across the globe, MetaPress provides a comprehensive solution to Web publishing needs and offers an established way to publish titles electronically, regardless of existing content format. Currently, MetaPress provides services and support to more than 200 publishers.

LYRISIS PRODUCT NEWS

Lyrasis Announces NextGen Librarian Award Winners

Lyrasis announces the winners of the first annual 2009 NextGen Librarian Award, created to identify and celebrate rising leaders in the library community. Winners attended SAMM09 (formerly SOLINET Annual Membership Meeting) on May 14 -15 in Atlanta, GA, where they shared their innovations and activities in a breakout session. The NextGen Librarian Award is a legacy SOLINET program, which will be open to all Lyrasis members in 2010. LexisNexis sponsored the 2009 award. The following award winners

are from the Southeastern United States:

- **Outreach: Sarah Steiner, Georgia State University**

Nominated as “a great role model” and a “strong leader” who is “already focused on the generation that is following her.” She is the organizer of the overwhelming popular Atlanta Emerging Librarians Group and 2008 chair of the Georgia Library Association’s New Members Round Table.

- **Technology: Emily Gore, Clemson University (SC)**

Nominated for “amazing leadership” and for combining “innovative ideas with humor and a willingness to do what it takes to get the task accomplished” in the area of digital initiatives. She is the former director of North Carolina ECHO (Exploring Cultural Heritage Online) and current partner in the South Carolina Digital Library.

- **Leadership: Stacey Greenwell, University of Kentucky**

Nominated as “a true blended librarian” and “technology innovator.” As part of a training program on social networking, she made “house calls” to library staff to expose them to new tools and is part of the Second Life campus-wide group. A leader in the Special

Libraries Association, she has been accepted to the Frye Leadership Institute.

STATE NEWS

ALABAMA

The **Hoover Public Library** was one of three runners-up for *Library Journal's* 2009 Library of the Year Award. The theme of the library's application was "The Third Place," detailing how the Hoover Public Library has become the third destination for its community, after home and the work place. As Director Linda Andrews stated in the application: "The commitment, hard work and caring of the entire community has created a spirit of success and has been a force in literally catapulting the library to its position as the heart and soul of the city." Hoover extends its congratulations to The Queens Public Library (NY) which received the 2009 Library of the Year Award.

The fifth annual Children’s Service Mini-Conference will be held at **Hoover Public Library** on August 18th. This event is geared specifically for Children's Librarians, Storytellers, Media Specialists, and Teachers. More information can be found at <http://www.hooverlibrary.org/adults/5th-annual-childrens-services-mini-conference>.

GEORGIA

On Wednesday, February 25th, the **James Earl Carter Library** on the campus of **Georgia Southwestern State University** in Americus, Georgia, presented the documentary *Briars in the Cotton Patch* in celebration of Black History Month. *Briars in the Cotton Patch* was produced and directed by Faith Fuller, Director of Communications of The Fuller Center of Housing and daughter of Habitat for Humanity and The Fuller Center for Housing founders Millard and Linda Fuller. The documentary, narrated by former Atlanta Mayor and UN Ambassador Andrew Young, explores the individuals and events of Koinonia Farm in Americus, GA, from its founding in 1942 through the challenges the community faced in the late 1950's and the Civil Rights struggles of the 1960's. These included bombings, shootings and beatings as a result of Koinonia's radical belief in the equality of all people. Whites and blacks were working and living together as equals on the farm. Following the viewing of the documentary, a panel discussion was held with people associated with Koinonia Farm, and the audience was treated to a surprise viewing of never before seen footage of a 1965 Americus High School reunion in which former classmates of a Koinonia resident discussed with him and sought his forgiveness for their mistreatment of him and their ensuing reconciliation. The event was successful with a turnout of over seventy people from the GSW campus and community.



On Wednesday, April 15th, the Library held the Spring 2009 Sirocco Literary & Visual Arts Magazine Publication Party. Two of the Library's employees, Ru Story-Huffman and John Wilson, were copy editors for the publication. Ru also chose the winner of the Proofer's Award. The GSW community came out and listened to people read their submissions to the magazine and saw the Dolores Capitan Writing across the Curriculum winners receive their award.

KENTUCKY

Northern Kentucky University

Northern Kentucky University collaborated with Bluegrass Community and Technical College to extend academic programs in library studies. Based upon Bluegrass' successful certification program for public library staff, the library faculty at Northern have designed a parallel certification for staff in academic libraries. Course work is offered through Bluegrass College's Library Information Technology program where the staff of Northern's Steely

Library may undertake a 21-credit program of study. The certification is anchored by a new *Academic Libraries* course. Upon completion of this course work, the academic staff member participates in a redesign of his/her job responsibilities and receives a commiserate salary increase. Bluegrass welcomes library staff members in other universities to consider career development through enrollment in these courses as well. All courses are web-based and therefore are not limited to specific geographic locations or specific class meeting schedules. For more information about the certification program and/or to sign up for information regarding the Fall 09 *Academic Libraries* course, contact Threasa Wesley (mailto: Wesley@nku.edu). Ms. Wesley will respond to questions regarding Steely Library's career ladder based upon this certification as well. Associate degrees in Library Information Technology are also offered online by Bluegrass and Technical College with options to transfer an associate degree into Northern Kentucky University's online Bachelor's degree in Library Informatics.

Northern Kentucky University has also received a Laura Bush 21st Century Librarian Program grant that will expand online paraprofessional library programs and provide scholarships and technology stipends to 50 library staff members working in the commonwealth's high-poverty rural areas. NKU, which received \$999,558, is one of 33 universities nationwide that received the grant, while 111 schools submitted proposals that totaled \$63 million. "We are extremely excited to be awarded this funding," said Arne

Almquist, NKU associate provost for library services.

The grant will enhance existing associate and bachelor's degree programs and provide scholarships which will increase the level of education and leadership among library staff in 50 targeted counties in eastern and far western Kentucky. The programs will include Kentucky's compulsory online certification program, the online associate's degree at Bluegrass Community and Technical College and a new bachelor's completor program in library informatics at NKU.

The programs are designed to provide a progression from basic certification through an undergraduate degree, both improving skills and knowledge on the job and readying students for pursuit of a master's degree in library science.

The federal Institute of Museum and Library Services awarded 33 grants totaling \$20.4 million as part of the program, which since 2002 has provided more than \$120 million to recruit, educate and train new and existing librarians. With these grants, library students and staff will assist young children in achieving early literacy, support libraries in rural communities, increase the number of school library media specialists and strengthen the workforce to better meet the needs of users in all types of libraries.

In western and eastern parts of Kentucky, counties are in the utmost need of professionally trained library practitioners. Almost one third of the directors of county librarians throughout Kentucky lack an

undergraduate degree. Library directors in these regions are extremely dedicated and would benefit from the critical skills and knowledge provided by the program, positively impacting the level of service they can provide to their communities. Most librarians in these areas do not hold degrees because of financial barriers and location barriers. The Laura Bush 21st Century Librarian Program grant received by NKU seeks to address both of these hurdles by providing completely online programs, renewable scholarships and technology stipends that include laptop computers and Internet access.

University of Louisville Libraries

The **University of Louisville libraries** has added two new collections to its Digital Collections website at <http://digital.library.louisville.edu>, as well as updates to two more.

The new collections are:

- Stereographic Views of Louisville and Beyond, 1850s-1930
<http://digital.library.louisville.edu/collections/stereographs/>) - 756 stereographs showing city views, railroads, landmarks and scenic views, events, and disasters from the late 19th and early 20th centuries.
- Arthur Younger Ford (1861-1926) Photograph Albums
<http://digital.library.louisville.edu/collections/ford/>) - 308 silver gelatin prints of rural Kentucky scenes captured at the turn of the 20th century and assembled by former UofL president

Arthur Younger Ford for display in the Kentucky Building at the Louisiana Purchase Exposition (the 1904 World's Fair), plus 69 images taken at the exposition. (The Kentucky scenes have been available through KDL, but the world's fair photos weren't.)

The updated collections (which will continue to grow) are:

- Kornhauser Health Sciences Library History Collections
<http://digital.library.louisville.edu/collections/kornhauser/>) - additional medical school catalogs and medical school class photos have been added.
- African American Oral History Collection
<http://digital.library.louisville.edu/collections/afamoh/>) - six new interviews have been added.

Kornhauser Health Sciences Library, University of Louisville, will host “Changing the Face of Medicine” traveling exhibition. Women doctors are the focus of a new traveling exhibition opening at the University of Louisville’s Kornhauser Health Sciences Library from August 10th through September 17th. “Changing the Face of Medicine: Celebrating America’s Women Physicians” tells the extraordinary story of how American women who wanted to practice medicine have struggled over the past two centuries to gain access to medical education and to work in the medical specialty they chose.

Using a variety of media, “Changing the Face of Medicine” features the life stories of a rich diversity of women physicians from around the nation and highlights the broad range of medical specialties women are involved in today. University of Louisville’s Leah Dickstein and Judith Ann Pachciarz are featured as well as other physicians who have practiced in Kentucky: Alice Drew Chenoweth, Grace Marilynn James, Deborah Elizabeth Powell, and Irene Elizabeth Roeckel.

The National Library of Medicine (NLM), Bethesda, MD, and the American Library Association, Chicago, Ill., organized the exhibition with support from the National Library of Medicine, the National Institutes of Health Office of Research on Women’s Health, and the American Medical Women’s Association. The traveling exhibition is based on a larger exhibition that was displayed at the NLM from 2003-2005.

A number of free, public events are planned in conjunction with the exhibit, including a panel discussion on medicine as a career for women, featuring several women physicians, including Leah Dickstein, and moderated by Dr. Toni Ganzel; a presentation on the history of women in medicine in Louisville; and a live performance of the one-woman play, “A Lady Alone” depicting the life of Elizabeth Blackwell.

For more information on “Changing the Face of Medicine” exhibit at Kornhauser Health Sciences Library, please call 852-1008 or see the library’s website, <http://library.louisville.edu/kornhauser>.

Gateway Community and Technical College

Gateway Community and Technical College has been recognized by the League for Innovation as a 2009 Innovation of the Year Award winner for its pioneering “hybrid library” that provides students with print and electronic resources through onsite, virtual and regional partner libraries.

The Innovation of the Year Award recognizes faculty, staff and administrators at League member colleges who have designed and implemented significant innovations reflecting the spirit of innovation and experimentation at the nation’s community colleges. Gateway is one of only 59 community colleges nationwide to receive the honor. The League has more than 900 member institutions in 11 countries.

Reference services are provided by in person and via phone, email, and Instant Messenger service at Gateway, Northern Kentucky University or Thomas More libraries during library hours. Reference services are available 24 hours a day, seven days a week via the Ask-A-Librarian link from the Gateway library homepage. The SWON (Southwest Ohio and Neighboring Libraries) consortium, the Kenton and Boone county public libraries and the Cincinnati Public Library as well as 80 other libraries in the region, and the partnership provides Gateway students with open access to these resources as well.

The hybrid library project was nominated by Gateway for national recognition based on quality,

efficiency, cost effectiveness, creativity, learning impact and service to students. Employees involved in implementing the project include Charlene McGrath, director of library and information services; Jeremy Berberich, assistant director of information services, Ian Fry and Sheila Gray, library specialists.

MISSISSIPPI

Mississippi State University Libraries

For its second spring installment of the Morris W.H. (Bill) Collins Speaker Series, **Mississippi State University Libraries** hosted as their special guest U.S. District Court Judge Sharion Aycock on Tuesday, April 14, 2009.

Judge Aycock was sworn in as Mississippi's first woman U.S. District Court Judge in October of 2007. Nominated by President George W. Bush, Judge Aycock was unanimously confirmed by the United States Senate.

A 1977 graduate of MSU, Judge Aycock is a member of several honor societies including Phi Kappa Phi. While at MSU, she served as president of her sorority, Delta Delta Delta, and was inducted into the MSU Hall of Fame. Judge Aycock received her law degree from Mississippi College School of Law, graduating second in her class in 1980.

After working with the Fulton, MS, law firm of A.T. Cleveland Law Office, Judge Aycock opened her own practice and represented the Itawamba County Board of Supervisors, the Itawamba County School District, the Town of

Tremont, and the City of Fulton. Judge Aycock served as the Itawamba County Prosecuting Attorney from 1984 to 1992. From January 2003 until her first appointment to the federal bench, Judge Aycock served as the Circuit Court Judge for Mississippi's first circuit court district.

Judge Aycock was awarded an honorary Doctor of Laws degree by Mississippi College in 2008 when she delivered the commencement address. Judge Aycock was recently recognized as Mississippi State University's Woman of the Year for 2008 as well as the Mississippi Trailblazer of the Year for 2008. She has been an active member of the Mississippi Bar Association serving as First Judicial District President and Secretary, as well as serving as the first female president of the Bar from 2000 to 2001.

The Morris W.H. (Bill) Collins Speaker Series is sponsored by MSU Libraries, MSU's John C. Stennis Institute of Government, the Stennis Center for Public Service, The Congressional and Political Research Center, and the Stennis Montgomery Association. The Collins Speaker Series brings leading figures of the day to the Mississippi State University campus to engage in close, personal discussions about their lives and careers.

For more information on the Collins Speaker Series, please contact Lyle Tate at 662-325-2559. To listen to the event live online, visit the Morris W.H. (Bill) Collins web site located at <http://library.msstate.edu/collins>.

An exceptionally rare copy of Eudora Welty's first book, *A Curtain of Green*, has been added to a collection-in-progress at **Mississippi State University Libraries**.

Mississippi State University English professor and editor of *The Mississippi Quarterly* Dr. Noel Polk is currently working with Mitchell Memorial Library's Special Collections department to create the Noel Polk Collection, which will feature books, papers, and memorabilia on Mississippi authors. In May, Dr. Polk, both a Welty and Faulkner scholar, donated to the Collection a rare copy of Mississippi author Eudora Welty's first collection of short stories, *A Curtain of Green*. This 1941 edition, with an introduction by author Katherine Anne Porter, is unique in that it is signed by both Welty and Porter.

In April, MSU Libraries announced the acquisition of another premiere Eudora Welty Collection, donated to MSU by Hunter Cole, a Jackson, Miss., historian and former associate director of the University Press of Mississippi.

For more information on the Noel Polk and Eudora Welty Collections at Mississippi State University Libraries, please visit <http://library.msstate.edu/specialcollections/index.asp> or contact the Special Collections department at 662-325-7679.



Mississippi State University Libraries' Dr. Lynne Mueller (left) accepts Welty's *Green* from Dr. Noel Polk to be added to his Collection at Mitchell Memorial Library. - Photo by Jim Tomlinson, MSU Libraries

Eudora Welty Library, Jackson MS

The grand re-opening of the **Eudora Welty Library** in Jackson, MS took place on June 22, 2009, coming a little less than a year after a fire broke out causing the popular downtown branch to close indefinitely. For Carolyn McCallum, Executive Director of the Jackson/Hinds Library System, the re-opening is one of several reasons to celebrate this summer. "We're looking forward to having the public back and enjoying the services they so badly need," she said. "We're excited."

On the morning of July 25, 2008, in the dead of summer, fire broke out in the facility when the air conditioning and heating unit shorted out around 9:30 that morning, setting off the blaze. Seconds later, McCallum, administrators and other staffers made their way to the parking lot to watch helplessly as plumes of smoke poured

out of the building. McCallum said none of the library's items were destroyed, thanks to quick work from the Jackson Fire Department.

On June 22, 2009, as part of the Eudora Welty Centennial Celebration, the **Eudora Welty Library** of the Jackson/Hinds Library System was placed on the Friends of Libraries U. S. A. Literary Landmark Register. Recognizing Eudora Welty's role in Mississippi's literary heritage, and support for public libraries, and her importance to all Mississippians -- the Friends of Mississippi Libraries, the Jackson Friends of the Library, and the Mississippi Library Commission joined together to support this nomination.

Beginning in 1986, The Friends of Libraries U. S. A. have honored more than 100 historic homes, libraries and museum collections, scenes and inspirations of writers, poets, journalists, social commentators and others who have played a prominent role in creating America's literary heritage. There are nine Literary Landmarks in Mississippi that include William Faulkner (Oxford), Tennessee Williams (Clarksdale and Columbus), Jefferson Davis (Biloxi), Stephen Ambrose (Bay St. Louis), William Johnson (Natchez), Willie Morris (Yazoo City), and Richard Wright (Natchez).



Eudora Welty Library Literary Landmark Plaque Photo

Left to Right: Mary Alice White, niece of Eudora Welty; Sharman Smith, Executive Director, Mississippi Library Commission; Dr. Leslie McLemore, Acting Mayor, City of Jackson; Amy Douglas Flournoy, President, Friends of Mississippi Libraries; Margaret Barrett-Simon, City Councilwoman, Jackson; Dr. George Barnes, Chairman, Jackson/Hinds Library System Board of Trustees; Carolyn McCallum, Executive Director, Jackson/Hinds Library System; Rosalyn Sylvester, Vice-Chairman, Jackson/Hinds Library System Board of Trustees.

Friends of Mississippi Libraries, Inc. is a statewide organization of over 125 Chapters and individuals that serve as advocates for library issues on the local, state, and national levels; encourages the enhancement of local library services; and promotes reading and the enjoyment of books by all Mississippians.

NORTH CAROLINA

University of North Carolina Chapel Hill

Grants totaling nearly \$60,000 will advance digital library research and development and preserve unique films at the **University of North Carolina at Chapel Hill Library**.

In March, the National Endowment for the Humanities awarded \$50,000 to the Library's Documenting the American South (DocSouth) program to develop a transcription and annotation tool for historical and literary archives. With the grant, DocSouth (<http://docsouth.unc.edu>) will seek to address one of the most significant obstacles for students and scholars who wish to study historical manuscripts online how to pair a high-resolution image with a textual transcription that can be searched and browsed, and how to link both the image and transcription to scholarly annotations. DocSouth investigators hope to create a product that will allow librarians to digitally trace handwriting in an original document, encode the tracings in a language known as Scalable Vector Graphics, and then link the tracings at the line or even word level to files containing transcribed texts and annotations.

The research and development project, to be completed May 31, 2010, will use and create entirely open-source technologies, allowing other institutions to adapt and build upon the research. The test bed for the project will be the personal journal of James Lawrence Dusenbery, who graduated from UNC in 1842. Erika Lindemann,

professor of English and comparative literature at UNC, previously transcribed the journal, which provides insight into antebellum culture and literature, and the academic and social life of students before the Civil War. A \$3,000 grant announced May 1 by UNC's University Research Council will underwrite preparation and encoding of the journal transcription and preparation of the journal image files for the NEH project. A \$5,000 gift to the Library in 2008 from an anonymous donor is also being used to support the project.

Also in May, the National Film Preservation Foundation awarded the UNC Library's Southern Historical Collection (<http://library.unc.edu/mss/shc/index.html>) \$5,690 to preserve three films from the Allard Lowenstein Collection. Lowenstein, a liberal political activist and one-term Democratic congressman (1969-1971) from New York, graduated from UNC in 1949. Lowenstein was murdered in his New York office in 1980.

The films to be preserved include, most famously, footage of Lowenstein and friends crashing the royal wedding of Grace Kelly in Monaco in 1956. Also to be preserved are 1958 films of Lowenstein's travels in North Carolina and abroad in Russia, Brussels and South Africa. Prominent individuals featured include Eleanor Roosevelt, South African author and activist Alan Paton and his wife, and former UNC president and United States Senator Frank Porter Graham. The grant will fund preservation of the 8 mm films, including creation of both new film prints and public viewing copies. The

viewing copies will be available for use at UNC's Wilson Special Collections Library.

For more information, contact: Natasha Smith, (919) 962-9590, nsmith@email.unc.edu (Documenting the American South) or Stephanie Stewart, (919) 962-1345, stewarts@email.unc.edu (Southern Historical Collection)

North Carolina State University

The North Carolina State University Libraries and architectural historian Catherine Bishir have collaborated to publish [North Carolina Architects & Builders](http://ncarchitects.lib.ncsu.edu) (<http://ncarchitects.lib.ncsu.edu>), the authoritative resource on the men and women who shaped the architectural culture and heritage of the state. Delivered as a state-of-the-art online tool instead of a traditional book, the site is a marquee example of what can be accomplished when original, innovative scholarship is powered up by the digital expertise of today's new generation of professional librarians.

The standard scholarly work on North Carolina architects and builders has long been *Architects and Builders in North Carolina: a History of the Practice of Building* (University of North Carolina Press, 1990), by Bishir, Charlotte V. Brown, Carl R. Lounsbury, and Ernest H. Wood III. The authors originally intended to complement it with an authoritative biographical dictionary on the architects, builders, and artisans of the state.

Combining the expertise of over forty authors with the NCSU Libraries'

leadership in digital publishing and with collections from numerous state and national cultural institutions, the web site provides extensive biographical accounts, building lists, and bibliographical information about architects, builders, and other artisans who planned and built North Carolina's architecture.

Unlike traditionally published scholarly works of the past, the web site will continue to grow on a regular basis as scholars extend and expand their work. At launch, the site covers approximately 170 NC professionals and 1500 buildings. But because it is an online resource, it can continuously be updated as the array of scholars working on it continue to add new entries--future-proofing the resource and demonstrating one of the powerful advantages of online publishing of reference and research materials.

As an online tool, *NC Architects & Builders* also provides powerful abilities to sort, search, and browse its content in ways not available with traditional printed materials. Researchers, for instance, can explore the site's material by architect, by building name or type, by location, by the years that an architect practiced, or by the place of a builder's office or birth—sorting the results in ways to fit the individual needs of the researcher's project.

SOUTH CAROLINA

Susan Gibbes Robinson, a leading Columbia educator and philanthropist, has given a rare, first edition of Mark Catesby's 18th-century "The Natural History of Carolina, Florida, and the

Bahama Islands” to the **University of South Carolina Libraries**.

The two massive, leather-bound volumes, published in London in 1731 and 1743, contain the works of the British naturalist during his four-year odyssey through the wilds of South Carolina. The volumes boast 220 hand-colored, copper-plate engraved illustrations of flora and fauna on the right-hand pages, with descriptions in English and French in parallel columns on the facing pages.

The Gibbes-Robinson Catesby is the only first edition “Natural History” in a South Carolina library. At the university, it joins later Catesby editions, as well as some of the nation’s finest holdings in natural history, including the complete original double-elephant folio set of John James Audubon’s “Birds of America” and a first edition “American Ornithology” by Alexander Wilson.

The “Natural History” volumes provide one of the earliest accounts of natural life in the Carolinas. They also provide a record of species now extinct, including the ivory-billed woodpecker and the Carolina Parakeet, the last known survivor having died in 1912 in a Cincinnati zoo. The illustrations range from birds in the first volume to mammals, fish, plants and reptiles in the second volume.

Catesby’s approach was landmark in the illustration of natural history, as he was the first naturalist to depict birds in their natural habitat. Today, Catesby’s revolutionary approach to illustration is more commonly associated with Audubon, although many scholars are

quick to credit Catesby for his high level of detail and quality. This gift completes the university’s Catesby holdings.

At the donor’s request, the university will place the volumes on public display at least once a year, with a daily “turning of the pages.” Once each day when the book is on exhibit, a university librarian will turn the pages of the two volumes so that visitors can enjoy the artistry of the different illustrations contained in Catesby’s magnum opus.

The Association of Research Libraries recently compiled a volume of the distinctive special collections of each member institution; for the University of South Carolina libraries, the editors chose to feature the natural-history collections.

With the help of a national grant, the **Greenville County Library System (GCLS)** in Greenville, SC produced a short film introducing the international community to a world of information. The initiative, funded by the Dollar General Literacy Foundation and administered by the American Library Association, has helped 34 public libraries in 17 states offer increased literacy services to adult learners of the English language.

In March of 2008, GCLS was awarded the American Dream Starts @ Your Library grant to produce a short film, *Welcome to Your Public Library*. These funds enabled the library, in cooperation with Greenville Literacy Association, to create an open invitation to adult learners of English. Janna Lusk, a program manager for

Greenville Literacy Association, was pleased to be involved in the planning of the video. “The strong visual effect of the video will help literacy providers convey library terminology and concepts that can be challenging to teach. This video provides a wonderful tool for helping students learn more about the library,” Lusk commented.

The film is intended to be used in English as a second language classes and by a variety of agencies that interface with the international community to encourage library usage. The film, written by library staff and produced by Unusual Films of Greenville, is light in tone and broad in appeal. “It was surprising to discover that the concept of a public library is not universal,” says Communications Manager, Trinity Behrends. “This was an amazing opportunity to introduce something that we as Americans take for granted.”

While the film was created with the international community in mind, it has been produced with potential benefit to the elementary education sector as well. It will be offered to libraries and educational affiliates throughout the nation through the sale of DVDs.

For more information, contact the library’s website at www.greenvillelib.org.

PEOPLE NEWS

ALABAMA

The DVD Guide Update Task Force of the Cataloging Policy Committee (CAPC) of the Online Audiovisual Catalogers (OLAC) national

organization has completed the document, *Guide to Cataloging DVD and Blu-ray Discs Using AACR2r and MARC 21 (2008 update)*. **Marcia Barrett**, University of Alabama, made extensive contributions as member of the DVD-Audio and DVD-Video sections of the Guide and as general editor of the document. **Carolyn Walden**, University of Alabama at Birmingham, served as Chair of the Task Force which included AV catalogers from selected universities in the U.S.

The updated guide, as described in the Introduction, provides “a general overview of DVD technology, includes a brief history, compares DVD with compact disc (CD) technology, and explores new developments in the optical disc arena and the impact of this technology on the consumer. Other sections discuss cataloging DVD-Video, Blu-ray Discs, DualDiscs, DVD-Audio, and DVD-ROM formats.” There are numerous examples featuring descriptive cataloging practice and a list of resources for additional information.

The Task Force received reviews from the Cataloging Policy Committee of OLAC and then submitted the document for additional review to the larger cataloging community through the AUTOCAT and OLAC Listserv groups. The Guide is available on the OLAC website as http://www.olacinc.org/drupal/capc_files/DVD_guide_final.pdf. It is now a part of the resources on the Library of Congress *Cataloger’s Desktop* and appears in selected blogs including the Illinois blog “Three Catalogers Walk into a Blog: Resources to Help the

Cataloger Catalog”
<http://3catalogers.wordpress.com/>.

FLORIDA

Bonnie A Tollefson, former Library Director for the Levy County Public Library System, Florida, recently completed the Certified Public Library Administrator Program from ALA. She is one of 12 librarians in the country holding the CPLA designation. She will be moving to Cleveland, TN in July.

KENTUCKY

University of Kentucky

Gail A. Kennedy, director of the Lucille Little Fine Arts Library at the University of Kentucky, has been elected vice-president/president-elect of the Library Leadership and Management Association (LLAMA), a division of the American Library Association (ALA) with more than 4,000 members.

Kennedy received a Master’s in Library Science from the University of Kentucky in 1974 and has been a member of LLAMA for 19 years. Active in LLAMA’s Buildings and Equipment Section (BES), Kennedy currently chairs the Interior Design Awards Committee and was a mentor for new librarians in LLAMA’s mentoring program. She has also served on LLAMA’s President’s Program, the joint ACLR/LLAMA Interdivisional Committee on Building Resources, and chaired the Buildings and Equipment Section.

The mission of the Library Leadership and Management Association, www.ala.org/llama, is to encourage and nurture current and future library leaders, and to develop and promote outstanding leadership and management practices. LLAMA is a division of the American Library Association.

Kentucky Department of Libraries and Archives

The Kentucky Department for Library and Archives (KDLA) has experienced many staff changes over the last twelve months. Severe budget cuts have led to the early retirement of many of its key employees. Three of these retirements had profound influence on public library staffs and trustees.

KDLA offers support to public libraries in Kentucky through the Field Services Division. Integral among these services are assistance with issues in collection development, research assistance, automation, outreach services vehicles, continuing education, facilities and construction, technology and children’s services.

Judith Gibbons, Field Services Division Director left her position as Woodford County Public Library (Versailles, Kentucky) in 1998 to accept the KDLA position. Her appointment to this position guaranteed public libraries across the Commonwealth would continue to receive exceptional service.

After receiving an undergraduate degree from Pennsylvania State University, Judith obtained her Master’s in Library Science from the

University of Kentucky in 1978. A second Master's in Public Administration was awarded in 1994 from Kentucky State University.

Throughout her career she has been intensely involved with American Library Association (ALA) activities serving and chairing many committees, most notably chairing the ALA Public Awareness Committee and the ALA Advocacy Training Subcommittee and ALA Advocacy Institute. True to her passion for public awareness and library advocacy she was instrumental in creating a Public Awareness Institute for Kentucky with more than 40 librarians, library staff, and trustees completing the program.

Judith's commitment to Kentucky public libraries is evidenced through the many offices she held over the years. Among these are Southeastern Library Association President and numerous offices within the Kentucky Library Association and the Kentucky Public Library Association. She has been deeply involved with the Kentucky Book Fair for many years and written many articles for professional journals.

Fortunately, though she is retired, Judith remains active in ALA, KLA, and a citizen representative on the KPLA Legislative Committee.

Carol Baughman served as KDLA's Children and Youth Services Consultant until her retirement last December. She received her undergraduate degree from Centre College and an MLS from Peabody College in Nashville. Upon graduation she served for one year as Picadome

Elementary School Librarian. Upon leaving she was appointed public library director in Woodford Co. where she served from 1971-1975.

After leaving Woodford County, Carol served on the Paul Sawyer Public Library and Midway College Boards of Trustees. In 1989 Carol accepted the KDLA position where she set up the children's services consultancy. During her tenure the attendance of area summer reading programs increased from around 25,000 to 160,000 each year. Children across the state have benefited from her expertise and guidance. Likewise, public library staff devoted to children's services has more than quadruped in the last twenty years.

Carol served on the National Collaborative Summer Library Program and is highly respected nationally for her work. In 2000 she received the Kentucky Public Library Association's Outstanding Public Library Service Award.

Since retiring she has worked to reestablish the Friends of Kentucky Libraries and on the Board of Liberty Hall, an historic site in Frankfort continues to serve Board of Friends of Paul Sawyer which she was instrumental in creating.

Nelda Moore, former KDLA Regional Librarian, was born in Harlan, Kentucky. After receiving her undergraduate degree from Eastern Kentucky University and MLS from the University of Kentucky she began her career in school libraries in 1970-1971. Her first assignment was in the Jefferson County School System at

Sally Phillips Durrett High School. After a few years she relocated to 1971-1978 Hopewell City Schools Hopewell, Virginia where she worked in the local school system. Upon returning to Kentucky she was appointed director of the 1978 Nelson County Public Library and in January, 1981 she began her duties as the Lincoln Trail Regional Librarian.

Nelda began the Kentucky Public Library Newsletter and worked extensively with public library trustees from the mid 1990s until her retirement. During her tenure she consulted with public library directors and boards on the construction or renovation of numerous library buildings and assisted Library Boards in the hiring of 32 library directors. She has presented many workshops on trustee development, library governance, and library management.

Nelda was awarded the Kentucky Public Library Association's Outstanding Public Library Service Award and the Kentucky Library Association's Intellectual Freedom Award in 2001.

She completed the Certified Public Manager Program from Kentucky State University in 1998. In addition to her service to public libraries Nelda served two terms on the American Civil Liberties Union of Kentucky Board. She currently serves on the KLA Minority Scholarship Committee, The Bardstown-Nelson County Human Rights Commission, and has begun a consulting firm for public librarians, library staff, and trustees.

Nelda spent her entire career with KDLA working in roughly the same region of the state, however, her skills have been enjoyed by libraries, librarians, and trustees across Kentucky. She has consulted, mentored, and advised many librarians and trustees. She assisted with the hiring of more than 30 directors and the appointment of dozens of trustees. For many, she has become the voice of authority and both directors and trustees have relied heavily on her for advice.

University of Louisville Libraries

Glenda Neely, Professor and Business Reference Librarian, retired July 1, 2009, after 38 years at the University of Louisville. A long-time member of SELA, she served as Treasurer of SELA, and has held numerous positions on other regional and state library association committees. She also served on numerous national committees, including the board of the Business Reference and Services Section of the American Library Association. She published articles in *Southeastern Librarian*, *Journal of Business & Finance Librarianship*, as well as other professional journals. She was active on University of Louisville committees, including the University of Louisville's Athletic Association Board of Directors.

Janardan Kulkari retired July 1, 2009, after 34 years at the University of Louisville. He began his employment as the Head of the Science Libraries. He worked in the Natural Sciences Library, and became the Assistant Director of the Laura Kersey Library of Engineering, Physical Sciences and

Technology in 1984, when the two libraries merged. Following the closure of the Kersey Library in 2006, Jan became the Science/Engineering Reference Librarian in the Ekstrom Library. He served on a variety of professional association committees, including the Kentucky Library Association and the Coal Information Network of Kentucky.

Robert Detmering joined the University of Louisville in April 2009 as a Teaching and Reference Librarian in the Humanities. He worked previously as a graduate assistant in reference at Northern Kentucky University and as an English instructor at various institutions in the Cincinnati metro area.

LOUISIANA

Karen Cook's dissertation, "Freedom Libraries in the 1964 Mississippi Freedom Summer Project: A History," has won the Phyllis Dain Library History Award. Previously, it was recognized as The University of Alabama Outstanding Dissertation for 2008/2009.

The Phyllis Dain Library History Award, named in honor of a library historian widely known as a supportive advisor and mentor as well as a rigorous scholar and thinker, recognizes outstanding dissertations in the general area of library history. Five hundred dollars and a certificate are given for a work that embodies original research on a significant topic relating to the history of books, libraries, librarianship or information science. The biennial award is given in the odd numbered years. Dissertations completed and

accepted during the preceding two academic years are eligible, e.g., dissertations from 1998-1999 and 1999-2000 competed for the 2001 award.

MISSISSIPPI

Patty Furr has been named Executive Director of the Hancock County Library System (HCLS). She replaces Acting Director Paul Eddy, who has taken a position as Director of the Beaumont, Texas, Public Library.

Furr comes to HCLS from William Carey University in Hattiesburg, where she served as Director of Libraries and Learning Resources for the past four years. Prior to that, she served as the Coordinator of Technical and Automation Services at HCLS from 2004 to 2005. During her time at HCLS, she was responsible for installing and implementing the new Horizon Integrated Library System and coauthored the library's new website, www.hancocklibraries.info. She also spent five years working in technical services at the Pearl River County Library System in Picayune.

Furr was Director of Libraries at William Carey when Hurricane Katrina struck in August, 2005 and was instrumental in the recovery of the two Carey libraries in Gulfport and New Orleans. She and her staff salvaged 8,000 books from the upper shelves at the Gulfport library and setup the first temporary library on the Coast in April of 2006. Furr was able to use publicity about the storm's losses to generate donations of over \$50,000 to purchase new computers and replacement books. She also authored several grants from

the Andrew Mellon Foundation that brought in another \$45,000 to aid in the library system's recovery from the storm. During the past year Furr has also supervised the construction of a major addition to the Smith Rouse Library in Hattiesburg as well as working with the administration in the construction of a replacement library in the new Carey campus at Tradition north of Gulfport.

She holds a Masters of Library and Information Science (MLIS) from the University of Southern Mississippi and a Bachelor of Music Education from Florida State University. She completed the Mississippi Library Commission's Librarianship 101 Institute for Public Library Directors; Harvard University Graduate School of Education's Leadership Institute in Library Management, and Homeland Security Administration's Community Emergency Response Training.

Furr also completed the Southeastern Library Network (SOLINET) classes on Preservation of Library Materials, Dealing with Mold and Mildew in a Library Environment and Disaster Preparedness Training.

She is a member of Beta Phi Mu Library Honor Society; received the Mississippi Library Association's Peggy May Scholarship; the Award of Merit from the Mississippi Historical Society; and the Mississippi Municipal Association's "Making Mississippi Move" award. She is also a member of the Rotary Club of Petal, Mississippi, where she serves on the Board as the Literacy Chairperson. Her work as a Rotarian has enabled the City of Petal to become one of the first communities

in Mississippi to host the Dolly Parton Imagination Library Project which provides a free library of 60 books to each newborn baby in the community. She has also worked with the Hattiesburg Area Development Partnership to develop the adult reading curriculum for the Festival of Swans project.



Furr is looking forward to the recovery work ahead as well. "I am absolutely delighted to be back in Hancock County, and I look forward to bringing my energy and experience to the important task of rebuilding the Hancock County Library System's facilities. Because the libraries are such an important factor to the quality of life here on the Coast and the long-term economic recovery of Hancock County, the staff and I will be moving 'full-speed ahead' to bring back the award-winning library facilities and services to the people of Hancock County."

NORTH CAROLINA

From American Libraries *Inside Scoop*: **Elonnie Junius (E.J.) Josey** died Friday, July 3, in Washington, North Carolina, at age 85. Mr. Josey was born January 20, 1924. By 1984 he had reached the pinnacle of his profession,

becoming the second African-American president of the American Library Association (Clara Jones was the first, in 1976) after devoting his professional life to fighting the racism that permeated American society. Those of us who had the privilege of knowing E. J. Josey knew him to be a fighter. Perhaps more than any other member of ALA, Josey represented that changes in the nation and the profession that occurred in the second half of the 20th century. One of the first and foremost African American library educators (University of Pittsburgh) and a trailblazer in Association leadership, he said in a 2000 interview, "I was born and grew up in the days of segregation in the kind of society that not only dehumanizes me as an African American, but dehumanized my family and all African Americans." But he also noted that "people who know me best will also say that I fought for all people who were disadvantaged, including minorities and women, not only in our profession but throughout the world." He organized the Black Caucus of the American Library Association in 1970, and in 2002 he was awarded Honorary Membership in ALA, the Association's highest honor.

University of North Carolina at Greensboro

The **Department of Library and Information Studies** and its sister departments in the School of Education at the **University of North Carolina at Greensboro** are pleased to welcome Dr. Clara M. Chu as Department Chair and Professor beginning in fall 2009. She has been a member of the faculty of the Department of Information Studies at the University of California, Los

Angeles since 1990 and an affiliated faculty member at the UCLA Department of Asian American Studies. She holds the MLS and Ph. D. from the University of Western Ontario. Having published, presented and consulted internationally in English and Spanish, she is a leading voice on multicultural library and information issues, and serves on the editorial boards of various information and Asian Pacific American journals, including *The Journal of Education for Library and Information Science*, *Counterpoise*, and *Amerasia Journal*. Professor Chu brings a strong commitment to social activism and to multicultural issues in information services, and an international perspective in library and information studies to the UNCG program.

Professor Chu's research examines the social construction of information systems, institutions, and access in order to understand the usage of and barriers to information in multicultural communities. Dr. Chu's research and her engagement in diversity in LIS education strengthen a major commitment of the UNCG program. As a Peruvian-born, Chinese Canadian American, she is personally familiar with the issues and sensitivities of international residents and cultural minorities.

Her exceptional record of national service to ALISE, the Asian/Pacific American Librarians Association, the Chinese American Librarians Association, REFORMA, and internationally to IFLA brings a new dimension to the program. She has, additionally, been a major contributor to the ALA Ethnic and Multicultural

Information Round Table and to ALA's Office for Literacy and Outreach Services as a member and chair of its Advisory Committee.

University of North Carolina at Chapel Hill

Jodi Berkowitz has been appointed Legacy Finding Aids Archivist in the University Library. In her position, Berkowitz will update legacy finding aids in the Southern Historical Collection in Wilson Library, in the Library's online catalog and in WorldCat. She previously served as technical services archivist in the Sallie Bingham Center for Women's History and Culture at Duke University. Berkowitz holds a B.A. from Columbia University in New York City and an M.S.L.S. from UNC.

Shauna Collier has been appointed librarian for the Sonja Haynes Stone Center for Black Culture and History Library. In her position, Collier will develop and maintain the collection with particular focus on African American studies and the African diaspora. She will also direct public service initiatives, provide research services and work to improve outreach and instructional services. Previously, Collier served as branch librarian for the Smithsonian Institution Libraries' Anacostia Community Museum in Washington, D.C. Collier holds a B.A. from Jackson State University in Jackson, Miss., and an M.L.I.S. from the University of Alabama.

Michelle Cronquist has been appointed North Caroliniana Cataloger in the University Library. In her position, Cronquist will catalog

materials in multiple formats primarily held by the North Carolina Collection. Previously, Cronquist served as agency cataloger at the State Library of North Carolina and music cataloger at Northwestern University in Evanston, Ill. She holds a B.A. in mathematics from Carleton College in Northfield, Minn., and an M.A. in musicology and an M.S.L.S. from UNC.

Christine Stachowicz has been appointed Head of E-Resources & Serials Management in the University Library. In her position, Stachowicz will manage the acquisition of and continued access to electronic resources and serials. She will also lead her department staff in planning the department's development. Previously, Stachowicz served as serials access librarian and catalog management librarian at UNC and as reference librarian and head of collection access at Randolph-Macon College in Ashland, Va. She holds a B.S. from Fairfield University in Fairfield, Conn., and an M.S.L.S. from UNC.

Stephen Brooks became Head of Monographic Services. Brooks will provide leadership of a newly designed department focused on the acquisition and cataloging of print and electronic monographs. He will oversee department activities, establish and maintain vendor/publisher relationships and participate in negotiation of electronic book licenses. Brooks previously served as the head of acquisitions and gifts at George Mason University in Fairfax, Va. He holds an A.B. in English from UNC and an M.L.I.S. from the University of North Carolina at Greensboro.

Eileen Heeran was appointed as Assistant Head of Technical Services and Head of Cataloging for the Louis Round Wilson Special Collections Library at UNC. She will help set library-wide standards, policies and priorities for special collections cataloging and will have direct responsibility for cataloging rare and specialized published materials. Heeran was previously assistant curator of rare books at Cornell University in Ithaca, N.Y. She holds a B.A. in history from the University of Dayton in Dayton, Ohio and an M.L.S. from Simmons College in Boston, Mass.

Queens University of Charlotte

Dr. Carol Walter Jordan's dedication to community service locally and around the world is why her peers at the Rotary Club of Charlotte have dubbed her this year's Distinguished Rotarian. "It is a joy for me to help those less fortunate," said Jordan, Dorothy Colmer Bailey Librarian at Queens' Everett Library. "I see the difference such acts of service make in others' lives – how happy they are>"

Jordan's passion for causes that benefit children, healthcare and literacy led her to spearhead a number of service efforts this year, including The Dictionary Project. It provides dictionaries to third graders whose schools lack the funding to purchase them. Over the last several months, Jordan oversaw the delivery of dictionaries to 16 schools in CMS' Northeast Learning Community. (Read more about The Dictionary Project by visiting [http://www.dictionaryproject.org/.](http://www.dictionaryproject.org/)) Her selfless acts are not limited to Charlotte. Jordan has helped raise

money to bring medicine and pediatric beds to a hospital in Cape Town, South Africa. She also partnered with a Rotary Club in Kathmandu to supply computers and books to a Nepali school (see related article "Promoting Literacy Initiatives Abroad Through Rotary Partnerships" in *The Southeastern Librarian* v. 56, no 1, Spring 2008). Most recently, Jordan contacted her peers in Botswana to purchase bed nets for families at risk of contracting malaria. "These are wonderful opportunities for the Rotary Club and Queens to assist people in need," said Jordan.



She received this year's Rotary District 7680 Distinguished Rotarian Award at the group's annual conference in Myrtle Beach, S.C., on May 2. The honor is presented annually to a Rotarian who exemplifies "service above self" in his or her daily life as a member of both the club and the community. Queens University of Charlotte is a private, co-ed, Presbyterian-affiliated comprehensive university with a commitment to both liberal arts and professional studies. Located in the heart of historic Charlotte, Queens serves approximately

2,300 undergraduate and graduate students through its College of Arts and Sciences, the McColl School of Business, the Presbyterian School of Nursing, the Wayland H. Cato, Jr. School of Education, the School of

Communication and Hayworth College for adult and evening programs.

Upcoming State Conferences:

Arkansas Library Association: Oct. 25-27 in Hot Springs.

<http://www.arlib.org/index.php>

Kentucky Library Association: Sept. 30-Oct. 3 in Louisville. Theme: “In an Ever Changing World...Experience it @ Your Library <http://www.kylibasn.org/>

Mississippi Library Association: Oct. 20-23 in Hattiesburg. Theme: “Eco-Friendly Libraries: Greener for the New Century” <http://www.misslib.org/>

North Carolina Library Association: Oct. 6-9 in Greenville. Theme: “NC Libraries: Serving Knowledge...Serving You” <http://www.nclaonline.org/>

South Carolina Library Association: Oct. 28-30 in Columbia. Theme: “Diverse People and Exceptional Services”.

<http://www.scla.org/index.php/AnnualConference2009/HomePage>

Virginia Library Association: Oct. 29-30 in Williamsburg.

<http://www.vla.org/demo/Conference/Index.html>

West Virginia Library Association: Sept. 30-Oct. 2 in Snowshoe. Theme:

<http://www.wvla.org/>

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