

Kennesaw State University  
College of the Arts  
School of Music

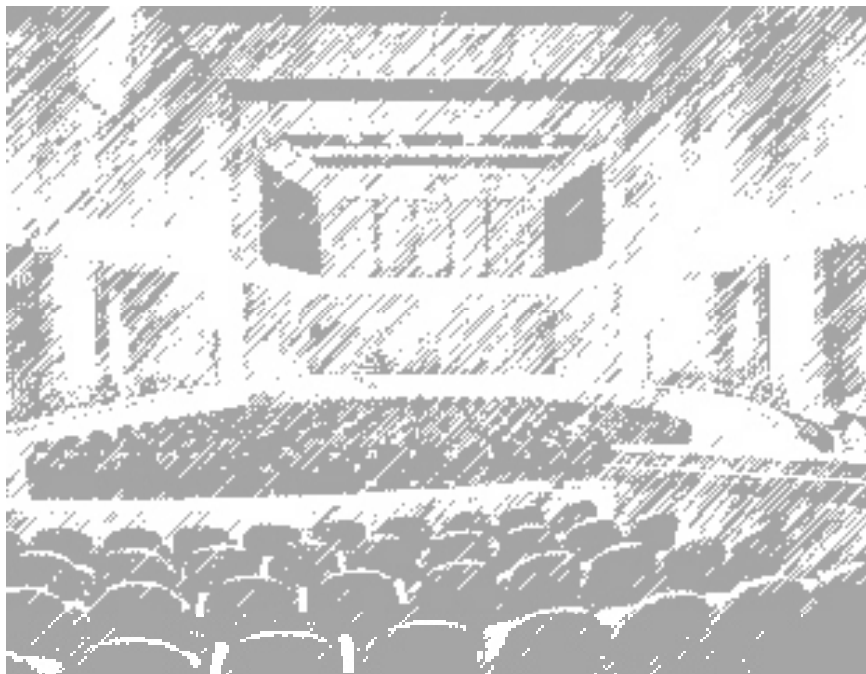


presents

*Senior Recital*

**Andrew Paller, saxophone**

Judy Cole, piano



Tuesday, November 19, 2013

7:00 p.m

Music Building Recital Hall

*Forty-seventh Concert of the 2013-14 Concert Season*

# Program

PERCY GRAINGER (1882-1961)

**Shepherd's Hey**

ANDRE JOLIVET (1905-1974)

**Fantaise Impromptu pour Saxophone Alto et piano**

ASTOR PIAZZOLLA (1921-1992)

**Historie Du Tango pour quatre saxophones**

I. Bordel 1900

JACQUES IBERT (1890-1962)

**Concertino da Camera pour Saxophone Alto et Onze Instruments**

I. Allegro con moto

II. Larghetto-Animato molto

Chris Otts, soprano / alto saxophone

Brandon Radaker, alto saxophone

Jason Kaplan, tenor saxophone

Michael Opitz, baritone saxophone

Chris Malloy, bass saxophone

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Music Education.

Mr. Paller studies saxophone with Sam Skelton.

# Program Notes

**Shepherd's Hey**  
PERCY GRAINGER  
1882-1961

Percy Grainger was an Australian-born composer, arranger and pianist. In the course of a long and innovative career he played a prominent role in the revival of interest in British folk music in the early years of the 20th century. Throughout Grainger's career, he established quite an odd reputation for himself. He was an enthusiastic sado-masochist and a cheerful believer in the racial superiority of blond-haired and blue-eyed northern Europeans. This led to attempts, in his letters and musical manuscripts, to use only what he called "blue-eyed English", which expunged all foreign (i.e. non-Germanic) influences. Thus many Grainger scores use words such as "louden," "soften," and "holding back" in place of standard Italian musical terms such as "crescendo," "diminuendo," and "meno mosso." He was an interesting man to say the least.

*Shepherd's Hey* was composed in 1911 and simply makes you want to dance. John Bird in his brilliant biography of Grainger, notes that Grainger did not think of dances such as *Shepherd's Hey* as light hearted or gay. Indeed, he thought of them as pent-up energy, perhaps even anger. There are moments that are quite brisk, but you can still hear them with a smile and tapping toes. (Notes from James Croft, PhD., in the "Percy Grainger Critical Edition" score, Larry Clark, editor.)

**Fantaise Impromptu**  
**pour Saxophone Alto et piano**  
ANDRE JOLIVET  
1905-1974

Andre Jolivet was known for his devotion to French culture and musical thought, Jolivet's music draws on his interest in acoustics and atonality as well as both ancient and modern influences in music, particularly on instruments used in ancient times. He composed in a wide variety of forms for many different types of ensembles. He was a professor at the Paris Conservatory from 1966 to 1970 and composed works in all fields, including chamber music, works in the concerto style, symphonies, ballets, and works for the lyric theatre.

*Fantaisie Impromptu* was written in 1953 and is in two sections, adagio and allegro. The first section is in 5/4 and is quite repetitive involving the piano sustaining chords while the saxophone enters almost without a sense of meter. The light accompaniment paired with the meter of the first section allows for the adagio to meander creating an echo like feeling. The adagio is completed with a chromatic passage heard in the saxophone leading the listener into an eclectic like allegro section in 3/4. Jolivet's writing is extremely detailed including dynamic and articulation markings in nearly every measure of the piece. His melodies and use of rhythms and dynamics create a seemingly jazzy atmosphere throughout.

**Historie Du Tango  
pour quatre saxophones  
ASTOR PIAZZOLLA  
1921-1992**

Astor Piazzolla was a composer and bandoneón player who revolutionized tango music through his introduction of counterpoints, fugues and new harmonies into tango music.

*Histoire du Tango* was written in 1986 and catalogues the history of tango in 30-year intervals. The first movement entitled *Bordel 1900* will be featured this evening. *Bordel 1900* playfully recalls the tango in its original setting: the brothels of Buenos Aires. The duple meter (2/4) is characteristic of tangos until 1915 with dotted habanera and a syncopated milonga rhythm.

**Concertino da Camera  
pour Saxophone Alto et Onze Instruments  
JACQUES IBERT  
1890-1962**

*Concertino da Camera pour Saxophone Alto et Onze Instruments* ("Short concerto for alto saxophone and eleven instruments") was written by Jacques Ibert during the year 1935. Ibert dedicated the work to his friend, saxophonist Sigurd Rascher who premiered the first movement in 1935. Later that year, Ibert completed the second movement, and Rascher performed the work for the first time in its entirety in December 1935.

The work is in two movements, the first, *Allegro con moto*, is lively and technically challenging and the second, *Larghetto – Animato Molto* begins with a hauntingly lyrical passage before resuming the energetic pace of the beginning, interrupted by a short cadenza. If utilizing this concertos full accompaniment, the accompanying ensemble would consist of: flute, oboe, clarinet, bassoon, horn, trumpet and strings (small string orchestra). This arrangement will only require alto saxophone and piano.

# Biography

**A**ndrew Paller is currently a senior at Kennesaw State University. He will graduate in the spring of 2014 with an undergraduate degree in Music Education after student teaching at Pine Mountain Middle School.

Mr. Paller has performed in the Georgia All-College Band, and has been a member of the KSU Wind Ensemble for the past four years. Most recently, he has played clarinet and has been a student conductor for the KSU Concert Band.

Andrew has studied saxophone with Mr. Sam Skelton and conducting with Dr. Michael Alexander, Dr. David Kehler and Dr. John Culvahouse. He has also been the librarian for the KSU Wind Ensemble since 2012. As a graduate of Carlton J. Kell High School in 2010, and a native of Cobb County, Georgia, Mr. Paller has received numerous opportunities to work with and observe some of the finest middle and high school bands in the country. Most recently, Drew has assisted the Kennesaw Mountain High School Marching Band in teaching their saxophones and visual marching technique. Currently, he resides in Marietta, Georgia.

## School of Music Faculty and Staff

### Interim Director

Michael Alexander

### Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

### Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Russell Young, Opera & Musical Theatre

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

### Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Russell Young, Vocal Coach

### Piano

Judith Cole, Collaborative Piano

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Susan White, Class Piano

Soohyun Yun

### Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

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Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

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Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

### Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

### Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

### School of Music Staff

Julia Becker

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David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

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<http://community.kennesaw.edu/GiveToMusic>

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Wednesday, November 20  
**Symphony Orchestra with Jeremy Denk,  
piano**

Thursday, November 21  
**Phyllharmonic & Concert Band**

Tuesday, November 26  
**Jazz Ensembles**

Monday, December 2  
**Percussion Ensemble**

Tuesday, December 3  
**Choral Ensembles**

Wednesday, December 4  
**Georgia Brass Band**

Saturday, December 7  
**KSU Community and Alumni Choir**

Thursday, January 9  
**Symphony Orchestra and Wind  
Ensemble play the music of The Who**

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