

Kennesaw State University  
College of the Arts  
School of Music

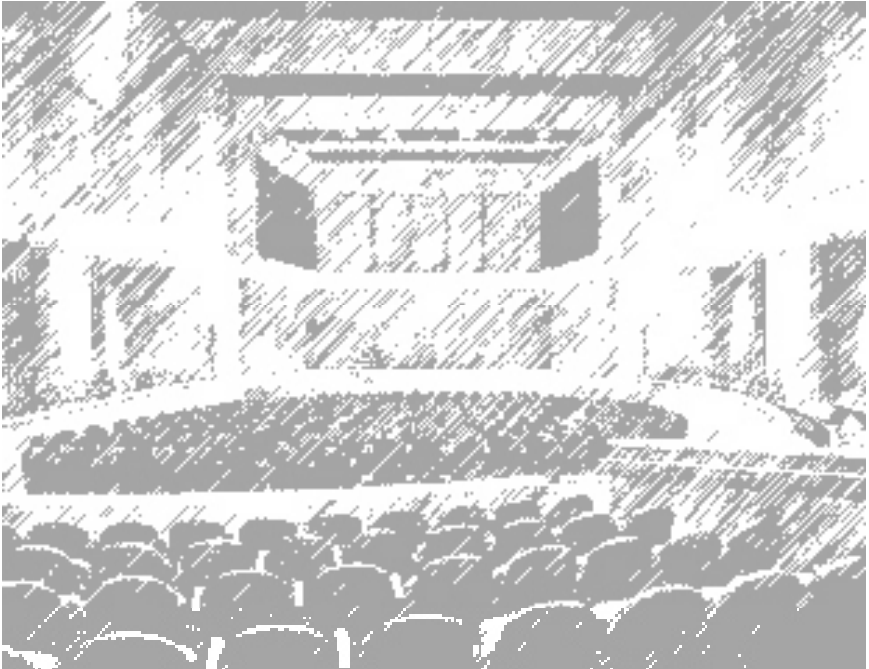
presents

*Holiday Concert*

## **Choral Ensembles**

Dr. Alison Mann, conductor  
Brenda Brent, piano

Dr. Leslie J. Blackwell, conductor  
Sherri N. Barrett, piano



Tuesday, December 3, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
*Fifty-sixth Concert of the 2013-14 Concert Season*

# Program

KSU Chorale  
Dr. Alison Mann, conductor

BRANT ADAMS  
**Exsultate justi in Domino**

MICHAEL JOHN TROTTA  
**In the Bleak Midwinter**

Andrew Connard, oboe

BARTHOLOMEW GESIUS  
**In Ducli Jubilo**

Delaney Rogers, soprano

CORY JOHNSON  
**Musica Dei Donum Optimi**

PAUL CALDWELL and SEAN IVORY  
**Hope for Resolution**

Ian Kennel, percussion  
Chris Otts, soprano saxophone  
Dirk Stanfield, flute  
KSU Women's Choir

KSU Women's Choir  
Dr. Alison Mann, conductor

PIAE CANTIONES  
**Personet Hodie**

Catherine Flinchum and Dirk Stanfield, flutes

ANDREA RAMSEY  
**Jesu**

Intermission

KSU Men's Ensemble  
Dr. Leslie J. Blackwell, conductor

DAVID MADDUX  
**Masters In This Hall**

RANDOL ALAN BASS  
**Gloria**

KSU Chamber Singers  
Dr. Leslie J. Blackwell, conductor

FRANZ BIEBL  
**Ave Maria**

Andy Tuttle, Alex Trull, and Joseph McBrayer, soloists

BENJAMIN BRITTEN  
**A Hymn to the Virgin**

GEORGE FRIDERIC HANDEL  
**And the Glory of the Lord**  
from *Messiah*

Danielle Moller, violin  
Grace Johnston, violin  
Justin Brookins, viola  
Michael Roberts, cello

STEPHEN MAIN  
**The Darkest Midnight In December**

Sherri N. Barrett, celesta

BEN ALLAWAY  
**Dansaron**  
from *Tres Villancicos*

Dr. Cecelia Price, flute  
Ian Kennel, percussion

# Program Notes

## Hope for Resolution

PAUL CALDWELL and SEAN IVORY

In its juxtaposition of a European chant melody and an anti-apartheid song from South Africa, this piece is a celebration of diversity. The arrangement reflects respect for divergent musical styles and points the listener towards our innate, though sometimes ignored, potential for peaceful coexistence.

## Personet Hodie and JESU

PIAE CANTIONES

The two selections by the KSU Women's Choir highlight a traditional setting of a classic Holiday tune from the *Piae Cantiones*, and a 21st century approach to an ancient text. The *Piae Cantiones* is a collection of late Medieval Latin songs first published in 1582. It was compiled by Jacobus Finno, a clergyman who was headmaster of the cathedral school at Turku. Although published as late as 1582, the melodies of *Piae Cantiones* are medieval by nature. The origin of the songs and melodies varies, but many originate from Central Europe and the Nordic countries.

## Text and Translations

### Exsultate justi in Domino / Brant Adams

Exsultate justi in Domino;  
rectos decet collaudatio.

Rejoice in the Lord:  
it is fitting to praise Him.

Confitemi Domino in cithara,  
in psalterio decem chorda psallite illi.

Give praise to God on the harp,  
upon the 10 stringed psaltery.

Cantate ei canticum novum,  
bene psallite ei in vociferatione.

Sing to Him a new song,  
sing to Him with a strong voice.

### In Dulci Jubilo / Bartholomew Gesius

In Dulci Jubilo, now sing with hearts  
aglow!  
Our delight and pleasure lies in prae-  
sepio.  
Like sunshine is our treasure, Matris in  
gremio.  
Alpha es et O! Alpha es et O!

In sweet rejoicing, now sing with hearts  
aglow!  
Our delight and pleasure lies in the  
manger.  
Like sunshine is our treasure, in your  
Mother's lap.  
You are the Alpha and Omega, the  
Alpha and Omega.

Ubi sunt gaudia, in any place but there.  
There are angels singing, Nova  
cantica.  
And there the bells are ringing, in  
Regis curia,  
O that we are there!

Where are joys, in any place but there.  
There are angels singing new songs.  
And there the bells are ringing in the  
King's courts,  
O that we were with them!

### **Musica, Dei Donum Optimi** / Cory Johnson

Musica Dei donum optimi  
trahit homines, trahit deos:  
Musica truces mollit animos  
tristesque mentes erigit.  
Musica vel ipsas arbores  
et horridas movet feras  
cunctisque solatia prestans.

Music, the gift of the Gods,  
draws men, draws gods;  
music makes savage souls gentle  
and uplifts sad minds;  
music moves the trees themselves  
and wild beasts,  
affording solace to all.

### **Hope for Resolution** / Paul Caldwell and Sean Ivory

Thula sizwe, ungabokhala,  
uJehovah wakho uzokunqobela.  
Inkululeko, sizoyiyhola,  
uJehovah wakho uzokunqobela.

Nation, do not cry.  
Jehovah will protect us.  
We will attain freedom.  
Jehovah will protect us.

### **Personet Hodie** / Piaes Cantiones

Personent hodie  
voces puerulae,  
laudantes iucunde  
qui nobis est natus,  
summo Deo datus,  
et de virgineo ventre procreatus.

On this day  
youthful voices sing aloud,  
joyful praising  
Him who was born for us,  
given by God,  
born of a virgin.

In mundo nascitur,  
pannis involvitur  
praesepe ponitur  
stabulo brutorum,  
rector supernorum.  
perdidit spolia princeps infernorum.

Born into the world,  
wrapped in swaddling clothes,  
laid in a manger  
in an animals' stable,  
the Ruler of all,  
the Prince of Hell is robbed of his-  
spoils.

Magi tres venerunt,  
parvulum inquirunt,  
parvulum inquirunt,  
stellulam sequendo,  
ipsum adorando,  
aurum, thus, et myrrham ei offerendo.

Three Magi came  
and offered their gifts.  
They sought the child,  
following a star,  
offering gold,  
incense and myrrh in adoration.

Omnes clericuli,  
pariter pueri,  
cantent ut angeli:  
advenisti mundo,  
laudes tibi fundo.  
ideo gloria in excelsis Deo.

All clerks  
and choristers  
sing with angels:  
"You have come into the world;  
All praise to You;  
Glory to God in the Highest!"

**Jesu / Andrea Ramsey**

Jesu, nil canitur suavius,  
Nil auditur jucundius,  
Nil cogitatur dulcius,  
Quam Jesus Dei Filius.

Jesu, nothing more melodious is sung,  
Nothing more delightful is heard,  
Nothing sweeter is ever thought,  
Son of God.

Nec littera exprimere,  
Nec lingua valet dicere.

No written word can express,  
No tongue can tell.

Sit nostra in te gloria  
per cuncta semper saecula.

Be Thou our glory  
for all time.

**Gloria / Randol Alan Bass**

Gloria in excelsis Deo.  
Et in terra pax hominibus  
bonae voluntatis.

Glory in highest to God.  
And on earth peace  
to men of good will.

Ladamuste.  
Benedicimus te.  
Doramus te.  
Glorificamus te.  
Gratias agimus tibi  
Propter magnam gloriam tuam.

We praise thee.  
We bless thee.  
We worship thee.  
We glorify thee.  
Thanks we give thee  
because of thy great glory.

Domine Deus, Rex coelestis.  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei.  
Jesu, Filius Patris.  
Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi, suscipe,  
Suscipe deprecationem nostrum.  
Qui sedes ad dexteram Patris,  
miserere nobis, Jesus.  
Quoniam tu, solus sanctus.  
Tu solus Dominus.  
Tu solus altissimus, Jesu Christe.  
Cum Sancto Spiritu,  
Gloria Dei, Patris.  
Amen.

Lord God, king of heaven,  
God Father almighty.  
Lord Son only begotten, Jesus Christ.  
Lord God, Lamb of God,  
Son of Father.  
Who take away sins of the world,  
have mercy on us.  
Who take away sins of the world,  
receive supplication our.  
Who sit at right hand of Father,  
have mercy on us.  
For thou alone holy,  
Thou alone Lord.  
Thou alone most high, Jesus Christ.  
With Holy Spirit  
in glory of God Father.  
Amen.

**Ave Maria / Franz Biebl**

*Angelus Domini nuntiavit Mariae,  
et concepit de Spiritu sancto.*

The angel of the Lord appeared to  
Mary,  
and she conceived by the Holy Spirit.

*Ave Maria, gratia plena,  
Dominus tecum.*

Hail Mary, full of grace,  
the Lord is with you.

*Benedicta tu in mulieribus,  
Et benedictus fructus ventris tui,  
Jesus, Jesus.  
Maria dixit: Ecce ancilla Domini,  
fiat mihi secundum verbum tuum.*

Blessed are you among women,  
and blessed is the fruit of your womb,  
Jesus.  
Mary said: I am the servant of the  
Lord,  
be it done to me according to your  
word.

*Ave Maria, gratia plena,  
Dominus tecum.*

Hail Mary, full of grace,  
the Lord is with you.

*Benedicta tu in mulieribus,  
Et benedictus fructus ventris tui,  
Jesus, Jesus.  
Et verbum caro factum est  
et habitavit in nobis.*

Blessed are you among women,  
and blessed is the fruit of your  
womb, Jesus.  
And the word became flesh and  
dwelt among us.

*Ave Maria, gratia plena,  
Dominus tecum.*

Hail Mary, full of grace,  
the Lord is with you.

*Benedicta tu in mulieribus,  
Et benedictus fructus ventris tui,  
Jesus, Jesus.  
Sancta Maria, mater Dei,  
ora pro nobis peccatoribus.*

Blessed are you among women,  
and blessed is the fruit of your womb,  
Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,

*Sancta Maria, ora pro nobis,  
nunc et in hora mortis nostrae.*

Holy Mary, pray for us  
now and in the hour of our death.

*Amen*

Amen

**A Hymn to the Virgin / Benjamin Britten**

Of one that is so fair and bright  
Brighter than the day is light  
I cry to thee, thou see to me,  
Lady, pray thy Son for me,  
That I may come to thee.

*Velut maris stella  
Parens et puella  
Tum pia, Maria!*

All this world was forlorn  
Till our Lord was y-born  
With *ave* it went away  
Darkest night, and comes the day  
The well springeth out of thee.

*Eva peccatrice,  
De te genetrice.  
Salutis; Virtutis.*

Lady, flow'r of everything,  
Thou bare Jesu, Heaven's King,  
Of all thou bear'st the prize,  
Lady, queen of paradise  
Maid, mild, mother *es Effecta*.

*Rosa sine spina,  
Gratia divina  
Electa: Effecta.*

**Dansaron** / Ben Allaway  
from *Tres Villancicos*

*E la don don, Verges Maria,  
e la don, don  
Peu cap desanque  
que nos dansaron*

*O garcons aquesta nit  
Una verges n'a parit,  
Un fillu qu'es tro polit,  
Que non aut au en lo mon.*

*Digas nos qui to l'a dit,  
Que Verges n'a ya parit  
Que mos may avem ausit  
Lo que tu diu giran ton.*

*A ço dian los argeus,  
Que cantave altas veus  
La grolla n'exelsis Deus,  
Qu'en Belem lo trobaron.*

*Ibe cantare sus dich,  
Per Jesus mon bon amich,  
Que nos sauvara la nit  
De tot mal qu'an hom se dorm.*

[O lady, lady]' O gift of gifts, Virgin  
Mary,  
The gift of gifts,  
Small pale head [face - reference to  
the infant Jesus?]  
For whom we danced.

Good fellows, this night  
A virgin has given birth  
A son so perfect,  
That there is no other like him in the  
world.

Tell us who told you  
The Virgin has already given  
Because we have never heard  
What you are telling us.

The angels told me,  
Singing in loud voices  
The glory in excelsis Deus  
Because in Bethlehem they found him.

You will sing his deeds,  
For Jesus my good friend  
Who will protect us in the night  
From all evil which could befall man.



# Personnel

## Kennesaw State University Women's Choir

### **SOPRANO 1**

Jenna Byess  
Emily Cummings  
Laurie Davis  
Morgan Gose  
Ashley Hay  
Joyclyn Kinsey  
Sarah Lovvorn  
Julie Mitchell  
Celina Paige  
Jessica Smith  
Wei Sun  
Veronica Versaci

Ciara Hart  
Alexsandra Holly  
May Langhorne  
Rachael McDonald  
Lindsey McKoy  
Jessica Morris  
Maria Phillips  
Alicia Smith

### **ALTO 1**

Tory Bethune  
Adama Diallo  
Britany Forest  
Lindsey Fortner  
Noelia Franceschi  
Natasha Lee  
Corinne Loomis  
Ashlyn Pierce

Amanda Ringwalt  
Marissa Scott  
Christina Vehar

### **ALTO 2**

Sadia Arid  
Naarah Callender  
Kate Chastain  
Barbara Griffin  
Danielle Smith  
Tia Smith  
Sarah Stevens

### **SOPRANO 2**

Lauren Crumbly  
Megan Gibson  
Gracie Ham

## Kennesaw State University Chorale

### **SOPRANOS**

Elizabeth Ake  
Rhiannon Beard  
Hannah Bible  
Camilli Paige  
Lauren Camp  
Queenester Covington  
Emily Cummings  
Olivia Cunningham  
Adama Diallo  
Ashley Doyal  
Krista Drummond  
Gracie Ham  
Eve Haumschild  
Brianna Haversals  
May Langhorne  
Haley Meyers  
Lexi Prine  
Rabia Rahmatullah  
Amanda Ringwalt  
Delaney Rogers  
Leah Sexton  
Alicia Smith  
Rachel Stein

Madison Tilley  
Caitlin Town  
Niccole Winney  
Elise Wright

### **ALTOS**

Kristen Arvold  
Emma Barge  
Jenna Byess  
Kate Chastain  
Kelley Delchamps  
Lindsey Fortner  
Noelia Franceschi  
Kristen Gravlee  
Meredith Hall  
Denise Hernandez  
Alexsandra Holly  
Amanda Howell  
Carolin Mauser  
Lindsey McKoy  
Celina Paige  
Samantha Richmond  
Ashley Rosenmeyer  
Taylor Smith

Tia Smith  
Colette Snell  
Christina Vehar  
Lucy Zapata

### **TENOR**

Christian Artieda  
Christopher Campbell  
Andy Dang  
Roger Ibrahim  
Caleb Kirby  
Johnathan Maloney  
Caleb Reese  
Noah Sanders  
Matthew Siano

### **BASS**

Micah David  
Brian Lee  
Joshua Little  
Samuel Littrell  
David Metro  
Jason Raphael  
Christopher Vroman

## **Kennesaw State University Men's Ensemble**

### **TENOR 1**

Jake Glover  
Joseph McBrayer  
Terry Pendleton  
Travis St. Dic  
Forrest Starr  
Alex Trull  
Alex Turner  
Brian Van Buskirk  
Jarod Vautrot

### **TENOR 2**

Jesse Alexander  
Mark Bermal  
Kristopher Davis  
Terrell Flemings  
Elliot Folds  
Conner Horton

Erinn Johnson  
Ian Kennel  
Michael Nero  
Zach Planchet  
Joss Stark

### **BARITONE**

Michael Bart  
Tad Cameron  
Michael Cass  
Ben Cubitt  
Dylan Gray  
Daniel Hidalgo  
Cody Hixon  
Timothy Marshall  
Noah Sanders  
Trevor Sands  
Andy Tuttle

### **BASS**

Nathan Brosy  
Sean Eliason  
Roger Ibrahim  
Nicholas Kaye  
Keith Mims  
Abisai Pena  
Jason Raphaël  
Julian Selano  
Ryan Stoyer  
Jake Wachtel  
Ian Witherspoon  
Hunter Young

## **Kennesaw State University Chamber Singers**

### **SOPRANO**

Vanessa Burham  
Victoria Caracci  
Emily Crisp  
Sydney Eckart  
Megan Gibson  
Amy Hebel  
Carley Hoffman  
Ashley Naffziger  
Shannan O'Dowd  
Siobhan Rodriguez

### **TENOR**

Kris Davis  
Eric Donaldson  
Jake Glover  
Joseph McBrayer  
Terry Pendleton  
Travis St. Dic  
Forrest Starr  
Alex Trull  
Alex Turner  
Brian Van Buskirk

### **ALTO**

Tory Bethune  
Naarah Callender  
Camille Hathaway  
Karen Martin  
Julie Mitchell  
Avery Rabbitt  
Susan Reyes  
Kim Royer  
Madeline Scott  
Paris Werner

### **BASS**

Michael Bart  
Michael Cass  
Sean Eliason  
Dylan Gray  
Daniel Hidalgo  
Erinn Johnson  
Timothy Marshall  
Jason Raphaël  
Andy Tuttle  
Hunter Young

# Biographies

## **Assistant Professor of Choral Music Education**

**A**lison Mann is Assistant Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education, Choral Conducting, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and KSU Chorale. She founded and directs the Middle and High School Georgia Youth Symphony Orchestra Chorus in conjunction with the Georgia Symphony Orchestra.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers, and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair. The KSU Women's Choir was selected to perform for the Georgia Music Educators State In-Service Conference in 2014. Additionally in 2011, Dr. Mann performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy-award winning ensemble 8th blackbird, and the KSU Women's Chorus. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, adjudicator, and researcher.

## **Director of Choral Activities and Associate Professor of Music and Music Education**

**L**eslie J. Blackwell is the Director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numer-

ous Georgia Music Educators Association State Conventions. In 2010 Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013 the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association In-Service Conference presentation, "Men Can't Live with Them, Can't Sing without Them!" The KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association In-Service Conference in Savannah, Georgia and was a featured choir at the American Choral Directors Association State Conference at Spivey Hall in summer, 2013. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Habermen, Rodney Eichenberger, David Maslanka, Ola Gjeilo, Ethan Sperry, and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

## About the Ensembles

### CHORALE

The KSU Chorale performs eclectic, diverse, and challenging repertoire that develops the total musician. The choral offerings at KSU are designed to make a quality choral ensemble available to each Kennesaw State student. The KSU Chorale is a non-auditioned choir open to both music and non-music majors, for credit and non-credit. Chorale participates in 4-5 major concerts per year in the Bailey Performance Center on campus. If you are looking for a great way to stay involved in music and meet singers from across the University, the KSU Chorale is for you.

### WOMEN'S CHOIR

The KSU Women's Choir returned to campus in the Fall of 2008 under the direction of Dr. Alison Mann. The choir is made of women from across the university featuring many music majors and non-majors. The choir performs a wide variety of literature from all time periods and styles.

The KSU Women's Choir participates in the KSU Women's Choral Day, a one-day singing event that brings nearly 300 high school singers to campus and the Georgia Collegiate Women's Choral Festival. In 2014, the Women's Choir will be featured at the GMEA State In-service in Savannah.

The choir's goals are to create high quality music in a collaborative and enjoyable environment.

## MEN'S ENSEMBLE

The Kennesaw State University Men's Ensemble is a non-auditioned choir open to all students including both music majors and non-majors from across the campus. Ranging from freshmen to seniors, the choir represents a variety of musical backgrounds and academic disciplines. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association In-Service Conference presentation "Men Can't Live with Them, Can't Sing without Them!" More recently, the KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association In-Service Conference (GMEA) in Savannah, Georgia. Along with clinician Jerry Blackstone, the KSU Men's Ensemble was the featured choir at the American Choral Directors Association State Conference at Spivey Hall in summer, 2013. Rehearsing twice weekly for an hour, the KSU Men's Ensemble is fast becoming the most recognized and sought after choral group on campus. The KSU Men's Ensemble's was the only male collegiate choir to perform at the American Choral Directors National Convention in Dallas, Texas, 2013.

## CHAMBER SINGERS

The Kennesaw State University Chamber Singers is the premiere choral ensemble at Kennesaw State University, Northwest Georgia's major university located in Kennesaw, Georgia. Ranging from freshmen to seniors, the choir is open to all students including both music majors and non-majors from across campus and represents a variety of musical backgrounds and academic disciplines. The KSU Chamber Singers have performed master works of Bach, Haydn, Duruflé, Mozart, Britten, and most recently *Brahms Ein Deutsches Requiem*. In the spring of 2012, the KSU Chamber Singers, KSU Chorale, and KSU Symphony Orchestra performed Beethoven's *Ninth Symphony* broadcast on Atlanta 90.1 WABE. The KSU Chambers Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Conferences. In 2010, the choir was invited to sing at the American Choral Directors Association Southern Division Conference in Memphis, Tennessee, presenting music of South America. In October 2013, the KSU Chamber Singers performed at the National Collegiate Choral Organization fifth national conference in Charleston, South Carolina.

## School of Music Faculty and Staff

### Interim Director

Michael Alexander

### Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

### Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Russell Young, Opera & Musical Theatre

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

### Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Russell Young, Vocal Coach

### Piano

Judith Cole, Collaborative Piano

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Susan White, Class Piano

Soohyun Yun

### Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

### Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

### Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

### Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

### Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

### School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU    twitter.com/musicKSU    youtube.com/musicKSU  
ksutv.kennesaw.edu/musicKSU    musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Wednesday, December 4  
**Georgia Brass Band**

Saturday, December 7  
**KSU Community and Alumni Choir**

Thursday, January 9  
**Symphony Orchestra and Wind Ensemble play the music of The Who**

Friday, January 17  
**Faculty Recital: Adam Kirkpatrick, tenor and Benjamin Wadsworth, piano**

Thursday, January 23  
**Studio of Jana Young Recital**

Friday, January 24  
**Guest Artist Series: Atlanta Symphony Orchestra, Robert Spano, conductor and Wu Han, piano**

Monday, February 3  
**Faculty String Trio**

Saturday, February 8  
**School of Music Collage Concert**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.