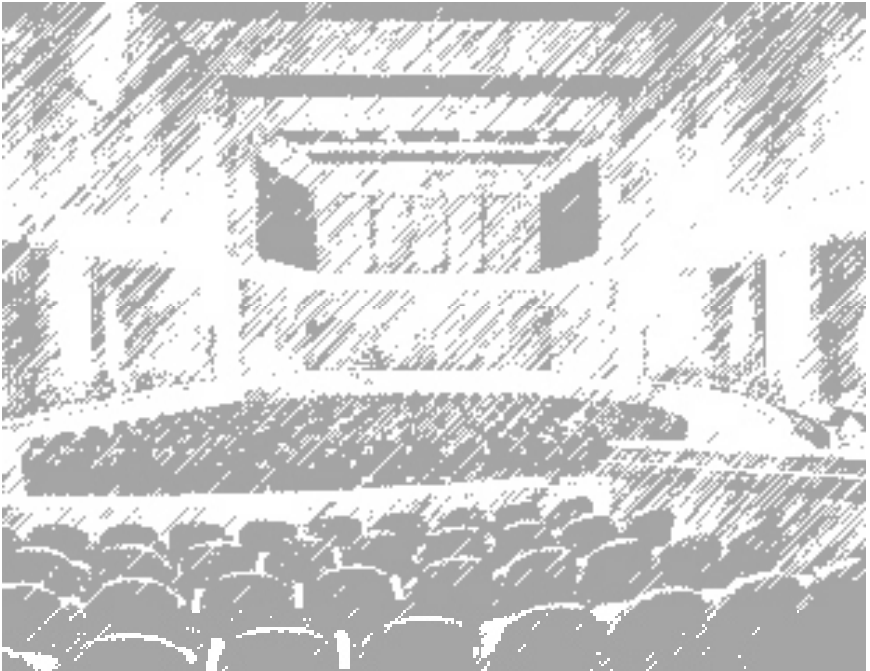


Kennesaw State University
College of the Arts
School of Music

presents

Guest Artist

Alexander Wasserman, pianist



Monday, October 21, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twentieth Concert of the 2013-14 Concert Season

Program

CLAUDE DEBUSSY (1862-1918)

Suite Bergamasque

- I. Prelude
- II. Menuet
- III. Clair de lune
- IV. Passepied

MAURICE RAVEL (1875-1937)

Menuet sur le nom d'Haydn

Jeux d'eau

ROBERT SCHUMANN (1810-1856)

Widmung (dedication)

trans. Franz Liszt (1811-1886)

FRANZ SCHUBERT (1797-1828)

Auf dem wasser zu singen

trans. Franz Liszt (1811-1886)

Intermission

MODEST MUSSORGSKY (1839-1881)

Pictures at an Exhibition

- Promenade
- Gnomus
- Promenade
- Il vecchio castello
- Promenade
- Tuileries
- Bydło
- Promenade
- Ballet of the unhatched chickens
- Samuel Goldenberg und Schmuyle
- Promenade
- Limoges, le marché
- Catacombæ (Sepulcrum Romanum)
- Con mortuis in lingua morta
- Baba-Yagá (Hut on hen's legs)
- The Bogatyr Gates (great gates of Kiev)

Biography

Alexander Wasserman, hailed as a “sensitive and sophisticated artist,” is rapidly establishing himself as one of the most engaging performers of his generation.

A recent prize winner of the Bauru/Atlanta piano competition, Dr. Wasserman maintains an active concert schedule, with recent recital performances in the cities of Baltimore, Boston, Chicago, Cleveland, La Jolla, Los Angeles, San Diego, San Francisco, Minneapolis and Santa Barbara. His performances have frequently been broadcast on television and classical radio stations, including Atlanta’s NPR affiliate WABE 90.1 Chicago’s WFMT 98.7 FM, and Los Angeles’ KUSC 91.5.

As a concerto soloist, Dr. Wasserman has appeared with the Thousand Oaks Philharmonic (CA), the New Valley Symphony (CA), the Suburban Symphony (OH), the Parma Symphony (OH), and with the Santa Barbara Choral Society and Orchestra. Recent and upcoming performances include concertos by Beethoven, Grieg, Liszt, Rachmaninov, and Tchaikovsky.

A committed chamber musician, he regularly appears with some of the most preeminent musicians in the United States. His performance of Schubert’s *Trout Quintet* with the Atlanta Chamber Players in the fall of 2012 led to an immediate re-engagement and performance of Brahms’ *C Major Piano Trio* later that season.

Equally dedicated to the education of emerging talent, Dr. Wasserman serves on the music faculty at Reinhardt University (GA), and Georgia Perimeter College. Previous to his move to Atlanta, he served as Professor of Piano at Youngstown State University (OH). Furthermore, Dr. Wasserman has given masterclasses at University of St. Thomas (MN), Westmont College (CA), Cleveland Music School Settlement (OH), Youngstown State University (OH), Kennesaw State University (GA – fall 2013), and Reinhardt University (spring 2014). He also maintains a private piano studio in Atlanta, GA.

Alexander Wasserman, a native of Los Angeles, began formal piano studies with Suzanne Julian. He went on to receive degrees in Piano Performance from the University of Southern California’s Thornton School of Music (BM), the Cleveland Institute of Music (MM), and the Peabody Institute of the Johns Hopkins University (GPD). Most recently, he completed the prestigious Doctoral of Musical Arts program in Piano Performance at the Cleveland Institute of Music. His primary teachers include Antonio Pompa-Baldi, Yong-Hi Moon, Daniel Shapiro, and Antoinette Perry. Additional study with Paul Schenly and Sergei Babayan has also been of primary influence.

Dr. Wasserman currently resides in Marietta, GA with his wife, Jessica Oudin, a member of the Atlanta Symphony viola section.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet at us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Tuesday, October 22

Guest Artist: David Zerkel, tuba

Wednesday, October 23

KSU Concerto Competition Finals

Thursday, October 24

Jazz Ensemble I

Thursday, October 24

Octubafest Recital

Music Building Recital Hall, 8 pm

Monday, October 28

Faculty Recital: Robert Henry, piano

Tuesday, October 29

KSU Chamber Singers and Men's Ensemble

Monday, November 4

Faculty Recital: Doug Lindsey, trumpet

Tuesday, November 5

Jazz Guitar Ensemble and Jazz Combos

Wednesday, November 6

Gospel Choir

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.