

Kennesaw State University  
Opera Theater and  
Symphony Orchestra

present

## ***The Magic Flute***

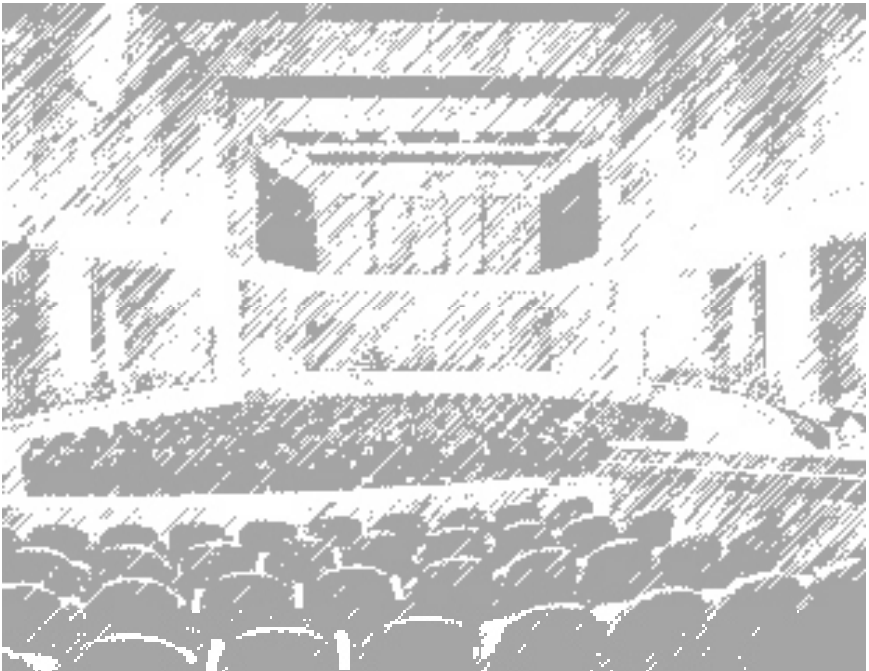
by

Wolfgang Amadeus Mozart

Libretto by Emanuel Schikaneder

Russell Young, director

Michael Alexander, conductor



Friday and Saturday, November 15 and 16, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

*Forty-third Concert of the 2013-14 Concert Season*

# Cast

## Performance on Friday, November 15

Pamina	<b>Natalie Gough</b>
Queen of the Night	<b>Jessica Dennison</b>
1st Lady	<b>Leah Sexton</b>
2nd Lady	<b>Julie Mitchell</b>
3rd Lady	<b>Barbara Griffin</b>
1st Boy	<b>Ashley Naffziger</b>
2nd Boy	<b>Amanda Ringwalt</b>
3rd Boy	<b>Tory Caracci</b>
Papagena	<b>Emily Crisp</b>
Tamino	<b>Joseph McBrayer</b>
Papageno	<b>Tim Marshall</b>
Sarastro	<b>Sean Eliason</b>
Monastatos	<b>Michael Nero</b>
Narrator #1	<b>Tad Cameron</b>
Narrator #2	<b>Elliott Folds</b>

## Performance on Saturday, November 16

Pamina	<b>Chani Maisonet</b>
Queen of the Night	<b>Amy Hebel</b>
1st Lady	<b>Karen Martin</b>
2nd Lady	<b>Madeline Scott</b>
3rd Lady	<b>Camille Hathaway</b>
1st Boy	<b>Vanessa Burnham</b>
2nd Boy	<b>Shannon O'Dowd</b>
3rd Boy	<b>Emily Crisp</b>
Papagena	<b>Siobhan Rodriguez</b>
Tamino	<b>Alexander Trull</b>
Papageno	<b>Tim Marshall</b>
Sarastro	<b>Sean Eliason</b>
Monastatos	<b>Michael Nero</b>
Narrator #1	<b>Tad Cameron</b>
Narrator #2	<b>Elliott Folds</b>

# KSU Symphony Orchestra

Dr. Michael Alexander, Conductor

## **Flute**

Catherine Flinchum  
Dirk Stanfield

## **Oboe**

Lisa Mason  
Alejandro Sifuentes

## **Clarinet**

Jonathan Itkin  
Katherine Cook

## **Bassoon**

Sarah Fluker  
Shelby Jones

## **Horn**

David Anders  
Kristen Arvold

## **Trumpet**

Brandon Austin  
Jesse Baker

## **Trombone**

Michael Lockwood  
Michael DeSousa  
Mitchell Frey

## **Timpani/Percussion**

Ian Kennel

## **Violin 1**

Jarred Cook  
DuMarkus Davis  
Ryan Gregory  
Sarah Hoefer  
Grace Johnston  
Danielle Moller  
Jonathan Urizar  
Anneka Zee

## **Violin 2**

Rachel Campbell  
Micah David  
Amanda Esposito  
Sara Rose Halverson  
Terry Keeling  
Lauren Miller  
Brittany Thayer  
Kevin Williams

## **Viola**

Katie Baumgarten  
Justin Brookins  
Audine Crosse  
Hannah Howard  
Hallie Imeson  
Kyle Mayes  
Perry Morris  
Samantha Tang  
Natalie Thompson

## **Cello**

Kathryn Encisco  
Hannah Grussing  
Rachel Halverson  
Avery McCoy  
Michael Roberts  
Dorian Silva  
Michael Thomas

## **Bass**

Jarod Boles  
David Metrio  
Matthew Richards  
Nicholas Scholefield  
Nick Twarog

# Opera Theater Staff

Dr. Russell Young / Director  
Prof. Eileen Moremen / Associate Director  
Dr. Michael Alexander / Conductor  
Judith Cole / Coach and Rehearsal Accompanist  
Gwendolyn Halstead / Coach  
Joseph Greenway / Lighting and Technical Design  
Joseph McBrayer / Student Assistant

## Acknowledgements

Thank you to the following who have helped make this production possible:

Prof. Eileen Moremen	KSU Voice Faculty
Dr. Michael Alexander	KSU Theater Box Office Staff
June Mauser	Bailey Performance Center Staff

## Notes from the Director

Welcome to this production of Mozart's *The Magic Flute*. This is an opera for the ages. Premiered on September 30, 1791, Mozart composed this opera for the people, as opposed to royalty, as was the custom of the day. The Magic Flute is an allegorical fantasy that is enjoyed on many levels by all age groups. Children will enjoy the fairy tale elements and adults will grasp the deeper meanings and universal themes.

*The Magic Flute* is a Singspiel, an opera that includes spoken dialogue. The opera was a result of collaboration between Mozart and Schikaneder's theatrical troupe, which had been the resident company at the Theater auf der Wieden since 1789. Mozart was a close friend of one of the singer-composers of the troupe, tenor Benedikt Schack (the first Tamino), and had contributed to the compositions of the troupe, which were often a joint effort.

The music of the opera is notable for its extreme difficulty and its simplicity. The librettist was an amateur singer for whom the part of *Papageno* was written. Mozart took the technical ability of each singer to account when composing the opera, which included both virtuosi and ordinary comic actors, engaged for this occasion. Thus, the vocal lines for Papageno and Monostatos (Johann Joseph Nouseul) are often introduced by the strings so that the singer could find his pitch!

In contrast, Mozart's sister-in-law, Josepha Hofer, who premiered the role of the Queen of the Night, evidently needed little such help: this role is famous for its difficulty.

Because of its universal appeal, this opera has been produced in many different ways. Tonight's performance will be a staged concert version. There are no sets or scenery, so you will have to use your imagination! Our talented singers and orchestra have done a superb job and we are thrilled to be able to offer one of Mozart's most beloved operas here at KSU. Thank you for attending and supporting this production of Mozart's *The Magic Flute*.

## Synopsis

A serpent chases Prince Tamino. When he falls unconscious, three ladies in the service of the Queen of the Night emerge and kill the beast. They leave to tell the queen, and Tamino awakens, assuming he was saved by Papageno, a good-natured bird-catcher who has just arrived. When Papageno accepts the credit, the three ladies reappear and padlock his lips to punish him for lying. They show Tamino a picture of Pamina, the beautiful daughter of their queen, and he immediately falls in love with her. When they tell him she has been kidnapped by a magician named Sarastro, the Queen appears and asks Tamino to rescue Pamina. He agrees, and the ladies free Papageno, giving him a set of magic bells and Tamino a magic flute for protection. Papageno, sent ahead by Tamino, arrives at Sarastro's palace. A villainous guard, Monostatos, is attempting to seduce Pamina, but is scared off by Papageno. The bird-catcher tells Pamina that Tamino has fallen in love with her and plans to rescue her. Pamina rejoices that she now has somebody to love, and the lonely Papageno dreams of a wife. Three boys lead Tamino to the entrance of a temple in Sarastro's palace. A priest, informs him that the Queen is really the evil one and that the good Sarastro was merely trying to free Pamina from her mother's dark influence. Tamino departs to find Pamina, who has escaped from Sarastro's palace with Papageno. Monostatos soon finds them, but Papageno plays his magic bells, rendering the villains harmless. Sarastro enters and tells Pamina she is free to marry but not to return to her mother. Monostatos drags in Tamino and demands a reward, but is instead punished for his evil deeds. Sarastro orders the priests to take Tamino and Pamina to the temple for purification.

## ACT II

Sarastro informs the priests that Tamino and Papageno must undergo initiation rites to determine their worthiness to enter the Temple of Light. Brave Tamino and faint-hearted Papageno receive contradictory counsel from the priests and the Queen's three ladies but decide to follow the priests' advice. The Queen visits Pamina, commanding her to murder Sarastro. Horrified, Pamina refuses and begs Sarastro to forgive her mother. He agrees, declaring that only love, not vengeance, will lead to peace and happiness. As part of their initiation trials, Tamino and Papageno are sworn to silence. An old woman appears briefly to Papageno, declaring that she is really 18 years old and in love with him. Pamina arrives but misunderstands Tamino's silence and leaves heartbroken. The old woman returns to the lovesick Papageno. The Priest promises him that if he swears fidelity to the woman, she will be the wife of whom he has dreamed. When Papageno agrees, the old woman is transformed into the young Papagena, but she is quickly ordered away by the Priest. Meanwhile, Pamina, about to commit suicide using the dagger her mother meant for Sarastro, is prevented by the three boys, who take her to Tamino. Pamina joins him in the final trial, and the pair emerges unscathed thanks to the magic of Tamino's flute. The three boys encounter Papageno attempting to hang himself and suggest that instead he play his magic bells. When he does, Papagena appears and the two declare their love and their intent to raise a large family. Monostatos joins forces with the Queen of the Night to kill Sarastro, but their plan is foiled when their powers are magically destroyed and they are cast into eternal night. Sarastro, joined by Tamino and Pamina, celebrates the victory of light over darkness.

## School of Music Faculty and Staff

### Interim Director

Michael Alexander

### Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

### Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Russell Young, Opera & Musical Theatre

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

### Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Russell Young, Vocal Coach

### Piano

Judith Cole, Collaborative Piano

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Susan White, Class Piano

Soohyun Yun

### Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

### Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

### Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

### Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

### Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

### School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Saturday, November 16  
**Mixed Chamber Ensembles**  
10 am • 2 pm • 4:30 pm

Wednesday, November 20  
**Symphony Orchestra with Jeremy Denk, piano**

Thursday, November 21  
**Phillharmonic & Concert Band**

Tuesday, November 26  
**Jazz Ensembles**

Monday, December 2  
**Percussion Ensemble**

Tuesday, December 3  
**Choral Ensembles**

Wednesday, December 4  
**Georgia Brass Band**

Saturday, December 7  
**KSU Community and Alumni Choir**

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