

Kennesaw State University  
College of the Arts  
School of Music

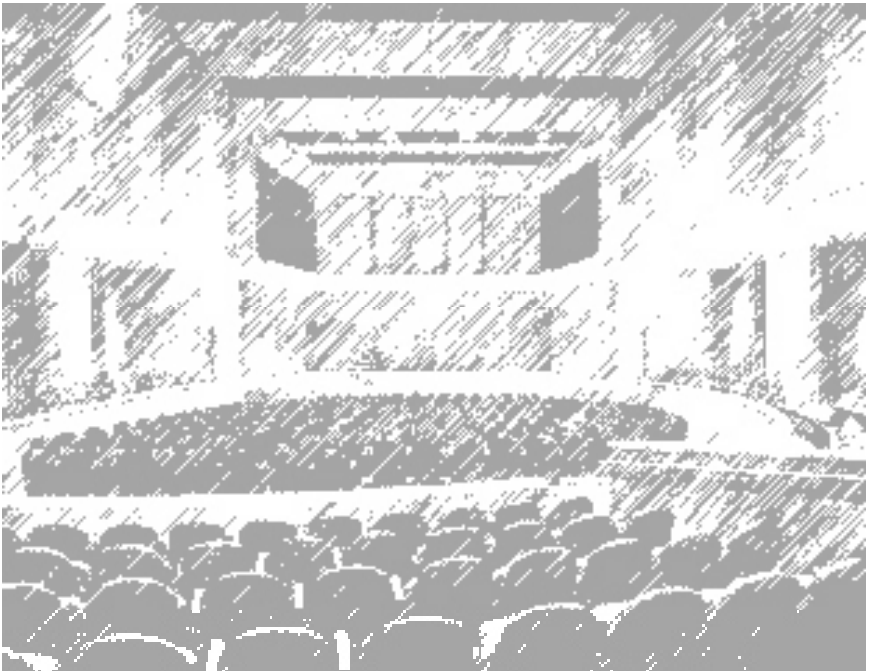
presents

2013-2014 Guest Artist Series

**Jeremy Denk, piano**

with

KSU Symphony Orchestra



Wednesday, November 20, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

*Forty-eighth Concert of the 2013-14 Concert Season*

# Program

The first half of tonight's program will feature solo works performed by Mr. Denk. He will announce his selections from the stage.

Intermission

WOLFGANG AMADEUS MOZART (1758-1791)

**Piano Concerto No. 25 in C major, K. 503**

I. Allegro maestoso

II. Andante

III. Allegretto

KSU Symphony Orchestra

Michael Alexander, conductor

# Personnel

## **KSU Symphony Orchestra**

Michael Alexander, conductor

### **FLUTE**

Dirk Stanfield

### **OBOE**

Andrew Connard

Lisa Mason

### **BASSOON**

Sarah Fluker

Shelby Jones

### **HORN**

David Anders

Kristen Arvold

### **TRUMPET**

Brandon Austin

Jesse Baker

### **TIMPANI**

Ian Kennel

### **VIOLIN 1**

Jarred Cook

DuMarkus Davis

Ryan Gregory

Sarah Hoefer

Grace Johnston

Danielle Moller

Jonathan Urizar

Anneka Zee

### **VIOLIN 2**

Rachel Campbell

Micah David

Amanda Esposito

Sara Rose Halverson

Terry Keeling

Lauren Miller

Brittany Thayer

Kevin Williams

### **VIOLA**

Katie Baumgarten

Justin Brookins

Audine Crosse

Hannah Howard

Hallie Imeson

Kyle Mayes

Perry Morris

Samantha Tang

Natalie Thompson

### **CELLO**

Kathryn Encisco

Hannah Grussing

Rachel Halverson

Avery McCoy

Michael Roberts

Dorian Silva

Michael Thomas

### **BASS**

Jarod Boles

David Metrio

Matthew Richards

Nicholas Scholefield

Nick Twarog

# Biographies

## Jeremy Denk, piano

**J**eremy Denk has established himself as one of America's most thought-provoking, multi-faceted, and compelling artists. He has appeared as soloist with the Los Angeles Philharmonic, the Philadelphia Orchestra, and the symphony orchestras of Boston, Chicago, San Francisco, and London. He regularly gives recitals in New York, Washington, Boston, Philadelphia, and throughout the United States. This season includes a return to Carnegie Hall in recital, as part of a 13-city tour of the U.S., as well as a performance of Bach's complete set of six keyboard concertos in a single evening with the Chamber Music Society of Lincoln Center. Upcoming engagements include tours with the Australian Chamber Orchestra, the San Francisco Symphony, and the Academy of St. Martin in the Fields.

Denk is known for his original and insightful writing on music, praised by Alex Ross for its "arresting sensitivity and wit." Denk's writing has appeared in the *New Yorker*, *New Republic*, and on the front page of the *New York Times Book Review*. His website "*think denk*," recounting his experiences of touring, performing, and practicing, was recently selected for inclusion in the Library of Congress Web Archives. Denk looks forward to performing and curating as music director of the 2014 Ojai Music Festival, for which he is also composing the libretto to a semi-satirical opera.

In 2012, Denk made his debut as a Nonesuch Records artist with a pairing of masterpieces old and new: Beethoven's final piano sonata and selected György Ligeti Etudes. The disc was named one of the best discs of 2012 by the *New Yorker*, NPR, and the *Washington Post*. Later this year, Denk will release a recording of Bach's *Goldberg Variations*. He has a long-standing attachment to the music of American visionary Charles Ives, and his recording of Ives's two Piano Sonatas was selected for many "best of the year" lists. Last season, Denk was invited by Michael Tilson Thomas to appear as a soloist in the San Francisco Symphony's "American Mavericks" festival, and he recorded Henry Cowell's piano concerto with the orchestra. He has cultivated relationships with many living composers, and has several commissioning projects currently in progress.

Denk has toured frequently with violinist Joshua Bell, and their album *French Impressions* was recently released on the Sony Classical label, winning the 2012 Echo Klassik award. He also regularly collaborates with cellist Steven Isserlis. He has appeared at numerous festivals, including the Italian and American Spoleto Festivals, and the Santa Fe Chamber Music, Verbier, Ravinia, Tanglewood, Aspen, and "Mostly Mozart" Festivals. He lives in New York City, and his web site and blog are at [jeremydenk.net](http://jeremydenk.net).

## **Michael Alexander, conductor**

**M**ichael Alexander is the Director of Orchestras and Interim Director of the School of Music at Kennesaw State University and serves as the Music Director of the Georgia Symphony Orchestra. Active as a guest conductor, he has conducted in Europe, Australia and at various places in the United States, including performances with the Central Wisconsin Symphony Orchestra, Illinois Valley Symphony Orchestra, the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau and Ploiesti Philharmonic in Romania, and the Catania Music Festival in Italy. In the summer of 2004 and 2009, he served as Music Director for the Madison Savoyards Opera Company. He has also appeared as a guest conductor four times with the Summer Music Clinic Orchestra at the University of Wisconsin and with the 2003-2006 Maud-Powell Music Festival Orchestra in LaSalle, IL. In March 2010, he conducted the 11-12 Georgia All-State Orchestra, and in the summer of 2011, was a guest conductor at the Highlands Music Festival.

Under his leadership, the Georgia Symphony has presented critically acclaimed performances and has seen enormous growth. During his eight year tenure, GYSO has added to its core of professional musicians, removed all debt it was under, expanded its budget, and created a comprehensive youth orchestra and chorus program with approximately 400 students from across the region.

In the summer of 2003, Dr. Alexander completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison in orchestral conducting. Prior to his current appointments, he has served on the faculties at the University of Wisconsin-Milwaukee, the University of Wisconsin-Stevens Point, and Ripon College. Dr. Alexander began the orchestra program at Kennesaw State University and under his direction the KSU Orchestra has performed at the 2009 Georgia Music Educators Association Annual In-Service, hosted and performed at the 2010 College Orchestra Directors Association National Conference, and completed a three concert tour of Beijing and Xian, China in January of 2011. He has conducted several District Honor Orchestras and has also presented workshops and sessions for The Ohio State University String Teacher Workshop and at the Georgia Music Educators Association Annual In-Service.

## School of Music Faculty and Staff

### Interim Director

Michael Alexander

### Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

### Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Russell Young, Opera & Musical Theatre

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

### Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Russell Young, Vocal Coach

### Piano

Judith Cole, Collaborative Piano

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Susan White, Class Piano

Soohyun Yun

### Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

### Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

### Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

### Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

### Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

### School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU   twitter.com/musicKSU   youtube.com/musicKSU  
ksutv.kennesaw.edu/musicKSU   musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Thursday, November 21  
**Phillharmonic & Concert Band**

Saturday, December 7  
**KSU Community and Alumni Choir**

Tuesday, November 26  
**Jazz Ensembles**

Thursday, January 9  
**Symphony Orchestra and Wind Ensemble play the music of The Who**

Monday, December 2  
**Percussion Ensemble**

Thursday, January 23  
**Studio of Jana Young Recital**

Tuesday, December 3  
**Choral Ensembles**

Friday, January 24  
**Guest Artist Series: Atlanta Symphony Orchestra, Robert Spano, conductor and Wu Han, piano**

Wednesday, December 4  
**Georgia Brass Band**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.