

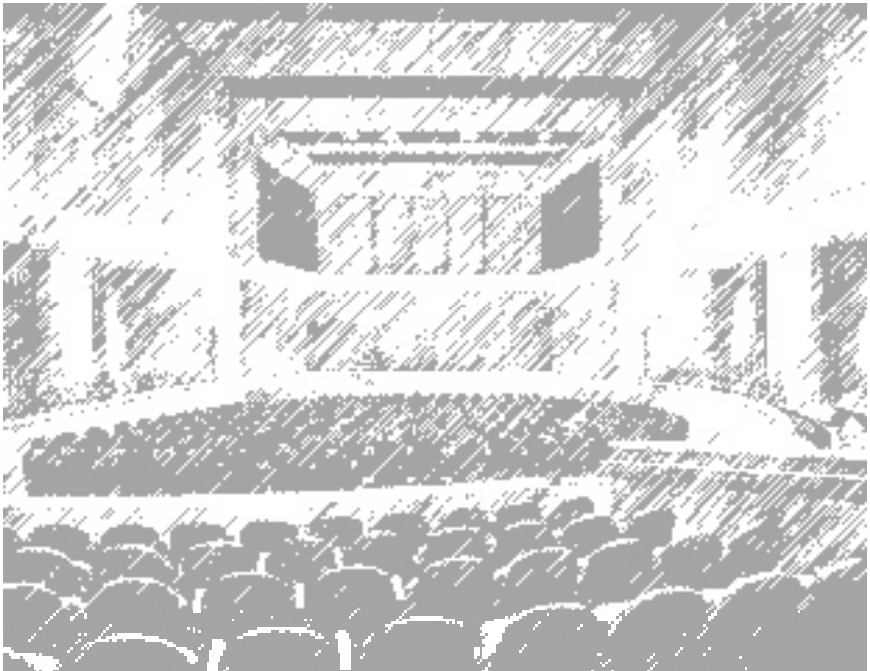
The Civil War Round Table of Cobb County
in partnership with
Kennesaw State University Civil War Center and
Kennesaw State University School of Music

present

Confederates at the Keyboard

Piano Music During the Civil War Era

Dr. David B. Thompson, piano / lecturer



Thursday, November 14, 2013

7:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fortieth Concert of the 2013-14 Concert Season

Program

Dr. David B. Thompson
Respectfully announces to the musical public of Kennesaw
a grand lecture performance entitled

“Confederates At The Keyboard”
Piano Music During The Civil War Era

WILLIAM HERZ

Jefferson Davis Grand March (1861)

JOHN BASELER

The Winnie Davis Waltz (1887)

Dedicated to Miss Winnie Davis

EUGENE BISCHOFF

The Clara Polka (1863)

To Mlle. Clara Benson

AUGUSTE DAVIS

The Mathilda Mazurka (1861)

Dedee a Mme. Auguste Davis

ALFRED TOULMIN

Confederacy March (1861)

Most Respectfully Dedicated to President Jefferson Davis

LIZZIE C. ORCHARD

Maj. General Hampton’s Quickstep (1863)

Respectfully Dedicated to the Officers and Privates of his Command

J. C. VIERECK

The Bonnie Blue Flag Quickstep (1862)

To Miss Alice Reynolds

CHARLES NORDENDORF

When This Cruel War Is Over (1863)

J. C. VIERECK

Dixie Grand Reel (1863)

THEODOR VON LA HACHE

Elegy on the Death of Mme. G.T. Beauregard (1864)

THOMAS GREENE WIGGINS (Blind Tom)

Oliver Gallop (1859)

The Rainstorm (1865)

Biography

David B. Thompson, a South Carolina native is currently Professor of Music at Limestone College in Gaffney, SC where he teaches private and group piano, music theory and history, accompanies the college – community chorus, and is Co-Chair of the Musical Theatre major. A nationally certified piano teacher, Dr. Thompson continues to teach students from beginner to adult while maintaining an active schedule as soloist, collaborative artist, and adjudicator. He frequently adjudicates for many organizations including the Music Teachers National Association, the National Guild of Piano Teachers and the National Federation of Junior Music Clubs. Dr. Thompson has performed in many different venues in the United States and in England, Germany, Austria, Korea and Iceland where he and his family lived and taught music for several years.

Dr. Thompson completed his Masters and Doctorate in Piano Pedagogy at the University of South Carolina and his BA in Piano Performance at Limestone College. He is a member of the College Music Society, Music Teachers National Association, and Music Educators National Conference. He recently completed a two year term as State President of the South Carolina Music Teachers Association.

Dr. Thompson has presented programs and lecture/recitals for various musical and historical events including the Society for American Music National Conference, The Civil War and American Society Seminar in Shepherdstown, WV, The Spoleto Festival in Charleston, SC, Civil War Music Heritage Gathering and Encampment in Windham, NY, the Symposium on South Carolina Civil War History, South Carolina Music Teachers Convention, College Music Society Mid-Atlantic Conference, and for music teachers in Reykjavik, Iceland.

His publications include a CD recording entitled *Confederates at the Keyboard: Southern Piano Music during the Civil War Era* and a chapter of the same title in *Bugles Resounding: Music and Musicians of the Civil War Era* published by the University of Missouri Press.

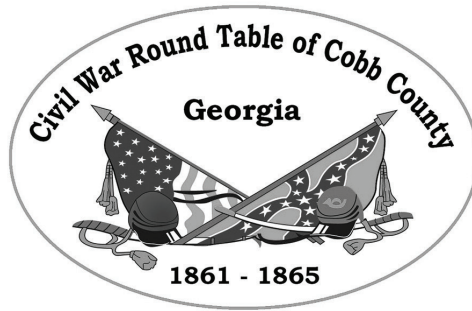
He has also been involved with professional, amateur and college theatre companies and is very active as Musical Director for productions at Limestone College. His other interests include gardening, traveling, and restoring the family's 1903 Victorian home. Dr. Thompson lives in Gaffney with his wife Sharon and has two married children, Jeanna and Will. He is especially proud of his granddaughter Maci.

About the Organizations

Civil War Round Table of Cobb County

The Civil War Round Table of Cobb County (CWRTCC) serves as a membership organization available to the public. The CWRTCC encourages the study, analysis, and appreciation of the events, personalities, records, and publications associated with the American Civil War. In cooperation with Kennesaw State University's Civil War Center, we strive to provide anyone with an interest in this nineteenth-century conflict the opportunity to meet regularly to study, learn, and discuss the seminal event, which shaped our nation. The round table seeks to honor the men and women, both North and South, and the sacrifices they made.

cobbcwrt.org



Kennesaw State University Civil War Center

The mission of the Civil War Center is to provide quality programming and resources that enable scholars, students, and enthusiasts to study the causes, nature and outcomes of the conflict, as well as the role that Georgia and the South played in this nation's greatest calamity. Through a diverse offering of programs and public outreach, the Center offers opportunities for the examination of the Civil War era, a period still studied closely and enthusiastically by citizens around the country and beyond, not only for its importance to the past but also for its relevance to the present and future.

kennesaw.edu/civilwarera facebook.com/civilwarcenter
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