

Summer 2008

## State News

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action; it identifies what actions are required; it provides details and instructions for completing each action; and finally, it tracks the overall progress of the registration and activation functions.

The various components that make up the order activation and registration feature have been automatically added to existing EBSCONET Administrator accounts, at no charge.

### **Nine Additional Publishers Choose MetaPress® for E-Content Hosting**

MetaPress®, the world's largest primary host of scientific, technical and medical content, is pleased to announce that nine additional publishers have recently launched their electronic content distribution services via the MetaPress 2.0 platform. These publishers include the following:

- Analytica Publications
- Art Therapy Association
- Cancer Information Group
- Catholic Medical Association
- Gemological Institute of America
- Justice Research and Statistics Association
- A.K. Peters, Ltd.
- New Forums Press
- UCLA Asian American Studies Center

Launched in August 2006, the MetaPress 2.0 platform is the industry's first content management system with dimensional navigation across a variety of content types. A primary source online hosting platform for more than 30,000 scholarly publications across the globe, MetaPress provides a

comprehensive solution to Web publishing needs and offers an established way to publish titles electronically, regardless of existing content format. Currently, MetaPress provides services and support to 177 publishers.

## **EBSCO PERSONNEL NEWS**

### **Oliver Pesch, Chief Strategist at EBSCO Information Services, Elected Chair of NISO Board**

Oliver Pesch has been elected chair of the board of the National Information Standards Organization (NISO) for the 2008-2009 term, effective July 1, 2008. As chief strategist for EBSCO Information Services, based in Birmingham, Ala., Pesch helps guide the direction of the Company's e-resource access and management products and services initiatives.

A strong supporter of standards, Pesch also serves on the executive committee for Project COUNTER and is a frequent speaker and author on industry topics such as usage statistics, OpenURL and e-resource management.

## **STATE NEWS**

### **ALABAMA**

#### **ADVANCE YOUR CAREER WITH AN ONLINE DEGREE FROM THE *iSCHOOL* AT DREXEL!**

Through the educational partnership between the Alabama Library Association and Drexel University Online, **you are entitled to receive a 20% tuition reduction** for degrees and certificates offered online through the *iSchool* at Drexel. Programs

include the MS in Library and Information Science, MS in Information Systems, and Certificate of Advanced Study in Information Science and Technology.

We are pleased to announce that Drexel's ALA accredited **MS in Library and Information Science**, ranked 11<sup>th</sup> in the nation, has added three **\*NEW\* high-demand concentrations**. The concentrations now available for the **MS in Library and Information Science** program are:

- **\*NEW\* Competitive Intelligence & Knowledge Management:** This concentration focuses on information needs and knowledge management in special library, corporate, and other organizational settings.
- **\*NEW\* School Library Media:** This concentration is for students who wish to work in K-12 school library programs in both public and private schools.
- **\*NEW\* Youth Services:** This concentration meets the interests of students planning public library careers with a focus on youth populations.
- **Digital Libraries:** This concentration covers a range of topics in digital resources, collections and services.
- **Library & Information Services:** This is a generalist concentration that includes key professional skills and an orientation to both a work setting and a relevant elective.

For more information about the MS in Library and Information Science degree, other Drexel programs, or your partnership benefits, please contact your partnership liaison, **Suzanne Howard, at 215-895-0362**

or [smh76@drexel.edu](mailto:smh76@drexel.edu). We look forward to welcoming you to Drexel!

### **Historic Avondale Paintings Donated to Comer Library**

Stephen Felker Sr. donated a part of Avondale Mills' legacy to Sylacauga, Alabama's B. B. Comer Memorial Library for present and future generations to see.

Felker, CEO of Avondale Mills, Inc. which closed in July of 2006, gave the famous Douglass Crockwell collection of paintings to the Comer Library. The paintings detail important occasions in the lives of the families of many of the employees of Avondale Mills in the late 1940s.

The paintings were commissioned by Avondale Mills for a national advertising campaign, which ran in the Saturday Evening Post from October 1947 to December 1948.

Twelve of the subjects were also selected for use in the 1948 company calendar. Two of the paintings were also featured as cover subjects on the company's annual report for 1948 and 1950.

In the paintings are of families and employees from Sylacauga, Pell City, Alexander City and Birmingham, all cities where plants were located in Alabama. The paintings range from an Avondale chorus to a beach scene at the company's vacation location, known as Camp Helen to the birth of twins at the company hospital. An image of the painting "Family Birthday" appears below.

Crockwell, the artist, achieved fame for a skill for realism and expression with subjects from American life. His subjects ranged from war to illness to family reunions portrayed in a style similar to Norman Rockwell. Crockwell was a contemporary of Rockwell.

During the 1940s and 1940s, Crockwell became one of America's favorite artists and was linked to famous advertising campaigns, including General Electric, Welch's Grape Juice, Friskies and a long ad campaign for the Brewing Industry Association.

Felker said because of Avondale's legacy in the community, he had a strong desire to leave the paintings in Sylacauga, where they could be displayed together and not separated. "These paintings are important to the community. It will be good that they come back to a home. I want them grouped together. They tell the story of Avondale.

The library is the obvious place and entity to take care of them. I am delighted to be a part of this and donating them to Sylacauga for generations to come."

Spears said that she believes that the Avondale paintings will draw people in who may not have visited Comer Library. "We are open seven days a week and we have a beautiful building in which they can hang. We are looking forward to sharing them with visitors to Comer Library."

Spears said that the library has put together information on each of the paintings for the public to see. Felker gave the library the right to use the

paintings on its website so that people across the country can see this beautiful, historic collection of paintings.



## FLORIDA

### UCF Libraries Receives IMLS Conservation Bookshelf

Treasured objects and artifacts held by the University of Central Florida Libraries will be preserved for future generations with help from the *IMLS Connecting to Collections Bookshelf*, a core set of conservation books, DVDs, and online resources donated by the Institute of Museum and Library Services (IMLS), the primary source of federal funding of the nation's museums and libraries. IMLS and its cooperator, the American Association for State and Local History (AASLH), will award a total of 2,000 free sets of the IMLS Bookshelf by the end of 2008.

**UCF Libraries** is among the first to receive this essential set of resources based on an application describing the needs and plans for care of its collections. The IMLS Bookshelf focuses on collections typically found in art or history museums and in libraries' special collections, with an added selection of texts for zoos, aquaria,

public gardens, and nature centers. It addresses such topics as the philosophy and ethics of collecting, collections management and planning, emergency preparedness, and culturally specific conservation issues.

The IMLS Bookshelf is a crucial component of *Connecting to Collections: A Call to Action*, a conservation initiative that the Institute launched in 2006. IMLS began the initiative in response to a 2005 study by Heritage Preservation documenting the dire state of the nation's collections. The multi-faceted, multi-year initiative shines a nationwide spotlight on the needs of America's collections, especially those held by smaller institutions, which often lack the human and financial resources necessary to adequately care for their collections. For more information on the conservation initiative see: <http://www.ims.gov/news/2007/www.ims.gov/collections>.

## GEORGIA

### Emory University

Alice Walker, Pulitzer Prize-winner and internationally known Georgia-born novelist and poet, will place her archive with Emory University, Provost Earl Lewis announced.

"The acquisition of the Alice Walker Archive is a major addition to Emory's collection," said Lewis. "Scholars and students from around the world will find in these papers Alice Walker: her commitment to social activism, literary genesis, personal growth and development, spirituality and self. We

are delighted that she has entrusted us to share this aspect of her with the world."

Walker has written most frequently about the struggle for survival among Southern blacks, particularly black women. She also has given literary voice to the struggle for human rights, environmental issues, social movements and spirituality, as well as the quest for inner and world peace. Often considered controversial for her portrayals of racial, gender and sexual issues, Walker is widely recognized for her thoughtful weaving of realism with love for humanity and human potential.

"I chose Emory to receive my archive because I myself feel at ease and comfortable at Emory," said Walker. "I can imagine in years to come that my papers, my journals and letters will find themselves always in the company of people who care about many of the things I do: culture, community, spirituality, scholarship and the blessings of ancestors who want each of us to find joy and happiness in this life by doing the very best we can to be worthy of it."

The completeness of Walker's archive makes it truly exceptional, says Rudolph Byrd, professor of American studies and a founding member of the [Alice Walker Literary Society](#), an international organization of Walker scholars and enthusiasts.

"The archive contains journals that she has been keeping since she was 14 or 15 years old," said Byrd, who also is a friend and colleague of Walker's. "There also are drafts of many of her early works of fiction, as well as the back and forth between Alice and the editors for each book.

"The Alice Walker Archive will provide a major bridge in the university's collections on African-American literature, history and culture," said Steve Enniss, director of Emory's [Manuscript, Archives and Rare Book Library](#). "Walker is one of Georgia's most beloved writers, and it is particularly gratifying that she has chosen to return her archive to the state where she was born, to the city where she attended college as an undergraduate, and to Emory which has, in the intervening years, become a major research center in literary studies."

Emory's African-American literary collections include significant collections related to the Harlem Renaissance novelists and poets Langston Hughes and James Weldon Johnson, and the papers of the Georgia-born novelist John Oliver Killens. The Camille Billops and James V. Hatch collection of African-American performing arts materials includes hundreds of playscripts including works by Zora Neale Hurston and August Wilson, among many others.

In 1983 Walker became the first African-American woman to win the Pulitzer Prize for Fiction, which honored her novel "The Color Purple." The book depicts oppressive early 20th century life in the South for a young African-American woman named Celie.

Other honors bestowed upon Walker and her writing include the 1983 National Book Award, also for "The Color Purple"; the 1973 Lillian Smith Award from the National Endowment for the Arts for "Revolutionary Petunias and Other Poems"; the Rosenthal Award from the National Institute of Arts &

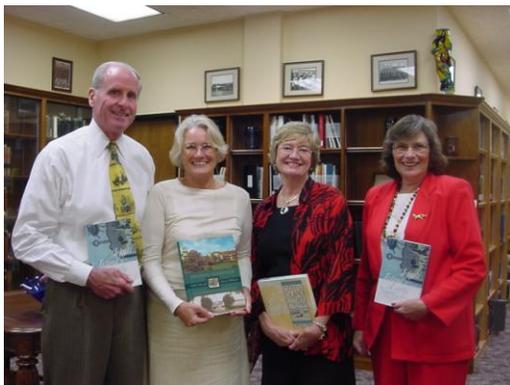
Letters; and Radcliff Institute, Merrill and Guggenheim fellowships.

### **James Earl Carter Library**

The James Earl Carter Library at Georgia Southwestern State University hosted various events this past academic year. Our Luncheons at the Library Program kicked off with a Banned Books Celebration held during Banned Books week. Members of the faculty, staff, and student population of GSW participated in the event. Readings enjoyed by all were done from a wide range of books including: *The Lovely Bones* by Alice Sebold, *Heather Has Two Mommies* by Leslea Newman, *Ulysses* by James Joyce, and *Of Mice and Men* by John Steinbeck. The Library hosted its Second Annual Pumpkin Decorating Contest in October. There was a large crowd on the lawn in front of the Library carving and painting pumpkins. On St. Patrick's Day, various patrons came out and read passages from their favorite Irish authors and enjoyed cookies, chips and drinks. Readings were done from a wide range of books including: *The Chronicles of Narnia: Prince Caspian* by C.S. Lewis, *Dracula* by Bram Stoker, and *Dubliners* by James Joyce. The Library also co-hosted a Brownbag Poetry Reading with *Sirocco*, GSW's literary magazine, as part of Springfest 2008 featuring Jeff Newberry, reading from his collection of poems. Newberry is an Assistant Professor of English at Abraham Baldwin Agricultural College. The Library also co-hosted a reception with *Sirocco* where contributors to the publication read from their entries.

The Library was fortunate enough to host three book signings this academic

year. Renowned author June Hall McCash, Ph. D signed copies of her books and visited with the GSW community. She is the author, co-author and editor of six books and numerous articles, including *The Jekyll Island Cottage Colony* and *Jekyll Island's Early Years*. The Library also hosted the book signing for Jack Riggs, author of *When the Finch Rises*. Riggs teaches Creative Writing and Film Studies at Georgia Perimeter College in Atlanta. Author Kathryn Stripling Byer signed copies of her latest publication, *Coming to Rest*, in the Library's Rare Books Room. Byer grew up in southwest Georgia and attended Wesleyan College in Macon, GA and earned her Master of Fine Arts from the University of North Carolina at Greensboro. She is currently a poet-in-residence at Western Carolina University in Cullowhee, NC. Her poetry books include: *Catching Light*, *Black Shawl*, *Wildwood Flower*, and *The Girl in the Midst of the Harvest*.



### Valdosta State University

The Master of Library and Information Science Program was recently approved to host a chapter of Beta Phi Mu, the International Library & Information Studies Honor Society. The VSU chapter was installed at the Annual

Meeting of the American Library Association in Anaheim, CA, on June 28, 2008.

There was a full contingent from VSU attending: Dr. Wallace Koehler and Dr. Elaine Yontz from the MLIS Program; Emily Rogers from Odum Library; MLIS alumni Lori Lester and Ruth Hayden; and current MLIS students Christopher Baker and Jennifer Yontz-Orlando. Dr. George Gaumond accepted the charter for our Beta Beta Mu chapter, the newest chapter in over twenty years.



Pictured with Dr. Gaumond is alumna Lori Lester.

### KENTUCKY

#### Nunn Center Names New Director

The [University of Kentucky Libraries](#) has announced that Doug Boyd is the new director of the [Louie B. Nunn Center for Oral History](#). Boyd previously managed the digital program at the University of Alabama and before that served as director of the Kentucky Oral History Commission.

Boyd earned his doctorate in folklore from Indiana University and his bachelor's degree from Denison University. He is recognized nationally as an authority on digital oral histories and providing electronic access to oral history collections. Additionally, Boyd has a background in recording studio production specializing in digital audio restoration and has consulted nationally on major digitization projects.

Boyd has conducted folklore and oral history research in areas as diverse as Appalachia, Northern Ireland and with the Navajo in Arizona. He is currently completing a manuscript focusing on the dynamics between oral history and public memory. Boyd recently co-authored with folklorist Henry Glassie the audio CD that accompanies Glassie's latest book, "The Stars of Ballymenone," published by Indiana University Press.

The UK Nunn Center is internationally recognized for its outstanding collection of more than 6,500 oral history interviews on such topics as politics and public policy, Appalachia, military history, medical history, agriculture and education reform.

## **MISSISSIPPI**

### **Mississippi State University Charles Templeton Ragtime Music Festival**

For its second year, Mississippi State University's Mitchell Memorial Library hosted the Charles Templeton Ragtime Music Festival. The Festival provided three days and nights filled with the glorious sounds of ragtime music.

The 2nd Annual Charles Templeton Ragtime Music Festival was held March

28-30, 2008, in the John Grisham Room and the Charles Templeton, Sr. Music Museum of Mitchell Memorial Library and in the newly renovated Lee Hall Auditorium. Featuring concerts showcasing the talents of eight brilliant artists, informative guided tours of MSU Libraries' Templeton Museum, seminars, and interviews, the Festival proved even more successful than its inaugural event in 2007.

The Festival revolves around and was inspired by the Charles H. Templeton, Sr. Music Museum and Collection housed at Mitchell Memorial Library. By bringing ragtime and jazz musicians, scholars and enthusiasts to see the Museum and Collection, the Festival continues to bring more attention to and use of these exquisite primary resources.

Artists who brought their amazing talents to the MSU campus for the 2008 Festival included: the new Queen of Ragtime, Montreal's Mimi Blais; a veritable walking encyclopedia of Ragtime and early jazz, Marty Eggers; the stride piano genius, Brian Holland; classically-trained concert pianist, Frederick Hodges; host of the San Francisco-based "Ragtime Machine," David Reffkin; the man hailed as America's greatest living boogie woogie pianist, Bob Seeley; West Coast Ragtime music scene mainstay, Virginia Tichenor; and musicologist, collector, author and authority on all areas of American popular music, David Jasen.

The artists shared their expertise and their passion, their insights and their experiences throughout each day of the Festival via intimate and enlightening interviews, short and informative talks-

at-the-piano, and high-energy concerts each evening.

College and high school students, University employees, community members and followers of ragtime festivals across the country attended the Festival's events and rated Mississippi State's Festival as one of the best of its kind.

As a means of taking the music and excitement of ragtime into the community, the incomparable Mimi Blais (see picture below) visited with and played for area elementary schools, a youth theatre guild, and a local bookstore and coffee house during the week leading up to the Festival. "Being able to see the love of this music on the kids' faces," said Blais, "not only makes your day, it makes your life."

Plans are already underway for the 3<sup>rd</sup> Annual Charles Templeton Ragtime Music Festival to be held March 27-29, 2009.

For more information on the Charles Templeton Ragtime Music Festival, the Templeton Museum, and Mississippi State University Libraries, please visit <http://library.msstate.edu/templeton>



### **Community Emergency Response Team Training Hosted by Gunter Library**

On June, 6, 7, and 8, twenty volunteers participated in Community Emergency Response Team (CERT) training at the Gulf Coast Research Laboratory in Ocean Springs, Mississippi. Organized and hosted by Gunter Library head librarian, Joyce Shaw, the class was composed of librarians and other managers from the University of Southern Mississippi Gulf Coast and Hattiesburg campuses, Red Cross volunteers, Gulf Coast Research Laboratory employees, representatives from the city of Ocean Springs Emergency Management office and the Mississippi Department of Marine Resources.

CERT is a U. S. Department of Homeland Security program that helps educate citizens and trains them in life saving skills so that they are better equipped to respond to emergency situations in their communities. The goal of CERT training is to give citizens skills to cope with an emergency disaster in the event that emergency responders are overwhelmed. During the 20 hours of CERT training, citizens learned:

- Managing utilities and extinguishing small fires
- Basic first aid and triage
- Search and rescue
- Managing volunteers
- Information collection to assist emergency providers

Eddie Ivy, training coordinator for the City of Meridian Homeland Security Department, and Steve Baggett, Public Works Director for Decatur, MS, and a

volunteer fire chief, provided the training. Participants who finished the training received a CERT kit which contained emergency supplies and tools.

Joyce Shaw, head librarian at the Gulf Coast Research Laboratory's Gunter Library, received the grant from the Mississippi Office of Homeland Security to provide the training.



### **10<sup>th</sup> anniversary for genealogy fair is a success**

The Tenth Annual Regional Genealogy Fair took place on Saturday, June 21st, 2008, at Mitchell Memorial Library on the Mississippi State University campus. About 50 genealogists from across the state participated.

The keynote speaker for the Fair, Anne L. Webster of the Mississippi State Department of Archives and History in Jackson, presented an overview of the resources and services available at the Department of Archives and History. She shared examples of documents, both common and rare, that researchers might find and emphasized that researchers should check every possible resource, even documents that might not appear to be pertinent, because information is often recorded in odd places.

Elizabeth Downey, an instructional librarian at MSU Libraries, presented Famiva, a new social networking website

that allows family members to build a family tree together and to communicate with each other. The site allows blogging, maintains family calendars, and archives family photos, as well.

Participants were able to get together during lunch to share information with others researching the same family lines. Dessert at lunch was a special 10th anniversary birthday cake.

The afternoon sessions consisted of personal research in the Libraries' Special Collections department, tours of resources throughout the Libraries, and "brick-wall breaking" sessions. MSU Libraries' Lynne Mueller, a Special Collections librarian, presented sessions on incorporating new research techniques with more traditional research. At the same time, Elizabeth Downey, Mattie Sink, the manuscripts librarian in Special Collections, and Becky Murphey of Oxford, Mississippi, were in the Special Collections department to work one-on-one with researchers who had identified specific, difficult research problems and brought their documentation with them. They worked together to identify possible strategies and sources to solve seemingly unsolvable problems.

For more information on MSU Libraries' Genealogy Fair and on the Special Collections department, please visit <http://library.msstate.edu/workshops/genealogy/>.



Gen Fair attendees (from left) Julie Dickerson and Beth Downey search through MSU Libraries' Special Collections' records, tracing family histories. Photo by Jim Tomlinson

### **Second Mississippi Web 2.0 Summit is a Success**

On Friday, June 20, 2008, Mitchell Memorial Library on the campus of Mississippi State University hosted librarians and library staff members from across the Southeast for its 2<sup>nd</sup> Annual Mississippi Library 2.0 Summit.

Nationally-known expert on Web 2.0 technologies Sarah Houghton-Jan delivered the Summit's keynote address, "Sustainable Web 2.0 Services for Smaller, Underfunded Libraries." Following Houghton-Jan's presentation, attendees chose among "steal-this-idea" sessions featuring topics such as:

- using Flickr to share your library's event photos and archived collections
- advertising your library and connecting your staff and students on Facebook
- managing your personal and your library's online identity in social networks
- using Google Analytics to see who's visiting your library's website

- creating a family tree using Famiva
- using wikis in the classroom;
- creating a summer reading and blogging program
- and using Meebo and Skype for virtual library instruction sessions

Summit attendees got to share their experiences in the online world during a birds-of-a-feather boxed luncheon where table topics included Twitter, virtual reference, wikis, Teen Web, and more.

For more information about Mississippi State University Libraries' MS Library 2.0 Summit, please visit <http://blogs.library.msstate.edu/web2summit/> and to view photos from throughout the day's events, check out the Libraries' Flickr site at <http://flickr.com/photos/msstatelibraries/>.



Summit planning committee chair Amanda Clay Powers (l) poses for a photograph with keynote speaker, Sarah Houghton-Jan, and MSU Libraries' Administrator of Systems Stephen Cunetto. Photo by Jim Tomlinson

## **NORTH CAROLINA**

### **TRLN Member Libraries Join Open Content Alliance**

Members of the Triangle Research Libraries Network (TRLN) have announced that they will join the Open Content Alliance (OCA) and other major research libraries in contributing to the freely accessible digital library hosted by the OCA. TRLN is a collaborative organization of the research libraries at Duke University, North Carolina Central University, North Carolina State University, and The University of North Carolina at Chapel Hill.

By partnering with the OCA, the TRLN libraries are ensuring that their online collections will remain open to scholars and all other members of the global community. Administered by the non-profit Internet Archive, the OCA represents the collaborative efforts of a group of cultural, technology, nonprofit, and governmental organizations from around the world that are helping to build a permanent archive of multilingual digitized text and multimedia content.

In the first year, UNC and NCSU will each convert public domain books into high-resolution, downloadable, reusable digital files that will be available on the Internet Archive website ([www.archive.org](http://www.archive.org)), can be linked to from local online catalogs, and can be indexed locally and by any web search engine. UNC and NCSU will start by each hosting one state-of-the-art Scribe machine provided by the Internet Archive to scan the books. Each university library will focus on historic collection strengths, such as plant and animal sciences, engineering and

physical science at NCSU and rare books, North Caroliniana, and other special collections at UNC. Duke University will also contribute select content for digitization during the first year of the collaborative project.

Through their memberships in the OCA, UNC and NCSU envision opportunities to build on long-standing TRLN cooperative arrangements.

Because 70% of the titles held within TRLN libraries are unique to a single member institution, coordinated digitization efforts will offer an opportunity to expand access and use of the extensive research collections held within TRLN. TRLN and its members also intend to work toward the development of shared principles for digitization and the long-term preservation of digitized content.

The OCA comprises more than 80 other major institutions and research libraries, including the British Library, University of Toronto, Smithsonian Institution, Getty Research Institute, University of Illinois at Urbana-Champaign, University of Virginia, and University of California system.

The Internet Archive is a non-profit organization that was founded in 1996 to build a permanent and freely accessible digital library of web sites and other cultural artifacts in digital form. Built on open source software, it is the largest publicly available web archive in existence.

For information about TRLN:  
<http://www.trln.org/>

For more information contact:

Triangle Research Libraries  
Network: Judy Ruttenberg (919-962-8022 or [judy\\_ruttenberg@unc.edu](mailto:judy_ruttenberg@unc.edu))

Duke University Libraries: Ilene Nelson  
(919-660-5816 or [ilene.nelson@duke.edu](mailto:ilene.nelson@duke.edu))

North Carolina State University  
Libraries: Anna Dahlstein (919-515-3585 or [anna\\_dahlstein@ncsu.edu](mailto:anna_dahlstein@ncsu.edu))

The University of North Carolina at  
Chapel Hill: Judith Panitch (919-962-1301 or [panitch@email.unc.edu](mailto:panitch@email.unc.edu))

### **NCSU Libraries Exhibit on Pioneer Ecologist Wins Prestigious Award**

The NCSU Libraries' online exhibition [\*B. W. Wells: Pioneer Ecologist\*](#) has won a nationally prestigious award presented by the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL). Developed by the [Special Collections Research Center](#), the online exhibition claimed the top honors in the digital/Web category of the 2008 Katharine Kyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Awards.

Funded by an endowment established by Katharine Kyes Leab and Daniel J. Leab, editors of *American Book Prices Current*, [the awards](#) recognize outstanding exhibition catalogs issued by American or Canadian institutions. This year, only four other North American exhibit catalogs received awards, all for print publications.

Designed as an online companion to the inaugural exhibition in the NCSU

Libraries' new exhibit gallery, which opened on March 12, 2007, *B.W. Wells: Pioneer Ecologist* drew praise from Richard Noble, chair of the RBMS Exhibition Awards committee and rare books cataloger at Brown University:

Certificates were presented to each winner on June 29, 2008, during the American Library Association (ALA) Annual Conference in Anaheim, California.

The [B. W. Wells website](#) encompasses not only the online exhibition per se, but also the audio files of oral histories collected from persons who knew the renowned NC State professor, links to related archival and manuscript collections, and an image database. The database contains photographs taken by Wells in the 1920s and 1930s, and others by contemporary photographer Freda Wilkins, documenting the flora of the ecologically unique Big Savannah of Pender County, North Carolina, and areas beyond.

The B. W. Wells online exhibit extends the NCSU Libraries' exhibitions program's efforts to share and interpret library collections and promote their scholarly use to an international audience.

### **NCSU Secures Its 6th Consecutive Digital Library Federation Forum Fellowship**

The NCSU Libraries' Digital Collections and Preservation Librarian, Markus Wust, has been awarded a Digital Library Federation (DLF) Forum Fellowship for Librarians New to the Profession. He will receive a stipend of up to \$1,000 to help defray the costs of attending the DLF Spring

Forum 2008, scheduled from April 28 through 30 in Minneapolis, Minnesota.

Only five information professionals are selected each year for the prestigious fellowship, yet this is the sixth consecutive year that an NCSU librarian has qualified for one. Former DLF Fellows include the NCSU Libraries' Geospatial Data Librarian Jim Tuttle (2007); both of the Associate Heads of the Digital Library Initiatives department, Tito Sierra (2005) and James Jackson Sanborn (2003); the Interim Associate Head of the Information Technology department, Emily Lynema (2006); and Serials and Electronic Resources Librarian Jacque Samples (2004).

The [Digital Library Federation](#) is a consortium of libraries and related agencies that are pioneering the use of electronic-information technologies to extend collections and services.

### **Triangle Research Libraries Network Launches “Search TRLN”**

The Triangle Research Libraries Network (TRLN) has launched [Search TRLN](#), a single-interface discovery tool that searches across the collections of the four member institutions: Duke University, North Carolina Central University, North Carolina State University, and The University of North Carolina at Chapel Hill. Using the “faceted searching” and browsing capabilities of [Endeca](#) software, and building on the strengths of TRLN's existing cooperative collecting and interlibrary delivery services, Search TRLN provides a single search and request environment for faculty and students on each campus.

While TRLN pioneered the nation's first consortial online catalog as early as the 1980s, Search TRLN adds next-generation search capabilities to the consortium's combined collection of 16 million volumes. Endeca's approach to information retrieval mimics the human discovery process by integrating the two most common means of finding information online – searching and browsing – allowing people to adapt and refine their search based on their own determinations of relevancy. Users can browse their results along facets such as subject, format, location, and availability, and can sort them by publication date, title, author, call number, and popularity.

Search TRLN further enriches the search experience by incorporating not only traditional bibliographic records but also bonus descriptive information provided by Bowker's [Syndetic Solutions](#), including cover images, summaries, track listings, audiovisual reviews, and first chapters/excerpts, whenever available. The TRLN libraries have also licensed searchable table of contents data from Syndetic Solutions ICE service for books published since 1984. Users of the system can now search the collections by chapter title and chapter author. One faculty member testing Search TRLN said, “What I especially like is having the searchable table of contents. In my field, I am always looking for book chapters and they're really hard to find.”

One-stop access to the entire body of TRLN's collections is especially useful to the faculty and students at the four universities because there is relatively little duplication among their collections. TRLN is one of the oldest consortia in

the country, and has been highly successful in the area of cooperative collection development. A recent analysis of collection overlap demonstrated that 71 percent of the titles were unique to a single TRLN institution, and only 2% of our collections are duplicated on all four campuses.

Items from the shared collections are made available to eligible users – TRLN students, faculty and staff – through reciprocal borrowing arrangements and electronic/hard-copy document delivery. The request functionality has been built into Search TRLN. A graduate student noted, “I love that you can easily request things from the other universities - that's really useful.”

In implementing Endeca, TRLN has built on [the experience of the NCSU Libraries](#), which in January 2006 was the first academic library in the world to deploy the popular e-commerce software. By launching Search TRLN, the consortium has demonstrated that it is uniquely suited to [lead in the creation of innovative digital collections and services for the twenty-first century](#).

### **Russia Beyond Russia First Module Available From UNC Library**

The University of North Carolina at Chapel Hill Library has completed the Core Module of the "Russia Beyond Russia Digital Library" (<http://rbr.lib.unc.edu/cm/>). A grant of \$363,000 from the Andrew W. Mellon Foundation funded the project, which is the first phase in the Library's digital publishing initiative to document the Russian Diaspora.

The Core Module provides access to the original research of Andre Savine, an antiquarian book dealer and owner of Le Bibliophile Russe bookstore in Paris. By the time of his death in 1999, Savine had amassed a collection of more than 60,000 items documenting the lives of Russians who lived in exile, from the 1917 revolution onward. The UNC Library acquired the Savine Collection in 2002, including Savine's annotated descriptions of items in his collection on thousands of index cards and notebook pages.

The Core Module database serves as an index hub that will eventually link to modules consisting of electronic full text. Core Module records include item descriptions, related indexes, and digitized images of Savine's written records. The module provides Russian-language search and retrieval functionalities, with the option to display text in Cyrillic or in Roman transliteration.

Phase II of "Russia Beyond Russia" will be to catalog all materials in the Savine Collection. A \$218,000 grant from the Mellon Foundation, scheduled for completion June 30, 2010, is currently being used to catalog 1,600 serials in the Savine Collection. In addition, a donation from Van and Kay Weatherspoon of Charlotte, North Carolina, will be used to catalog monographs in the Savine Collection in a project that will begin July 1, 2008, and run through June 30, 2010. A planned Phase III of "Russia Beyond Russia" will create new digital content to be indexed through the Core Module.

For more information about "Russia Beyond Russia," visit <http://www.lib.unc.edu/savine/RBR/>.

## **SOUTH CAROLINA**

### **Exhibit on South Carolina Naturalists Opens in Greenville**

An exhibit titled "Naturalists in South Carolina: Audubon in Context," opened at the Upcountry History Museum in Greenville on April 28 and will be on display through September 7. Materials in the exhibit came from the University of South Carolina's Rare Books and Special Collections in Columbia. The exhibit was curated by Patrick Scott, and sponsored by the Bill and Connie Timmons Family Fund.

This exhibit traces the story of some of the pioneer naturalists in South Carolina natural history from the early 18th century to the mid 19th century. It includes examples of original engravings by both the major naturalist-illustrators who worked here, Mark Catesby in the 1720s and John James Audubon just over a century later.

Audubon's massive illustrations for his great Birds of America (1827-1838) dominate the exhibit room. The exhibit sets Audubon's achievement in context alongside that of artists and writers who are now less well known.

At the beginning of the period, Carolina, and especially the Carolina up-country, was uncharted territory to the scientists of Europe. The naturalists presented here were reporting on species that were previously unrecorded and undescribed. Travel, by river or on rough tracks, was difficult and even dangerous. The early

pioneers worked with no maps, no convenient field-guides, no cameras. They relied on their own instincts and observations, drew their own pictures, and learned when they could from Native American guides and contacts. Yet, by the mid-19th century, they had brought knowledge of the region's natural history to a level comparable with that of Europe.

The pictures and books in the exhibit include Havell Audubons donated by Jennie Haddock Feagle and reproductions made from the South Carolina College original subscription set, now one of the Library's major treasures.

This is the first exhibit in the changing exhibits gallery of the new Upcountry History Museum, 540 Buncombe St., Greenville, which opened in September 2007. For location, hours etc., see <http://www.upcountryhistory.org/location.php>.



Shown, left to right, are Mrs. Alester G. Furman and Dr. Patrick Scott at the opening of the exhibition "Naturalists in South Carolina" at the Upcountry History Museum in Greenville, April 28, 2008. Mrs Simms is a longtime supporter of South Caroliniana Library and also of the newly-opened museum.

## **State Library Announces Reorganization**

The South Carolina State Library has recently completed its internal reorganization of divisions and is pleased to announce a new organizational structure.

The new Division of Discovery & Delivery headed by Felicia Vereen now includes Library Services headed by Mary Morgan, Talking Book Services headed by Pamela Davenport, and Library Development headed by Deborah Hotchkiss. The new Division of Innovation & Technology is headed by Catherine Buck Morgan and includes the SchoolRooms Project, The DISCUS Program headed by Amy Duernberger, and also includes the areas of Technical Services and Information Technology & Infrastructure. The new Division of Organizational Resources is headed by Leesa Benggio and includes Finance, headed by Paula James, and also includes the areas of Mail Services, Administration, and Human Resources. Public Relations Information is coordinated by Dr. Curtis R. Rogers. Literary Arts Program Coordinator, Susanna Brailsford, works with the South Carolina Center for the Book.

For more information, please visit <http://www.statelibrary.sc.gov/organization-and-departments> and to see the new organizational chart, visit [http://www.statelibrary.sc.gov/docs/about/Organization\\_Chart.pdf](http://www.statelibrary.sc.gov/docs/about/Organization_Chart.pdf).

## **PEOPLE NEWS**

### **ALABAMA**

#### **Birmingham Public Library Staff Win National Awards**

Birmingham Public Library has received three Be Innovative! awards from Innovative Interfaces, Inc. III provides software to public, academic, special and school libraries in the US and 40 countries for managing, ordering, processing, and circulating library materials. This awards program recognizes the creative and outstanding uses of Innovative products. The Birmingham Public Library is the only library, worldwide, to receive this award three times.

**Jane Keeton**, Acquisitions Department head, received the Most Innovative Staff Module award at the 2004 Innovative Users Group Conference in Boston, Massachusetts for the introduction of the immensely popular Best Sellers Club. This club allows the patrons of the Birmingham Public Library automatic reserves of newly published books of fiction penned by their favorite authors. Currently, 1,980 patrons use this service and more are added daily.

**Melinda Shelton**, webmaster for the library, accepted the award for the Most Innovative Marketing of Millennium Products/Features at the 2007 Innovative Users Group Conference in San Jose, California. Shelton designed and linked features from the Innovative Interfaces system to the library's MySpace page to allow direct searching of the catalog, new materials list, and other online content.