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Short Subjects: News Reels

Glen McAninch

University of Kentucky

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The Mississippi Department of Archives and History has received a grant of $93,171 from NHPRC to arrange and describe its newsfilm collection and to develop a computerized finding aid. New software for the project will be developed in consultation with the Library of Congress, the CBS Television Archives, and others.

Project director is William Hanna, a department manuscripts curator, and the computer consultant is Patricia K. Gallaway, special projects officer for the department. For more information contact Mr. Hanna at P.O. Box 571, Jackson, Mississippi, 39205.

The Auburn University Archives announces that the Alabama Forestry Association (AFA) Records, 1949 to 1978, are available for research. The AFA is a nonprofit association founded in 1949 to represent the interests of the forestry industry. The records—correspondence, memorandums, newsletters, newspaper clippings, financial records, inspection records, and audio reports—document the history of the forestry industry in Alabama and the nation, as well as the history of the AFA. The collection provides information on numerous concerns including ad valorem taxes, capital gains taxes, right to work law, air and water pollution, and fire control. The papers were deposited by J. Hilton Watson, the executive vice-president of the association, in cooperation with a National Endowment for the Humanities grant-funded project to collect material documenting Alabama's agricultural and rural past. For additional information, contact Jeff Jakeman, Auburn University Archives, 143 R.B.D. Library, Auburn University, Alabama 36849.
Program plans are nearly complete for the nineteenth annual Oral History Association meeting to be held at the Marriott Resort Hotel in Lexington, Kentucky, 20-23 September 1984. The four-day conference will offer presentations on Appalachian subjects, as well as media offerings and roundtable sessions on a variety of topics. The conference's printed program, including registration and other information, will be mailed to OHA members in late spring. Other persons wishing a copy should write to Ronald E. Marcello, NT Box 13734, Denton, Texas 76203.

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The General Commission on Archives and History of the United Methodist Church recently obtained a $50,000 grant for an ethnic history project to identify, organize, and publish materials relating to the history of the church's association with Asian-Americans, blacks, Hispanics, and American Indians. The commission has also renewed its women's history project. Brief histories on Methodist activities with each group will be generated from the project.

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The Zebulon Baird Vance Papers publication project is being restarted by the North Carolina Division of Archives and History. The project is seeking letters, documents, and manuscripts pertaining to Vance's political career as governor, congressman, and U.S. Senator or his private life. For more information, write Professor Gordon McKinney, Department of History, Western Carolina University, Cullowhee, NC 28723.
The Atlanta Historical Society is seeking obscure photographs, etchings, paintings, or sketches depicting life in Atlanta and elsewhere in the South before the Civil War. The appeal is based on requests from textbook publishers all over the country. The society would also like to add architectural drawings of Samuel Inman Cooper (1894-1974) to its current manuscript and book holdings for the architect.

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Earl H. Henner, Jr., Mississippi Department of Archives and History, has been awarded the Colonial Dames Scholarship for the January, 1984, Modern Archives Institute at the National Archives. The scholarship is funded by the Colonial Dames of America, Chapter III, and awarded by SAA.

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The Bureau of Records and Information Management (BRIM), Florida State Archives, will sponsor a basic archival workshop and workshops for local government officials on scheduling and disposition, forms design, files management, and microfilm design. For more information, contact Gerard Clark, Florida State Archives, Division of Archives, History and Records Management, Tallahassee, FL 32301.

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The McKissick Museums at the University of South Carolina in Columbia will use a $20,400 grant from the Folk Arts Program of the National Endowment for
the Arts to research the cultural context of quilt patterns and the social attitudes of quilters in that state. The project will focus on privately owned historical quilts and quilting traditions in Richland, Charleston, and Greenville counties. It will culminate in an exhibit that will travel throughout North and South Carolina and Georgia. For information, write George Terry, Director and Archivist, McKissick Museums, University of South Carolina, Columbia, SC 29208.

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The American Association for State and Local History, Nashville, Tennessee, has announced the following grants in the Southeast. Donald W. Curl, Florida Atlantic University, Boca Raton, to study architecture and society in Palm Beach, Florida, 1872-1941, $2,550; David J. Garrow, University of North Carolina at Chapel Hill, to study the long-term impact of the civil rights movement at the local level, focusing on Albany, Georgia, over the past two decades, $3,000; Kermit L. Hall of University of Florida, Gainesville, to analyze the intellectual foundations, operation, and impact of popular election of judges, specifically focusing on the state appellate court benches of California, Ohio, Tennessee, and Texas between 1850 and 1920, $1,419; Harry A. Kersey, Jr., Florida Atlantic University, Boca Raton, to interview Florida Seminole elders regarding their New Deal era experiences and to access the impact of federal policies on the tribe's acculturation, $2,800; James C. Klotter, Kentucky Historical Society, Frankfort, to work on a comprehensive study of Kentucky in the twentieth century, $1,677; Loren Schweninger, University of North Carolina-Greensboro, to examine the extent and regional variation of black property holdings in the U.S. during the nineteenth century, $2,556.50; University of Alabama in Birmingham and Sloss Furnace National Historical Landmark, Birmingham, to produce
an oral history project focusing on the experience of Sloss Furnace's workers and their families, $3,000.

The Library/Learning Resources Center at Shaw University (North Carolina), under the directorship of Clarence Toomer, has received a grant for $34,176 from the National Endowment for the Humanities. This grant has been given to the library for the arrangement and description of the university archives. The archives, an integral part of the university, will eventually become a source of research for students, faculty, and historians throughout North Carolina, the Southeast, and the nation.