

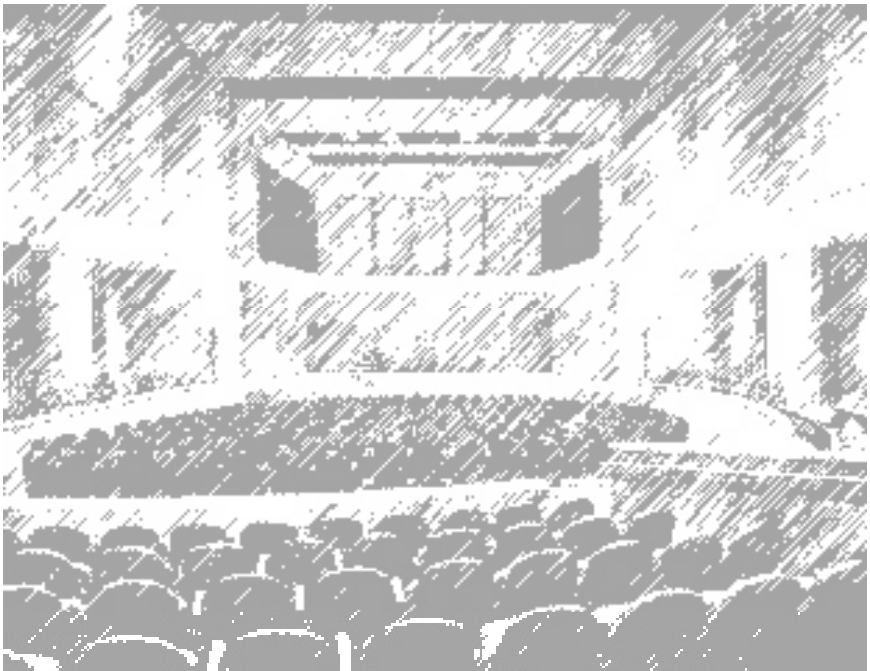
Kennesaw State University
College of the Arts
School of Music

presents

Faculty Recital

An All-Chopin Recital

Robert Henry, piano



Monday, October 28, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-sixth Concert of the 2013-14 Concert Season

Program

An All-Chopin Recital

FRÉDÉRIC CHOPIN (1810-1849)

"Chopin" from Carnaval, Op. 9 (composed by Robert Schumann)

Étude in A-flat Major from *Trois Nouvelles Études*

Étude in A-flat Major, Op. 25, No. 1 "Aeolian Harp"

Étude in A-flat Major, Op. 10, No. 10

Nocturne in D-flat Major, Op. 27, No. 2

Nocturne in B Major, Op. 62, No. 1

Barcarolle, Op. 60

Intermission

THE FOUR BALLADES

Ballade No. 1 in G minor, Op. 23

Ballade No. 2 in F Major, Op. 38

Ballade No. 3 in A-flat Major, Op. 47

Ballade No. 4 in F minor, Op. 52

Polonaise in A-flat Major, Op. 53 "Heroic"

Biography

Robert Henry, hailed as a "consummate artist - brilliant, formidable, effortless, and the epitome of control and poise," is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.

Career highlights include 2002 solo debut recitals at Carnegie Hall and the Kennedy Center, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He has presented concert tours of the United States, England, Nova Scotia, and Italy. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 "Pianists for New Orleans" tour of the United States, raising over \$100,000.

He has presented concert tours in the U.S., England, Nova Scotia, Russia, and Italy. He's currently preparing a tour to China. In 2011, Dr. Henry presented his London debut in prestigious Wigmore Hall, playing Bach's Well-Tempered Clavier, and critics applauded his "gorgeous tone, and immense control of voicing, texture, and dynamics." He is regularly heard on *NPR's Atlanta Music Scene* and *Performance Today*.

Dr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work.

In 2010, Dr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world's best-loved melodies, including the world premiere recording of Alexei Stanchinsky's forgotten *Nocturne* from 1907. Dr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. His own transcription of Chet Atkins' *Waltz for the Lonely* was recently published. Future projects include a 2013 solo recording of Brahms, Schubert, Liszt, a 2014 recording of Beethoven's *Complete Works for Cello and Piano* with cellist Charae Krueger, a 2014 debut in China, and a recording of Bach's *Well-Tempered Clavier, Book I*.

In recent news, Dr. Henry has just released the world premiere recording of Brahms' recently discovered "*Albumblatt*," available now on iTunes as a single. This track will also be included in the album, "*As the Songbird Sings: Music of Schubert and Brahms*," to be released summer, 2013.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He has studied closely with pianists Larissa Dedova, Sergei Dzevanovsky, Anne Koscielny, David Watkins, Sergei Babayan, and André Watts. As an educator and pedagogue, Dr. Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as clinician and juror for state, regional, and national MTNA conventions and competitions. Currently, he is Artist-in-Residence at Kennesaw State University, Director of Music at the Episcopal Church of the Incarnation, Assistant Director of the Atlanta Boy Choir, a member of the Summit Piano Trio, and Artistic Director of the "Great Performances Concert Series" in Highlands, NC. He maintains his web-presence at www.roberthentry.org.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Tuesday, October 29

KSU Chamber Singers and Men's Ensemble

Monday, November 4

Faculty Recital: Doug Lindsey, trumpet

Tuesday, November 5

Jazz Guitar Ensemble and Jazz Combos

Wednesday, November 6

Gospel Choir

Thursday, November 7

Classical Guitar Ensemble

Saturday, November 9

Trumpet Ensemble and Trombone Choir

Monday, November 11

Jazz Combos

Tuesday, November 12

Wind Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.