

Kennesaw State University
College of the Arts
School of Music

presents

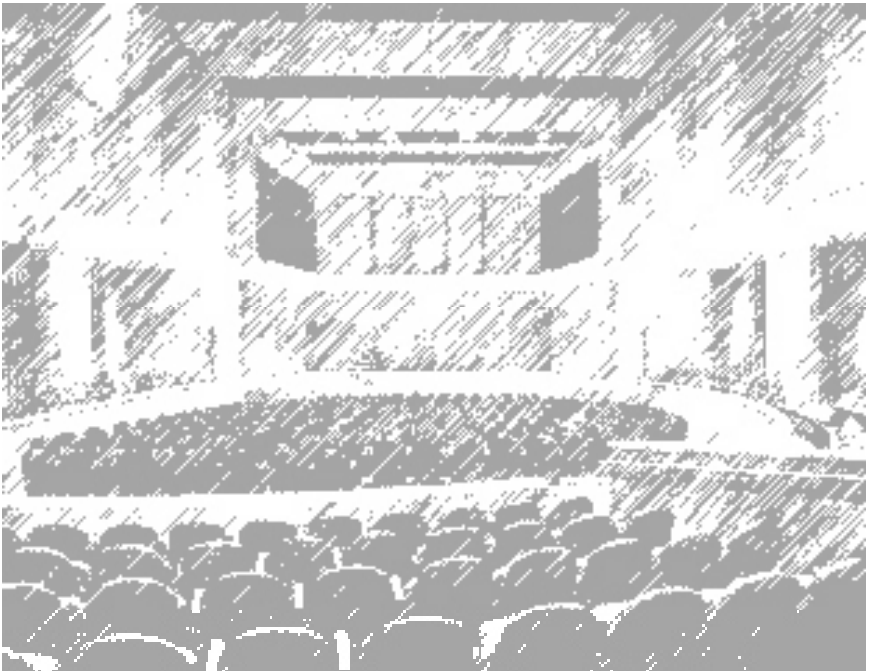
KSU Trumpet and Trombone Choirs

featuring guest artists

The Atlanta Trumpet League

Dr. Douglas Lindsey, director

Dr. Tom Gibson, director



Saturday, November 9, 2013

6:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Thirty-fourth Concert of the 2013-14 Concert Season

Program

TIELMAN SUSATO (1500-1562)

Three Susato Dances

from *The Danserye*

Trumpet Choir 1: John Thomas Burson, Jesse Baker, Jessica Jarret, Collin Seisel,
Adam Reep, Brandon Austin, Stacey Novik

Trumpet Choir 2: Justin Rowan, Timothy Rucker Michael Lewis, Tyler Elvidge,
Bob Wright, Kristen Gravlee

GEORGE FRIDERIC HANDEL (1685-1759)

Suite from Water Music

I. Overture

II. Hornpipe

III. Coro

Douglas Lindsey, Kristen Gravlee, Timothy Rucker, Michael Lewis, Jessica Jarret,
Adam Reep, Brandon Austin, Tyler Elvidge, Collin Siesel

Melinda Mason, tuba

John Thomas Burson, conductor

BILL CHASE(1934-1974)

Get it On

KSU Trombone Choir

Brian Reid, piano

Britton Wright, bass

ERIC EWAZEN (b. 1954)

Elegy

Timothy Rucker, Tyler Elvidge, Brandon Austin, Collin Siesel, Michael Lewis,
Jesse Baker, Stacey Novik, Adam Reep

RICHARD WAGNER (1813-1883) arr. King

"Die Walkürrie, Act 2, Scene 4"

KSU Trombone Choir

Anton Bruckner(1824-1896) arr. Williams

"Um Mitternacht"

KSU Trombone Choir

MICHAEL TERRY (b. 1986)

Fantasies on a Peeter's Aria

Justin Rowan, Brandon Austin, Kristen Gravlee, Jesse Baker, Timothy Rucker,
Jessica Jarret, John Thomas Burson, Tyler Elvidge

Michael Terry, conductor

Intermission

GUSTAV HOLST (1874-1934) arr. Erik Morales

Jupiter: the bringer of Jollity

Atlanta Trumpet League: Douglas Lindsey, Paul Poovey, Jonathan Swygert,
Alex Rodiek, Shaun Branam, John Bryant, Ryan Moser,
John Thomas Burson

MICHAEL DAVIS (b.1961)

"Brewmeister"

KSU Trombone Choir

Brian Reid, piano

Britton Wright, bass

BENJAMIN BRITTEN (1913-1976)

Fanfare for St. Edmundsbury

Atlanta Trumpet League: Paul Poovey, Shaun Branam, John Bryant

JONATHAN LABRIOLA (b.1995)

"Memories"

KSU Trombone Choir

ERIC MORALES (b. 1966)

Cyclone

John Thomas Burson, Kristen Gravlee, Justin Rowan,
Jessica Jarret, Brandon Austin

MICHAEL DAVIS (b.1961)

"Life Lived: To the Victims of September 11"

KSU Trombone Choir

ERIK MORALES (b. 1966)

Cityscapes

1. Rush Hour
2. Skyscrapers
3. Rhythm of the City

Atlanta Trumpet League: Jonathan Swygert, John Bryant, Ryan Moser,
Alex Rodiek, Douglas Lindsey

Personnel

KSU Trumpet Choir

John Thomas Burson
Jesse Baker
Jessica Jarret
Collin Seisel
Adam Reep
Brandon Austin
Stacey Novik
Justin Rowan
Timothy Rucker
Michael Lewis
Tyler Elvidge
Bob Wright
Kristen Gravlee

KSU Trombone Choir

Tricky Nick Dixon
Mike DeSousa
Kate the Great
Michael Lockwood
George Blevins
Tony Wolcott
Jonathan Labriola
Joseph Poole
Sir Enob Mort
Tim Tbone Settineri

About Atlanta Trumpet League

The Atlanta Trumpet league was formed in 2013 by professional players working in the Atlanta metroplex, all of whom are fortunate enough to make their living playing and teaching music. With their mission of bringing great trumpet ensemble music to the concert stage, the ATL has performed all across Georgia. The ATL has a wide repertory from Haydn Symphonies and Holst's "Jupiter" all the way to contemporary pieces written specifically for the medium of trumpet ensemble. On tonight's concert you will get a taste of the exciting colors and timbres available on the trumpet as we feature a transcription, a classic, and a soon to be standard of the trumpet ensemble repertoire!

Biographies

Lecturer of Trumpet

Doug Lindsey joined the faculty at Kennesaw State University in the Fall of 2012. He recently graduated in December of 2012 from the UW- Madison with his DMA in trumpet performance. Already very active all over Atlanta, Dr. Lindsey has soloed with the Kennesaw State University Wind Ensemble, the Georgia Brass Band and has been a featured soloist in several other KSU events.

As a chamber musician, Dr. Lindsey concertized all over Wisconsin, Minnesota, and Illinois with both the Wisconsin Brass Quintet and the Isthmus Brass Ensemble. Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet – winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington DC.

As an outreach educator in Yale's Music in Schools program, under the direction of John Miller, Dr. Lindsey worked with dozens of young musicians each day. As a teacher, he had the task of preparing the students each week for a dizzying array of competitions and concerts that ranged from playing in the school lobby in the "rise and shine" concert series, all the way to unique opportunities at VH1 at the 'Save the Music Foundation' in New York City. Additionally, through this program, he was afforded the opportunity to create, rehearse, and conduct his own unique arrangements for the John Daniel's Middle School band program. Also, he enjoyed the privilege of adjudicating New Haven's very own school band competition. Not only was this time spent at John Daniel's some of the most effective training for teaching music, but it was probably among the most rewarding experiences to date.

As an orchestral musician, Dr. Lindsey has played principal and section trumpet with numerous orchestras and bands under the baton of some of the finest composers and conductors. Many of these fantastic experiences happened while attending the Aspen Music Festival and School in both 2009 as a brass quintet fellow and 2011 as the orchestral trumpet fellow. In addition to orchestral section work, Dr. Lindsey has had many appearances as a featured soloist - performing repertoire ranging from Bach's 2nd *Brandenburg Concerto* to Arban's *Carnival of Venice*. As a chamber soloist competitor, Dr. Lindsey has competed as a finalist in the International Trumpet Guild's solo competition, the National Trumpet Competition, and several rounds and levels of both the Arkansas and Connecticut MTNA solo division.

Previous to UW, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

Dr. Lindsey is an Edwards Trumpet performing artist and clinician and plays Facet Mutes.

Artist-in-Residence in Trombone

Tom Gibson has earned a reputation internationally as a performer, conductor, teacher, and clinician. Formerly a trombone soloist with The United States Navy Band in Washington, DC, he moved to Atlanta in 2000 to be the Brass Department Coordinator at Georgia State University. In 2007, he resigned that position to pursue other musical interests, and he proudly joined the faculty at KSU in 2008.

In 2001, he helped co-found The Piedmont Trombone Society, and in 2004 this group was awarded the “Kai Winding Jazz Album of the Year” by the International Trombone Society.

Tom can be heard on dozens of commercial recordings, including TV spots, movie soundtracks, and albums. He has performed and/or recorded with The Atlanta Symphony, Atlanta Opera, The National Symphony, The Boston Brass, Wayne Newton, Barry Manilow, Gladys Knight, Olivia Newton-John, The Temptations, The Four Tops, James Taylor, and many others. He has performed at The White House, Kennedy Center, Hollywood Bowl, Carnegie Hall, Lincoln Center, Wolf Trap and most of this country’s finest musical venues.

He has performed in the Broadway tours (at the Fabulous Fox Theatre in Atlanta) of: *Wicked*, *The Producers*, *West Side Story*, *Hairspray*, *White Christmas*, *Annie*, *Chicago*, *Young Frankenstein*, *Mary Poppins*, *South Pacific*, and others. He performs as a regular member of: The Neons, The Joe Gransden Big Band, The Atlanta Superband, Il Brasso Magnifico, The Atlanta Pops, and the Augusta Symphony.

Dr. Gibson is also on faculty at Mercer University, and he recently completed a semester of teaching at The University of Michigan as Guest Artist.

Many of Dr. Gibson’s students have gone on to professional careers as performers, professors, public school teachers, conductors, and composers. He is very proud of the accomplishments of his students and has seen them gain admission to the finest conservatories and Graduate schools in the nation. These include: The Juilliard School, The Eastman School, Cleveland Conservatory of Music, Indiana University, University of Michigan, Northwestern, and more.

Dr. Gibson is the host of trombonelessons.com, one of the most popular trombone-related websites on the Internet with over 1 million visits each year. Through the website and his Video Podcasts, he has become a well-recognized voice in the brass world. He resides in Powder Springs, GA, with his wife Katlyn and their 2 children, Bryce and Ella.

Dr. Gibson is a sponsored Performing Artist for Eastman Winds and he performs on a Shires Trombone.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU twitter.com/musicKSU youtube.com/musicKSU
ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, November 11

Jazz Combos

Tuesday, November 12

Wind Ensemble

Thursday, November 14

Civil War Piano Performance

Friday, November 15 and

Saturday, November 16

Opera: *The Magic Flute*

Saturday, November 16

Mixed Chamber Ensembles

10 am • 2 pm • 4:30 pm

Wednesday, November 20

**Symphony Orchestra with Jeremy Denk,
piano**

Thursday, November 21

Phillharmonic & Concert Band

Tuesday, November 26

Jazz Ensembles

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.