

Kennesaw State University  
College of the Arts  
School of Music

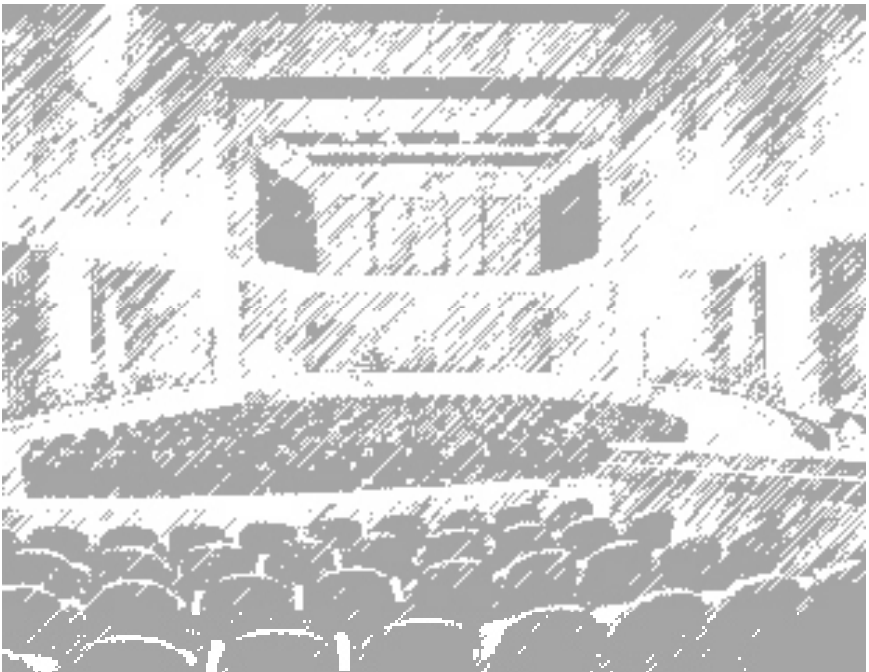
presents

## **Jazz Ensemble I**

### ***“Its Always One O’Clock Somewhere”***

The Music of Neil Slater  
and the North Texas One O’Clock Lab Band

Sam Skelton, director



Thursday, October 24, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
*Twenty-third Concert of the 2013-14 Concert Season*

# Program

Jazz Ensemble I  
Sam Skelton, director

## ***“Its Always One O’Clock Somewhere”***

The Music of Neil Slater and the North Texas One O’Clock Lab Band

**Special Interests** / NEIL SLATER

**Search** / NEIL SLATER

**Values** / NEIL SLATER

**Temple Street** / DALE WILSON

**Separately Together** / NEIL SLATER

**Wink** / NEIL SLATER

# Personnel

## Reeds

Christopher Otts  
Kwame Paige  
Christopher Malloy  
Jason Kaplan  
Michael Opitz

## Trumpets

Justin Rowan  
Brandon Austin

Bob Wright  
John Thomas Burson  
Eric Donaldson

## Trombones

Nick Dixon  
Katie Reiss  
Michael Lockwood  
Mitchell Frey  
Tim Settineri

## Rhythm

Brian Reid, piano  
Andrew Lastrapes, guitar  
Anthony Mancini, guitar  
Patrick Arthur, guitar  
Brandon Boone, bass  
Cameron Austin, drums/  
percussion  
Mateo Castano, drums/  
percussion

# Biography

**S**am Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies. During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premieres include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Georgia Lottery, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include *In the Heat of the Night*, *Savannah* and *Sinbad's Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.

## Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

### Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU   twitter.com/musicKSU   youtube.com/musicKSU  
ksutv.kennesaw.edu/musicKSU   musicKSU.com

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

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## Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Monday, October 28  
**Faculty Recital: Robert Henry, piano**

Wednesday, November 6  
**Gospel Choir**

Tuesday, October 29  
**KSU Chamber Singers and  
Men's Ensemble**

Thursday, November 7  
**Classical Guitar Ensemble**

Monday, November 4  
**Faculty Recital: Doug Lindsey, trumpet**

Saturday, November 9  
**Trumpet Ensemble and Trombone Choir**

Tuesday, November 5  
**Jazz Guitar Ensemble and Jazz Combos**

Monday, November 11  
**Jazz Combos**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.