

Kennesaw State University
College of the Arts
School of Music

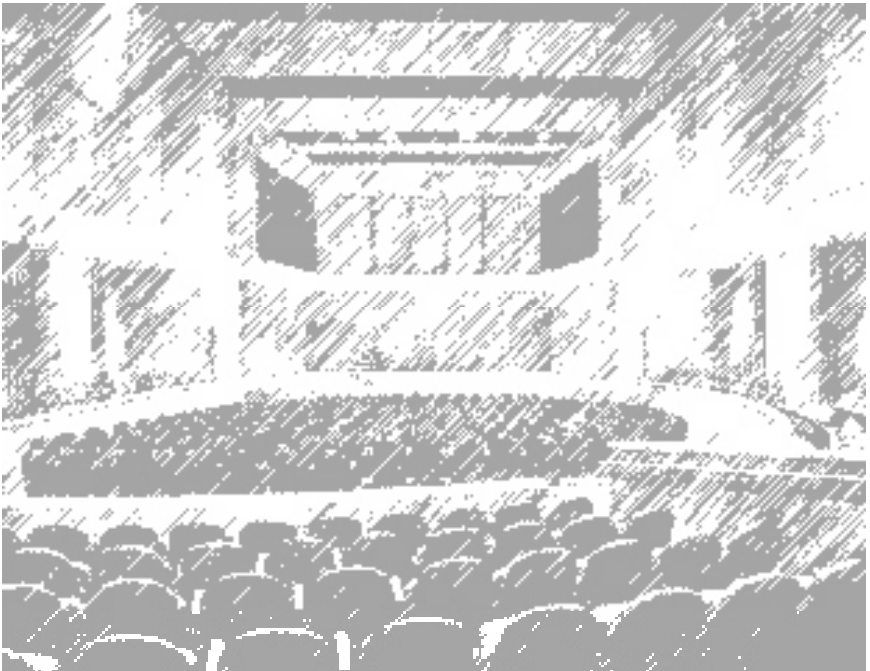


presents

Junior Recital

Alex Trull, tenor

Brenda Brent, piano



Saturday, November 9, 2013

7:00 p.m

Music Building Recital Hall

Thirty-sixth Concert of the 2013-14 Concert Season

Program

I

G. F. HANDEL (1685-1759)

Where'er you walk (Semele)

II

JOHANNES BRAHMS (1833-1897)

Dein blaues Auge (Groth)

LUDWIG VON BEETHOVEN (1770-1827)

An die Geliebte (Stoll)

ROBERT SCHUMANN (1810-1856)

Dein Angesicht (Heine)

Widmung (Rückert)

III

GABRIEL FAURE (1845-1924)

Lydia (Leconte de Lisle)

Ici bas (Sully-Prudhomme)

IV

MICHAEL HEAD (1900-1976)

Money O (Davies)

THOMAS DUNHILL (1877-1946)

Cloths of Heaven (Yeats)

MICHAEL HEAD

When I Think Upon the Maidens (Ashbrooke)

V

GAETANO DONIZETTI (1797-1848)

Una furtiva lagrima (*L'elisir d'amore*)

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Trull studies voice with Jana Young.

Program Notes

I

GEORGE FRIDERIC HANDEL
(1685-1759)

George Frideric Handel was a German-born, Baroque composer famous for his operas, oratorios, anthems and organ concertos. Born in a family indifferent to music, Handel received critical training in Halle, Hamburg and Italy before settling in London (1712) as a naturalized British subject in 1727. By then he was strongly influenced by the great composers of the Italian Baroque and the middle-German polyphonic choral tradition.

The following aria is from *Semele*, written in 1743 and was originally offered as an oratorio. It is in three acts and based on the classical myth of Semele, the mother of Dionysus, the God of Wine.

Where'er you walk (*Semele*)

Where'er you walk
Cool gales shall fan the glade
Trees where you sit
shall crowd into a shade
Trees where you sit
shall crowd into a shade

Where'er you tread
the blushing flowers shall rise
and all things flourish
and all things flourish
Where'er you turn your eyes

Where'er you walk
Cool gales shall fan the glade
Trees where you sit
shall crowd into a shade
Trees where you sit

II

JOHANNES BRAHMS
(1833-1897)

Born in Hamburg into a Lutheran family, Johannes Brahms (1833-1897) spent much of his professional life in Vienna, Austria, where he was a leader of the musical scene. In his lifetime, Brahms' popularity and influence were considerable; following a comment by the nineteenth-century conductor Hans von Bülow, he is sometimes grouped with Johann Sebastian Bach and Ludwig van Beethoven as one of the "Three Bs."

Putting Brahms on a direct line from Beethoven. Brahms wrote the next song, "Dein blaues Auge " (1871) as the last song of *Opus No. 59* with poetry by Klaus Groth. Groth was born at Heide, in Ditmarsh, the western part of the Duchy of Holstein. After studying at the normal school in Tondern (1838–1841), he became a teacher at the girls school in his native village, devoting his spare time to the study of philosophy, mathematics, and the natural sciences. But in 1847, he went to Kiel to qualify for a higher educational post. Ill health interrupted his studies, and he retired to the island of Fehmarn, in the Baltic Sea, where he remained five years, and where most of his poems were written.

Dein blaues Auge

Dein blaues Auge hält so still,
Ich blicke bis zum Grund.
Du fragst mich, was ich sehen will?
Ich sehe mich gesund.

Your blue eyes keep so still,
that I can gaze upon their very depths
you ask me, what do I want to see
I see my own well-being.

Es brannte mich ein glühend Paar,
Noch schmerzt das Nachgefühl;
Das deine ist wie See so klar
Und wie ein See so kühl.

A glowing pair burned me once
the scar still hurts, still hurts.
yet your eyes are like the sea so clear
and like the sea, so cool and detached.

LUDWIG VAN BEETHOVEN
(1770-1827)

Ludwig van Beethoven was a German composer and pianist. A crucial figure in the transition between the Classical and Romantic eras in Western art and music, he remains one of the most famous and influential of all composers. His best known compositions include 9 symphonies, 5 concertos for piano, 32 piano sonatas, and 16 string quartets. He also composed other chamber music, choral works including the celebrated *Missa Solemnis*, and songs. Beethoven's love life was hampered by class issues. In late 1801 he met a young countess, Julie Guicciardi through the Brunsvik family, at a time when he was giving regular piano lessons to Josephine Brunsvik. Beethoven mentions his love for Julie in a November 1801 letter to his boyhood friend, Franz Wegeler, but he could not consider marrying her, due to the class difference. Beethoven later dedicated to her his *Sonata No. 14*, now commonly known as the "*Moonlight*" Sonata. Joseph Ludwig Stoll was born in Vienna seven years after Beethoven. He was a poet, scholar and son of the director at the Vienna Hofburgtheater, Maximilian Stoll.

An die Geliebte (Stoll)

O daß ich dir vom stillen Auge
In seinem liebevollen Schein
Die Träne von der Wange sauge,
Eh sie die Erde trinket ein!

O, if only from your quiet eye
in its love-filled gleam
I might drink the tears from your cheeks
before the earth drinks them in

Wohl hält sie zögernd auf der Wange
Und will sich heiß der Treue weihn.
Nun ich sie so im Kuß empfange,
Nun sind auch deine Schmerzen mein

Well do they hesitate on your cheeks
as if to sanctify warmly its fidelity
now I receive it in this kiss
now are your pains mine-yes mine

Robert Schumann
(1810-1856)

Robert Schumann, sometimes known as Robert Alexander Schumann, was a German composer and influential music critic. He is widely regarded as one of the greatest composers of the Romantic era. Schumann left the study of law to return to music, intending to pursue a career as a virtuoso pianist. He had been assured by his teacher Friedrich Wieck that he could become the finest pianist in Europe, but a hand injury ended this dream. Schumann then focused his musical energies on composing. Heinrich Heine (1797-1856) was born in Duesseldorf and died in Paris following a distinguished career as a poet, journalist, and literary critic. He is considered to be one of the most significant German poets of the 19th century whose poetry was set to music by both Schumann and Schubert as well as others.

Dein Angesicht (Heinrich Heine)

Dein Angesicht so lieb und schön,
Das hab' ich jüngst im Traum gesehen,
Es ist so mild und engelgleich,
Und doch so bleich, so schmerzen-
reich.

Your face so loveable and fair
I saw it recently in a dream
It is so mild and angelic
And yet so pale, so pale with pain.

Und nur die Lippen, die sind rot;
Bald aber küßt sie bleich der Tod.
Erlöschen wird das Himmelslicht,
Das aus den frommen Augen bricht.

and only your lips are red
but soon Death will kiss the pale
Out will go the heavenly light
that reflects out from your innocent
eyes.

Poet, Franz Rückert (1788-1866), was born in Schweinfurt and was the eldest son of a lawyer. He was educated at the local Gymnasium and at the universities of Würzburg and Heidelberg. Rückert was master of thirty languages and made his mark chiefly as a translator of Oriental poetry and as a writer of poems conceived in the spirit of Oriental masters.

Widmung

Du meine Seele du mein Herz,
Du meine Wonn', o du mein Schmerz,
Du meine Welt, in der ich lebe,
Mein Himmel du, darin ich schwebe,
O du mein Grab, in das hinab
Ich ewig meinen Kummer gab!
Du bist die Ruh, du bist der Frieden,
Du bist der Himmel, mir beschieden.

You my soul, you my heart
You my bliss, o you my pain
You the world in which I live
You my heaven, in which I float
O you my grave, into which
I eternally cast my grief!
You are rest, you are peace
You are bestowed upon me from heav-
en

Daß du mich liebst, macht mich mir
wert,
Dein Blick hat mich vor mir verklärt,
Du hebst mich liebend über mich,
Mein guter Geist, mein beßres Ich.

That you love me makes me worthy of
you;
Your gaze transfigures me;
You raise me lovingly above myself,
My good spirit, my better self.

Gabriel Fauré
(1845-1924)

Gabriel Fauré was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. Among his best-known works are his Pavana, Requiem, nocturnes for piano and the songs "Après un rêve" and "Clair de lune". Although his best-known and most accessible compositions are generally his earlier ones, Fauré composed many of his greatest works in his later years, in a harmonically and melodically much more complex style. Charles Marie René Leconte de Lisle (1818–1894) was a French poet of the Parnassian movement, a school of French poets of the latter half of the 19th century.

Lydia

Lydia sur tes roses joues,
Et sur ton col frais et si blanc,
Que le lait, coule étincelant
L'or fluide que tu dénoues;

on your rosy cheeks
and on your neck, so fresh and white
Flow sparkingly
the fluid golden tresses which you loos-
en

Le jour qui luit est le meilleur,
Oublions l'éternelle tombe.
Laisse tes baisers de colombe
Chanter sur tes lèvres en fleur.

this shining day is the best of all
let us forget the eternal flame
let your kisses, kisses of a dove
sing on your blossoming lips

Un lys caché répand sans cesse
Une odeur divine en ton sein;
Les délices comme un essaim
Sortent de toi, jeune déesse.

a hidden lily spreads unceasingly
a divine fragrance on your breast
numberless delights
emanate from you, young goddess

Je t'aime et meurs, ô mes amours.
Mon âme en baisers m'est ravie!
O Lydia, rends-moi la vie,
Que je puisse mourir toujours!

I love you and die, oh my love
kisses have carried away my soul
Oh Lidia, give me back life
that I may die, forever die

René François Armand (Sully) Prudhomme (1839-1907) was a French poet and essayist, winner of the first Nobel Prize in Literature, in 1901. Born in Paris, Prudhomme originally studied to be an engineer, but turned to philosophy and later to poetry. Some of his most famous poems that were also set by Faure are "Au bord de l'eau" and "L'automne".

Ici-bas

Ici-bas.
tous les lilas meurent,
Tous les chants des oiseaux.
sont courts.

Down here
All the lilacs die
All the songs of birds
Are short.

Je rêve aux étés qui demeurent.
Toujours!

I dream of summers that last
Forever!

Ici-bas,
les lèvres effleurent.
Sans rien laisser
de leur velours.
Je rêve aux baiser qui demeurent
Toujours!

Down here
Lips touch briefly
leaving nothing
Of their velvet.
I dream of kisses that last
Forever!

Ici-bas.
tous les hommes pleurent.
Leurs amitiés.
Leurs amours.
Je rêve aux couples qui demeurent.
toujours!

Down here
Everyone weeps
About their friendships
or their loves
I dream of kisses that last
Forever!

IV

Michael Head
(1900-1976)

Michael Head was a British composer, pianist, organist and singer who left some enduring works still popular today. Noted for his association with the Royal Academy of Music, his compositional works mainly consist of songs, as well as choral works and few larger-scale pieces such as a piano concerto. W. H. Davis lived from 1871-1940. He was a Welsh poet and writer. Davies spent a significant part of his life as a hobo in the U.K and the United States, but became one of the most popular poets of his time. His style and theme in his work are observations about life's hardships.

Money O

When I had money, money, O!
I knew no joy til I went poor;
For many a false man as a friend
Came knocking all day at my door.

Then felt I like a child that holds
A trumpet that he must not blow
Because a man is dead; I dared
Not speak to let this false world know.

Much have I thought of life, and seen
How poor men's hearts are ever light;
And how their wives do hum like bees
About their work from morn till night.

So, when I hear these poor ones laugh,
And see the rich ones coldly frown

Poor men, think I, need not go up
So much as rich men should come down.

When I had money, money, O!
My many friends proved all untrue;
But now I have no money, O!
My friends are real, though very few.

Thomas Dunhill
(1877-1946)

Thomas Dunhill was a prolific English composer of chamber music, symphonic works, songs, as well as three children's cantatas. He also wrote several music history volumes, including a critical edition of Arthur Sullivan's comic operettas. Dunhill set William Butler Yeats poetry in a song cycle entitled "The Wind Among the Reeds" for tenor and orchestra as well as the following beautiful love poem in which the poet expresses his desire to "spread my dreams under your feet;"

Cloths of Heaven

Had I the heavens' embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half-light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.

When I think upon the Maidens (Philip Ashbrooke)

When I think upon the maidens
Whom I swore to love for aye,
Cynthia, Doris and her cousin,
There are still another dozen. Ah!...
Debts my heart can never pay.

Do they scorn me now I wonder,
Did they take it as a game?
Flora, Olive and the others,
How I hated all their brothers! Ah!...

Fickle Cupid you're to blame!

Years have passed and yet I'm single,
Torn and undecided still,
Clara, Mabel, what a vision!
I can't come to a decision,
And I hope I never will

Gaetano Donizetti
(1797-1848)

Gaetano Donizetti was born in Bergamo, Italy on November 29, 1797. He, along with Vincenzo Bellini and Gioachino Rossini, are the leading composers of bel canto opera.

Donizetti received rigorous training in the art of fugue and counterpoint at the Lezioni Caritatevole school in Bergamo. He also studied composition with Simon Mayr, an internationally successful opera composer at the time. It was not until 1830 that Donizetti became well known when his opera *Anna Bolena* was premiered in Milan. *L'elisir d'amore*, a comedy produced in 1832, came after *Anna Bolena* and is recognized as one of the 19th century opera buffa masterpieces.

Una furtiva lagrima (from *L'elisir d'amore*)

From Act II, Scene 2

Nemorino thinks that his sudden success with the girls of the village is because he has taken Dr. Dulcamara's elixir. He doesn't know yet, as they do, that he is about to inherit great wealth. As he wanders away from the village dance he only knows that Adina seemed distressed, and that he would gladly die if he could hold her in his arms.

Una furtiva lagrima
negli occhi
suoi spunto:
Quelle festose giovani
invidiar sembro.
Che piu cercando io vo?
M'ama! Si,
m'ama, lo vedo.
Un solo istante i palpiti
del suo bel cor sentir!
I miei sospir,
confondere per poco a' suoi sospir!
Cielo! Si puo morir!
Di piu non chiedo, non chiedo.
Ah, cielo! Si puo! Si, puo morir!
Di piu non chiedo, non chiedo.
si puo morir! Si puo morir d'amor.

A single furtive tear
from her eyes
sprang:
As if of those playful youths
envious she appeared to become.
What more need I look for?
Yes, she loves me.
I see it. I see it.
And my sighs became as one
fleetingly with her sighs!
Her heart beating,
to feel, our sighs confounded as one.
Oh, heavens! Yes I could die!
More I can't ask, I can't ask.
Yes I could die! If I could die of love.
I ask for nothing more.
Yes, I could die of love!

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We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, November 11

Jazz Combos

Tuesday, November 12

Wind Ensemble

Thursday, November 14,

Civil War Piano Performance, 7 pm

Friday, November 15 and

Saturday, November 16

Opera: *The Magic Flute*

Saturday, November 16

Mixed Chamber Ensembles

10 am • 2 pm • 4:30 pm

Wednesday, November 20

**Symphony Orchestra with Jeremy Denk,
piano**

Thursday, November 21

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