Kennesaw State University
College of the Arts
School of Music

presents

Fall Concert

Jazz Combos and Jazz Guitar Ensemble

Justin Chesarek, director
Trey Wright, director

Tuesday, November 5, 2013
8:00 p.m
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Thirty-first Concert of the 2013-14 Concert Season
Program

Brooker Combo
Justin Chesarek, director

ERIC ALEXANDER (b. 1968)
Blues for All
All for One

STEVE DAVIS (b. 1967)
Optimism

Wilson Combo
Justin Chesarek, director

WAYNE SHORTER (b. 1933)
Backstage Sally
Witch Hunt
Footprints

Jazz Guitar Ensemble
Trey Wright, director

BROOKS BOWMAN (1913-1937)
East of the Sun
arr. by Ben Weatherford

LESTER YOUNG (1909-1959)
Lester Leaps In
arr. by Dave Frackenpohl

J. VAN HUESEN (1913-1990)
But Beautiful
arr. by Dave Frackenpohl

JACK PETERSON (b. 1933)
Groovey

CHICK COREA (b. 1941)
Armando's Rumba
arr. by Trey Wright
The Brooker Combo is playing original compositions by the jazz ensemble, One For All. The cooperative sextet One For All was formed in 1996 in NYC at the legendary jazz club Augie's (now Smoke). Collectively, the band forged a powerful, yet sleek sound which has become synonymous with hard-swinging, straight-ahead modern jazz.

The Wilson Combo is playing all compositions by jazz master Wayne Shorter in honor of his 80th birthday this year. Wayne Shorter's continually expanding body of work is inextricably linked to the history of modern music. His music transcends genre while keeping the improvisational genius and surprise of jazz burning at the center. Regarded as one of the most significant and prolific performers and composers in jazz and modern music, Wayne Shorter has an outstanding record of professional achievement in his historic career as a musician. He has received substantial recognition from his peers, including 6 Grammy Awards and 13 other Grammy nominations to date. He has been awarded Honorary Doctorates from New York University, the New England Conservatory and the Berklee College of Music. In 1997, the National Endowment for the Arts presented Shorter with the prestigious Jazz Master Award. Shorter's childlike imagination and ceaseless innovation in music invite comparison to the enduring vitality of Picasso in the world of art or of Bergman in film. Today, Shorter continues to dazzle audiences with his Quartet and his Symphony project, creating some of the most powerful music of his career.

Personnel

**Brooker Combo**
- Katie Riess, trombone
- Alexandra Van Slyke, alto saxophone
- Nathan Hollis, tenor saxophone
- Brandon Austin, trumpet
- Joel Cruickshank, piano
- Jared Leach, guitar
- Matt Richards, bass
- Bennett Zander, bass
- Jordan Tillery, drums

**Wilson Combo**
- Brandon Radaker, alto saxophone
- Michael Opitz, tenor saxophone
- Patrick Arthur, guitar
- Brandon Boone, bass
- Cameron Austin, drums

**Jazz Guitar Ensemble**
- Anthony Mancini, guitar
- Jared Leach, guitar
- Patrick Arthur, guitar
- Nicholas Franz, guitar
- Christian Artieda, guitar
- Andrew LaStrapes, bass
- Robert Boone, drums
**Biographies**

**Artist-in-Residence Jazz Percussion**

**Justin Chesarek** is all about swing. It’s what drives him, it’s what makes him strike drum heads with well-composed intensity, and it’s why some of the best jazz musicians in Atlanta keep him on call.

Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself. He isn’t your average session drummer. While frequently playing gigs with Gary Motley, Gordon Vernick, and some of the city’s finest big bands, Justin also flexes his composing muscles with his group The Tree-O of Love, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta’s premier jazz club.

Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz — the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin’. “(Composing as a drummer) allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors,” Justin said.

Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi, and Johnny O’Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around.

A graduate of Slippery Rock University, Slippery Rock, Pa., Justin holds a Bachelors of Music in Education. Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies program in May, 2010 at Georgia State University and currently teaches at Emory University and Kennesaw State University. He is on the board of directors for the Atlanta Lovers of Music Association.

Justin Endorses Vic Firth drum sticks, brushes, and mallets.
Lecturer in Jazz Guitar and Jazz Studies

Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Initially inspired by the blues, Wright was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey’s compositions with the group have received international airplay and have been featured on Sirius radio and NPR’s All Things Considered.

Wright also plays freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Wright has performed at the Montreux Jazz Festival, Jazz A Vienne, and the World Sacred Music Festival in Bangalore, India. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Cobb Symphony Jazz Orchestra.

In December of 2002, Wright completed a Master of Music degree in Jazz Studies at Georgia State University, and he currently is on faculty at Kennesaw State University and the Atlanta Institute of Music. Wright has also taught at LaGrange College, Gainesville College and was a Jazz Artist in Residence at the University of Georgia. In 2006, Wright released his first CD Where I'm Calling From, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released Thinking Out Loud in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the pool of CDs considered for a Grammy Nomination for Best Jazz Instrumental Album. Wright will begin writing a column on jazz harmony for Just Jazz Guitar magazine starting in winter of 2011.

Visit his website: www.treywright.com
School of Music Faculty and Staff

Interim Director
Michael Alexander

Woodwinds
Cecilia Price, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
Dane Philipsen, Oboe
John Warren, Clarinet
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet
Lester Walker, Jazz Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
Michael Moore, Tuba
Justin Chesarek, Jazz Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola
Charae Krueger, Cello
Douglas Sommer, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar
Trey Wright, Jazz Guitar
Marc Miller, Jazz Bass

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Russell Young, Opera & Musical Theatre
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
John Culvahouse, Wind Ensembles
David T. Kehler, Wind Ensembles
Wes Funderburk, Jazz Ensembles
Sam Skelton, Jazz Ensembles
Justin Chesarek, Jazz Combos
Marc Miller, Jazz Combos
Trey Wright, Jazz Combos

Voice
Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young
Russell Young, Vocal Coach

Piano
Judith Cole, Collaborative Piano
Robert Henry

Tyreone Jackson, Jazz Piano
John Marsh, Class Piano
David Watkins
Susan White, Class Piano
Soohyun Yun

Music History & Appreciation
Drew Dolan
Edward Eanes
Doug Lindsey
John Marsh
Katherine Morehouse
Harry Price
Trey Wright

Music Education
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Chamber Music
Allyson Fleck
Bernard Flythe
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
Kenn Wagner
John Warren
Soohyun Yun

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra & Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

School of Music Staff
Julia Becker
Bob Becklean
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Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight’s concert from Morgan Hall’s Tweet Seats to connect with fellow concertgoers during the performance.

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Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, November 6  
Gospel Choir

Thursday, November 7  
Classical Guitar Ensemble

Saturday, November 9  
Trumpet Ensemble and Trombone Choir

Monday, November 11  
Jazz Combos

Tuesday, November 12  
Wind Ensemble

Thursday, November 14  
Civil War Piano Performance

Friday, November 15 and Saturday, November 16  
Opera: The Magic Flute

Saturday, November 16  
Mixed Chamber Ensembles  
10 am · 2 pm · 4:30 pm

Wednesday, November 20  
Symphony Orchestra with Jeremy Denk, piano

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.