

Kennesaw State University
College of the Arts
School of Music

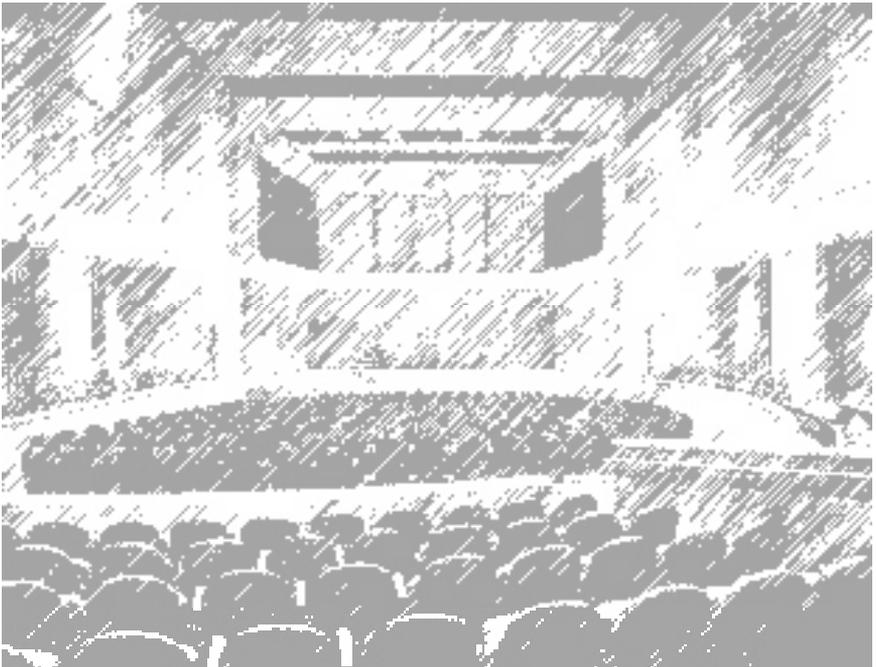


presents

Senior Recital

Katherine Johnston, clarinet

Judy Cole, piano



Saturday, November 2, 2013

7:00 p.m

Music Building Recital Hall

Twenty-eighth Concert of the 2013-14 Concert Season

Program

ROBERT SCHUMANN (1810-1856)

Fantasiestücke

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

WOLFGANG MOZART (1756-1791)

Clarinet Concerto in A Major

- I. Allegro

JOHANN SEBASTIAN BACH(1685-1750)

Cello suite No. 1

- V. Minuets
- II. Courante

G. PH. TELEMANN (1681-1767)

trans. by Eric Simon

Concerto for 4 Clarinets in E flat Major

- I. Largo
- II. Allegro
- III. Adagio
- IV. Vivace

Katie Cook, clarinet

Jonathan Itkin, clarinet

Chris Malloy, clarinet

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.

Ms. Johnston studies clarinet with John Warren.

Program Notes

Fantasiestücke ("Fantasy Dances")
ROBERT SCHUMANN
(1810-1856)

Robert Schumann composed *Fantasiestücke* for clarinet and piano in 1849. He finished the composition in just two days. Though the piece is intended to be played on clarinet, Schumann specified that the clarinet part could be performed on cello as well. The original title of the piece was "*Night Pieces*," but Schumann changed his mind right before publishing.

Clarinet Concerto in A Major
WOLFGANG AMADEUS MOZART
(1756-1791)

Mozart's clarinet concerto premiered on October 16, 1791 in Prague. This concerto is one of his final works and his last instrumental work. Mozart originally wrote the concerto for basset clarinet, a rare instrument even during his time. Since the basset clarinet is such an infrequent instrument, the piece was transcribed for A clarinet after his death. One of the most famous clarinet concertos in the world, the solo exposition is found on almost all professional orchestra audition requirement lists.

Cello Suite No. 1 in G Major
JOHANN SEBASTIAN BACH
(1685-1750)

Bach's first cello suite in G Major is one of his most famous works. Written between 1717 and 1723, *Suite No. 1* is the first in a collection of 6 unaccompanied suites for cello. Before the early 1900's this collection of suites was relatively unpopular and was initially thought to be a series of etude studies. The Suites have been transcribed for multiple instruments including violin, viola, piano, marimba, horn, saxophone, bassoon, trumpet, trombone and tuba.

Concerto for 4 Clarinets in E flat Major
GEORGE PHILIP TELEMANN
(1681-1767)
trans. by Eric Simon

Although Telemann composed numerous pieces for solo instruments and orchestra, he also wrote four concertos for four violins. Recognizing how difficult it was to give four soloists enough to do in a normal concerto with orchestra, he decided to do away with the orchestra all together. With this collection of concertos Telemann perfectly blends the elegance of Baroque chamber music with the splendor of concertos with full orchestra.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, November 4
Faculty Recital: Doug Lindsey, trumpet

Saturday, November 9
Trumpet Ensemble and Trombone Choir

Tuesday, November 5
Jazz Guitar Ensemble and Jazz Combos

Monday, November 11
Jazz Combos

Wednesday, November 6
Gospel Choir

Tuesday, November 12
Wind Ensemble

Thursday, November 7
Classical Guitar Ensemble

Thursday, November 14
Civil War Piano Performance

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.