

Kennesaw State University
College of the Arts
School of Music

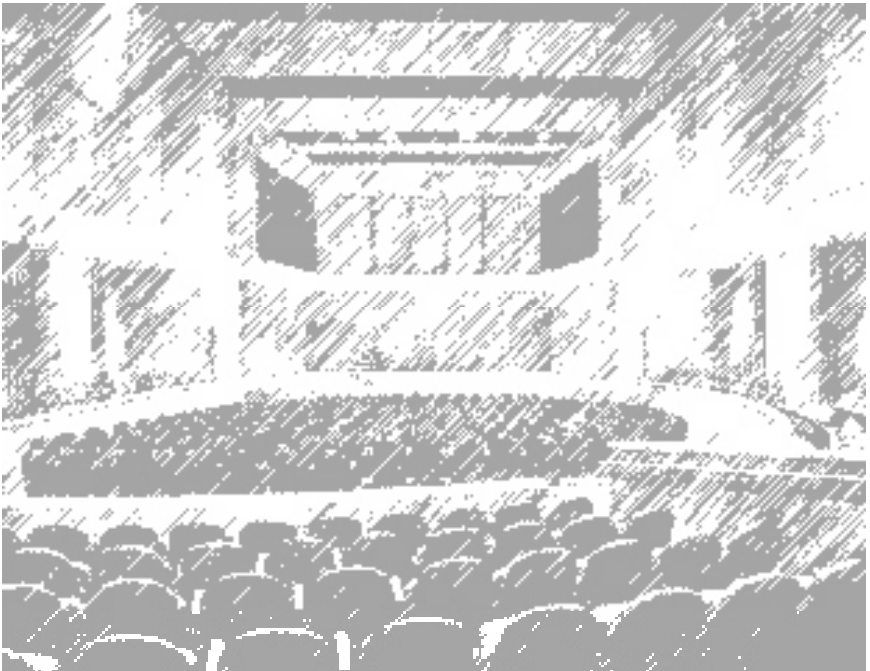


presents

Capstone Lecture Recital

Karen Alexandria Martin, soprano

Sherri Barrett, piano



Saturday, November 23, 2013

7:00 p.m

Music Building Recital Hall

Fifty-third Concert of the 2013-14 Concert Season

Program

Vocal Song and Dance: How They Impact Each Other in Composition, Choreography, and Performance

arr. UZEE BROWN (b. 1950)
Fix me, Jesus (Negro Spiritual)

Song, Lecture, and Video

JOHN W. WORK JR. (1872-1925)
Dancing in the Sun (Weedun)

Lecture and Song

FRANZ SCHUBERT (1797-1828)
Seligkeit (Hölty)

Lecture and Song

JOSEPH CANTELOUBE (1879-1956)
Malurous qu'o uno fenno (Folksong)
from *Chants D'Auvergne*

Lecture and Song

GEORGES BIZET (1838-1875)
L'amour est un oiseau rebelle (Habanera)
from *Carmen* (Meilhac and Halévy)

Lecture, Video, and Song

Please hold applause until conclusion of the presentation.

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Arts in Music.

Ms. Martin studies voice with Valerie Walters.

Text and Translations

Fix me, Jesus (Spiritual)

arr. UZEE BROWN

Oh fix me
Oh fix me
Oh fix me
Fix me Jesus, fix me

Oh fix me
Oh fix me
Oh fix me
Fix me Jesus, fix me

Fix me for my long white robe
Fix me Jesus, fix me

Fix me for my starry crown
Fix me Jesus, fix me

Oh fix me
Oh fix me
Oh fix me
Fix me Jesus, fix me

Fix me for my dyin' days
Fix me Jesus, fix me
Fix me for my Journey home
Fix me Jesus, fix me

Oh fix me
Oh fix me
Oh fix me
Fix me Jesus, fix me

Dancing in the Sun

JOHN W. WORK JR. (Weedun)

A small brown ragged shadowy boy,
A silhouette of fun!
And a shadow as ragged and slim as himself
A dancing in the sun

It is hard to tell the shadows apart
So into each other they run
As dark and elusive they melt, and they mix and whirl
As they dance in the sun
No matter what falls to the rest of the world

No matter what's done or undone
So the day be but idle and long enough
For dancing in the sun
For dancing in the sun

Seligkeit

FRANZ SCHUBERT (Hölty)

Freuden sonder Zahl
Blühhn im Himmelssaal
[Engeln]1 und Verklärten,
Wie die Väter lehrten.
O da möcht ich sein,
Und mich [freun, mich freun]2!

Jedem lächelt traut
Eine Himmelsbraut;
Harf und Psalter klinget,
Und man tanzt und singet.
O da möcht' ich sein,
Und mich ewig freun!

Lieber bleib' ich hier,
Lächelt Laura mir
Einen Blick, der saget,
Daß ich [angeklaget]3.
Selig dann mit ihr,
Bleib' ich ewig hier!

Joys without number
bloom in heaven's hall
of angels and transfigured beings,
just as our fathers taught us.
O, there I would like to be
and rejoice forever!

Upon everyone dearly smiles
a heavenly bride;
harp and psalter resound,
and everyone dances and sings.
O, there I would like to be
and rejoice forever!

But I'd rather remain here
if Laura would smile at me
with one glance that said
I should end my lamenting.
Blissfully then with her,
I would stay here forever!

Malurous qu'o uno fenno

JOSEPH CANTELOUBE (Folksong)
from *Chants d'Auvergne*

Malurous qu'o uno fenno,
Malurous qué n'o cat!
Qué n'o cat n'en bou uno,
Qué n'o uno n'en bou pas!
Tradèra, ladèri dèrèro
ladèra, ladèri dèra.

Urouzo lo fenno
Qu'o l'omé qué li cau!
Urouz' inquèro maito
O quèlo qué n'o cat!
Tradèra, ladèri dèrèro
ladèra, ladèri dèra.

Unhappy he who has a wife,
Unhappy he who has none!
He who has none wants one,
He who has one wants none!

Happy is the woman
Who has the man she needs!
But she is still more happy,
The one who hasn't any!

L'amour est un oiseau rebelle (Habanera)

GEORGES BIZET (Meilhac and Halévy)

from *Carmen*

L'amour est un oiseau rebelle
Que nul ne peut apprivoiser,
Et c'est bien en vain qu'on l'appelle
S'il lui convient de refuser.
Rien n'y fait, menace ou prière

l'un parle bien, l'autre se tait;
et c'est l'autre que je préfère.
Il n'a rien dit mais il me plaît.

L'amour! L'amour! L'amour! L'amour!

L'amour est enfant de Bohême,
Il n'a jamais jamais connu de loi.
Si tu ne m'aimes pas, je t'aime.
Si je t'aime, prends garde à toi!

Si tu ne m'aimes pas, si tu ne m'aimes
pas, je t'aime,
Mais si je t'aime, si je t'aime, prends
garde à toi!

L'oiseau que tu croyais surprendre
battit de l'aile et s'envola.
L'amour est loin, tu peux l'attendre;
tu ne l'attends plus, il est là.
Tout autour de toi, vite, vite,
Il vient, s'en va, puis il revient.
Tu crois le tenir, il t'évite,
Tu crois l'éviter, il te tient!

L'amour! L'amour! L'amour! L'amour!

L'amour est enfant de Bohême,
Il n'a jamais jamais connu de loi.
Si tu ne m'aimes pas, je t'aime.
Si je t'aime, prends garde à toi!

Si tu ne m'aimes pas, si tu ne m'aimes
pas, je t'aime,
Mais si je t'aime, si je t'aime, prends
garde à toi!

Love is a rebellious bird
that nobody can tame,
and you call him quite in vain
if it suits him not to come.
Nothing helps, neither threat nor
prayer.
One man talks well, the other's mum;
it's the other one that I prefer.
He's silent but I like his looks.

Love! Love! Love! Love!

Love is a gypsy's child,
it has never, ever, known a law;
love me not, then I love you;
if I love you, you'd best beware!

The bird you thought you had caught
beat its wings and flew away ...
love stays away, you wait and wait;
when least expected, there it is!
All around you, swift, so swift,
it comes, it goes, and then returns ...
you think you hold it fast, it flees
you think you're free, it holds you fast.

Love! Love! Love! Love!

Love is a gypsy's child,
it has never, ever, known a law;
love me not, then I love you;
if I love you, you'd best beware!

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Kennesaw State University School of Music

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We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Tuesday, November 26
Jazz Ensembles

Monday, December 2
Percussion Ensemble

Tuesday, December 3
Choral Ensembles

Saturday, December 7
KSU Community and Alumni Choir

Thursday, January 9
Symphony Orchestra and Wind Ensemble play the music of The Who

Thursday, January 23
Studio of Jana Young Recital

Friday, January 24
Guest Artist Series: Atlanta Symphony Orchestra, Robert Spano, conductor and Wu Han, piano

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.