

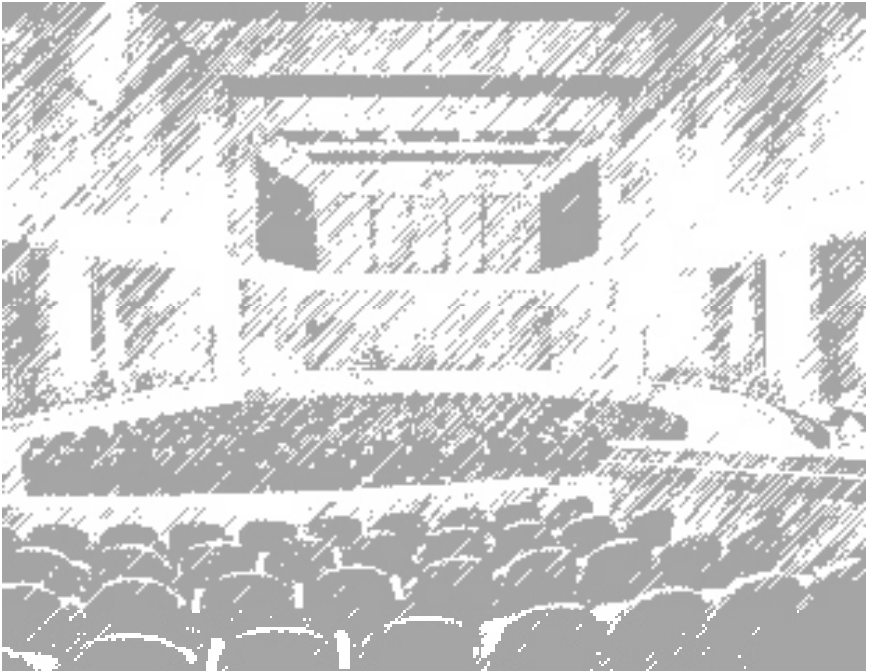
Kennesaw State University
College of the Arts
School of Music

presents

Guest Artist Octubafest Recital

David Zerkel, tuba

Anatoly Sheludyakov, piano



Tuesday, October 22, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-first Concert of the 2013-14 Concert Season

Program

PAUL HINDEMITH (1895-1963)

Sonate

Allegro pesante

Allegro assai

Variationen: Moderato, comodo

RAYMOND PREMRO (1934-1998)

Concerto for Tuba and Orchestra

Adagio - Allegro ma non troppo

Molto allegro

Soliloquy - Adagio

Pause

ANTHONY PLOG (b. 1947)

Three Miniatures

Allegro vivace

Freely - Slowly

Allegro vivace

SOFIA GUBAIDULINA (b. 1931)

Lamento

JOHN CHEETHAM (b. 1939)

Sonata for Tuba and Piano

Moderato

Lamentoso

Giocososo

Biographies

David Zerkel is Professor of Tuba and Euphonium at the University of Georgia. His students have distinguished themselves by winning international and national competitions and attaining positions with professional performing organizations.

David has performed with many orchestras, including the New York Philharmonic, Philadelphia Orchestra, Chicago Symphony Orchestra, Atlanta Symphony Orchestra, National Symphony Orchestra, Baltimore Symphony Orchestra and the Kennedy Center Opera House Orchestra. He is also a proud member of the Brass Band of Battle Creek. He began his performing career as a member of the United States Army Field Band and The United States Army Band, both located in Washington, D.C.

David has performed as a featured soloist at many workshops, including the Falcone Festival, several International Conferences, and the United States Army Band Tuba Conference. His first solo CD was selected as the recipient of the inaugural ITEA Roger Bobo Award for Excellence in Recording.

David is a Past President of the International Tuba Euphonium Association.

Anatoly Sheludyakov, a native of Moscow, graduated as a pianist from the Gnesin's Musical Academy and completed his doctoral studies there under professor Anatoly Vedernikov. He later graduated as a composer from the Moscow Conservatory under professor Tikhon Khrennikov. His compositions include *Variations for Orchestra*, *Ostinato for Orchestra*, *Suite for Oboe and Piano*, *Suite for Violin and Piano*, the cantata *Brotherhood Songs*, *Trombone Quartet*, six vocal suites and many other compositions. Anatoly Sheludyakov was winner of the 1977 Russian National Piano competition.

In 1999, he was awarded the name "Honored Artist of the Russian Federation" for remarkable achievements in piano performance and excellent collaborative artistic activities. He has performed solo concerts with orchestras, solo recitals, and chamber music in the most prestigious concert halls in Moscow, St. Petersburg, and other major cities throughout Russia, Germany, France, Italy, China, Czechoslovakia, Yugoslavia, Australia and the USA. His repertoire includes the major works for piano, piano and orchestra, and piano chamber music of the Baroque, Classical, Romantic, and Contemporary periods.

He has recorded twenty-six CDs of piano solo and chamber music and has performed on Russian television and radio. Among his solo CDs are a few world premiers, such as the immense cycle *Twenty Four Pieces, Op.36* by outstanding Russian composer Anton Arensky, as well as the very first edition of piano compositions in a three CD collection by Russian composer Vladimir Rebikov.

One of the highest honors received as a Russian composer and particularly as a Russian pianist was a dedication by his great teacher Tikhon Khrennikov, who dedicated his *Fourth Concerto for Piano and String Orchestra* to Anatoly. The Concerto had been premierely recorded in 1995 and released on CD along with *Sonata for Cello and Piano*.

The musical channel "Orpheus" in Moscow taped a lot of music from Anatoly. The shows are accompanied by his oral lectures, and have been aired many times.

Prior to his UGA (University of Georgia in Athens) appointment, Anatoly Sheludyakov was a member of the Moscow State Philharmonic Society and maintained a private piano studio. He is a permanent member of the Guild of Russian Composers.

A vocalist as well as a composer and pianist, Sheludyakov was active as a church musician, and performed authentic folk music as a soloist-bass of the Pokrovsky Ensemble.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, October 23
KSU Concerto Competition Finals

Thursday, October 24
Jazz Ensemble I

Thursday, October 24
Octabafest Recital
Music Building Recital Hall, 8 pm

Monday, October 28
Faculty Recital: Robert Henry, piano

Tuesday, October 29
KSU Chamber Singers and Men's Ensemble

Monday, November 4
Faculty Recital: Doug Lindsey, trumpet

Tuesday, November 5
Jazz Guitar Ensemble and Jazz Combos

Wednesday, November 6
Gospel Choir

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.