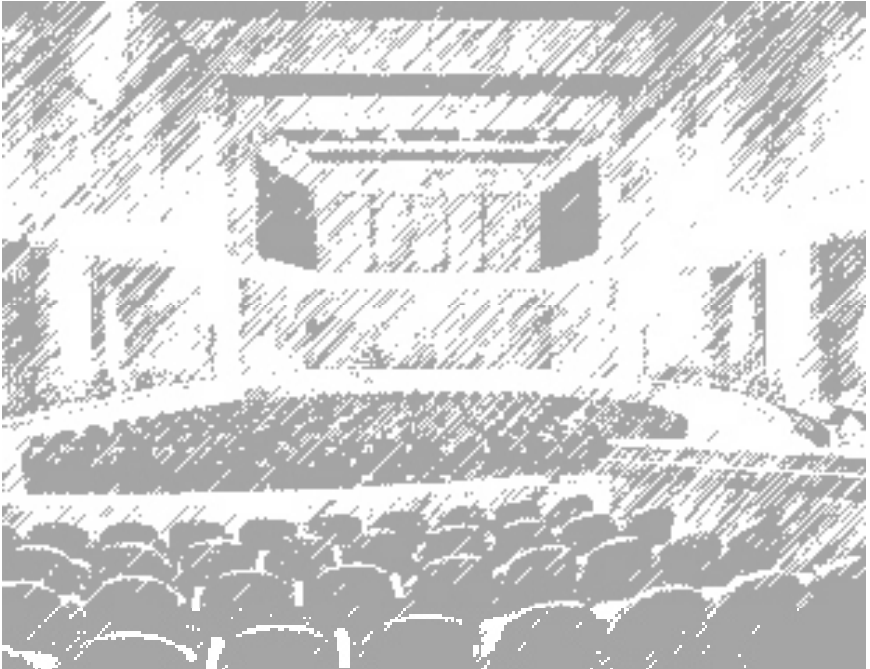


Kennesaw State University  
College of the Arts  
School of Music

presents

## **Jazz Ensembles**

Sam Skelton, director  
Wes Funderburk, director



Tuesday, November 26, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
*Fifty-fourth Concert of the 2013-14 Concert Season*

# Program

## **Jazz Ensemble I**

Sam Skelton, director

WILLIAMS / GIL EVANS

### **Royal Garden Blues**

YRADIER / GIL EVANS

### **La Paloma**

GIL EVANS

### **Buster's Last Stand**

BOB CURNOW

### **Suite Seasonings**

1. Paprika
2. Saffron
3. Cayenne

## **Jazz Ensemble II**

Wes Funderburk, director

LENNON / MCCARTNEY / arr. HOLMAN

### **Norwegian Wood**

MERCER

### **Autumn Leaves**

CONNER / NORMAN

### **Clydascope**

JIM MARTIN

### **Semi-Mental Journey**

VINCE NORMAN

### **High Impedance**

# Personnel

## Jazz Ensemble I

### REEDS

Christopher Otts  
Kwame Paige  
Christopher Malloy  
Jason Kaplan  
Michael Opitz

### TRUMPETS

Justin Rowan  
Brandon Austin  
Bob Wright  
John Thomas Burson  
Eric Donaldson

### TROMBONES

Nick Dixon  
Katie Riess  
Michael Lockwood  
Mitchell Frey

### RHYTHM

Brian Reid, piano  
Andrew Lastrapes, guitar  
Anthony Mancini, guitar  
Patrick Arthur, guitar  
Brandon Boone, bass  
Cameron Austin, drums/percussion  
Mateo Castano, drums/percussion

## Jazz Ensemble II

### SAXES

Devin Okey, alto sax  
Brittany Jarrard, alto sax  
Tommy Kieffer, alto sax  
Joel Cruickshank, tenor sax  
Brandon Radaker, tenor sax  
Marcus Porch, baritone sax

### TROMBONES

Mike DeSousa  
Stewie Yancey  
Mitchell Frey  
Joseph Poole, bass trombone

### TRUMPETS

Collin Siesel  
Edwin Cantano  
Stacey Novik  
Timothy Rucker  
Conner Osburn

### RHYTHM

Darren Wheeler, guitar  
Nick Franz, guitar  
Jared Leach, guitar  
Britton Wright, bass  
Hunter Young, piano  
Jake Keller, drums

# Biographies

## Director of Jazz Studies and Senior Lecturer in Saxophone

**S**am Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include *In the Heat of the Night*, *Savannah* and *Sinbad's Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.

## Artist-in-Residence in Jazz Studies and Jazz Trombone

**Wes Funderburk** has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of *Funderbone.com* and the inventor of *Blog Songs!* - his award-winning music blog and podcast. Wes has performed and recorded with a wide array of national and internationally-renowned artists including Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include So So Def Records, Atlantic Records, Verve Records, Columbia Records, Universal Records, Arista Records, Giant Step Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kenessaw State University jazz ensemble, Georgia State University jazz ensemble and brass band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator Wes has given clinics and master classes at Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (Ga), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and is currently the low brass instructor at the Atlanta International School. In 2007 Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010 joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's Degree in trombone performance from the University of North Florida and his Masters' Degree in trombone performance with a concentration in jazz studies from Georgia State University.

Wes is a clinician and performing artist for Rath trombones and Facet Mutes.

## School of Music Faculty and Staff

### Interim Director

Michael Alexander

### Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipson, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

### Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Russell Young, Opera & Musical Theatre

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

### Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Russell Young, Vocal Coach

### Piano

Judith Cole, Collaborative Piano

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Susan White, Class Piano

Soohyun Yun

### Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

### Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

### Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

### Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

### Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

### School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU    twitter.com/musicKSU    youtube.com/musicKSU  
ksutv.kennesaw.edu/musicKSU    musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Monday, December 2  
**Percussion Ensemble**

Tuesday, December 3  
**Choral Ensembles**

Wednesday, December 4  
**Georgia Brass Band**

Saturday, December 7  
**KSU Community and Alumni Choir**

Thursday, January 9  
**Symphony Orchestra and Wind Ensemble play the music of The Who**

Thursday, January 23  
**Studio of Jana Young Recital**

Friday, January 24  
**Guest Artist Series: Atlanta Symphony Orchestra, Robert Spano, conductor and Wu Han, piano**

Monday, February 3  
**Faculty String Trio**

Saturday, February 8  
**School of Music Collage Concert**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.