

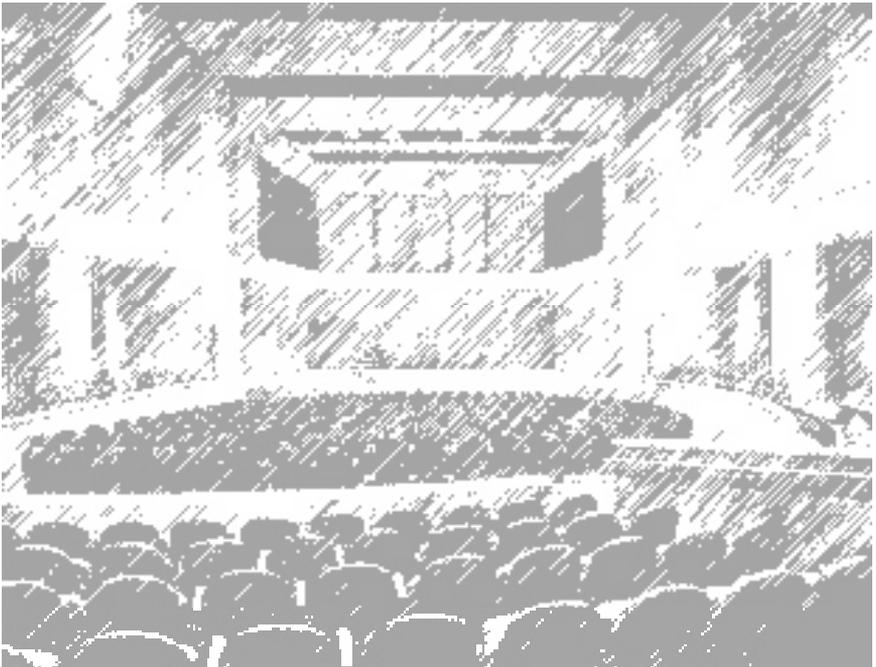
Kennesaw State University
College of the Arts
School of Music



presents

Senior Recital

Ian Kennel, percussion



Saturday, November 23, 2013

5:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
Fifty-second Concert of the 2013-14 Concert Season

Program

LEANDER KAISER (b. 1961)

Hurricane's Eye

ELLIOT CARTER (1908-2012)

Improvisation

ERIC SAMMUT (b. 1968)

Kaleidoscope

Levi Lyman, marimba

DWAYNE CORBIN

Cage For One

I. Nothing

II. Soliloquy

III. Deconstruction

NICK BARON

Clair De Lune for Solo Vibraphone

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.

Mr. Kennel studies percussion with John Lawless.

Program Notes

Hurricane's Eye LEANDER KAISER

Hurricanes Eye is a fast paced sandwich of permutations that leaves the senses bewildered in a whirlwind of notes wrapped around contrasting inner sections that represent the inner turmoil and calm of a hurricane.

Improvisation ELLIOT CARTER

Improvisation by Elliot Carter relies on specific metric modulations that make the piece seem effortless in its hugeness of bombastic technique and subito piano.

Kaleidoscope ERIC SAMMUT

If one were to take a marimba solo and split it into two parts while only giving each half of the necessary structure, you would have something resembling Eric Sammut's *Kaleidoscope*. Very harmonic and rhythmically offset parts mesh together in a jazzy duet that has its roots in classical marimba repertoire.

Cage For One DWAYNE CORBIN

Cage for One is an award winning multi-percussion piece that was composed by Dwayne Corbin as a learning tool for percussionists who seek to perfect the rhythmic writing of John Cage. Utilizing audio of John Cage's speech about "Nothing", ambient radios tuned to several frequencies and the deconstruction of all that was built before *Cage for One* is sure to pluck you from your comfort zone into the world of modern multi-percussion.

Clair De Lune for Solo Vibraphone NICK BARON

Transcribed by Nick Baron, *Clair De Lune* is a very familiar piano piece by Debussy that floats ethereally over a mental dreamscape and finds its own niche in the timbre of the vibraphone.

Programs Notes by Ian Kennel

Biography

Ian Kennel is a versatile percussionist/vocalist in the Greater Atlanta Area who performs a multitude of concerts throughout the year in many different mediums. He has experience performing and teaching orchestral, band, choral, chamber, church (both modern and traditional) and solo music. Ian has performed across Georgia and Tennessee with the Derek McCloud Band. He has performed at the GMEA conference in Savannah, the ACDA national conference in Dallas, Texas and most recently as a member of the presentation choir for the ACDA Georgia

division conference under Jerry Blackstone with the Kennesaw State Men's Ensemble. Ian has also performed/participated with the group SO Percussion while they were in residence at Kennesaw State.

Ian has studied privately with Justin Chesarek and is currently studying under Professor John Lawless at Kennesaw State University. A dedicated music educator and advocate, Ian works with several high schools and community bands throughout the greater Atlanta area and teaches privately. As a contemporary pianist and vocalist, Ian also performs with a number of churches in the greater Atlanta area. Ian is a member of the National Association for Music Educators, the Joel A. Katz Music and Business Program and PAGE.

"I would like to take a moment to shout out thanks to my Professor and mentor John Lawless. I couldn't have done it without your constant encouragement and made up words."

Special thanks to Levi Lyman for *Kaleidoscope*.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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