Kennesaw State University
College of the Arts
School of Music

presents

Philharmonic and
Concert Band

Charles Laux and John Culvahouse, conductors

Tuesday, October 1, 2013
8:00 p.m
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Tenth Concert of the 2013-14 Concert Season
GERALD FINZI (1901-1956)
Prelude in F minor, Op. 25

JOHANN SEBASTIAN BACH (1685-1750)
arr. Charles Laux
Contrapunctus I from The Art of Fugue

ANTONIO VIVALDI (1678-1741)
Concerto for Two Celli in G minor, RV531

I. Allegro
II. Largo
III. Allegro

Rachel Halverson and Avery McCoy, cello
Rachel Mudgett and Amanda Esposito, student conductors

SERGI PROKOFIEV (1891-1953)
arr. Paul Lavender
Troika from Lieutenant Kijé

KSU Concert Band
John Culvahouse, conductor

JAMES BARNES (b. 1949)
Symphonic Essay

JAMES CURNOW (b. 1943)
Canticle of the Creatures

I. Prologue
II. Brother Sun
III. Sister Moon and Stars
IV. Brother Fire
V. Mother Earth
VI. Epilogue

Lisa Mason and Drew Paller, student conductors

W. PARIS CHAMBERS (1854-1913)
ed. Claude T. Smith
The Boys of the Old Brigade
Personnel

KSU Philharmonic

VIOLIN I
Kelsey Butcher, Marietta
Olivia Chiwa, Atlanta
Stefanie Margarian, Marietta
Sharon Memar, Lawrenceville
Susan Reyes, Kennesaw
Hayden Rowe, Roswell
Andrew Settle, Atlanta
Jacquelyn Smith, Powder Springs
Jordan Swanson, Stone Mountain

VIOLIN II
Israel Arce, Roswell
Jackson Brischler, Fayetteville
Nicole Brooks, Lawrenceville
Sara Chambers, Marietta
Julie Donn, Woodstock
Christopher Glosson, Marietta
Micaela Hays, Mesquite, TX
Chloe House, Kennesaw
Perry Morris, Powder Springs
Joy Murphy, Albany
Michelle Tenney, Kennesaw

VIOLA
Ashlee Cadien, Lilburn
Kathryn Enciso, Marietta
Sarah Hilburn, Jacksonville, AL
Terrell Keeling, Acworth
Mark Little, Acworth
Charlotte Souter, Toronto, Ontario
Isabelle Talledo, Marietta

CELLO
Xavier Dorsey, Smyrna
Amanda Esposito, Kennesaw
Alexander Keeling, Johnson City, TN
David Metrio, Suwanee
Hannah Postema, Powder Springs

DOUBLE BASS
Rachel Mudgett, Duluth
Tavarick Wynn, Miami, FL

HARPSICHORD
Hallie Grubb, Woodstock

KSU Concert Band

FLUTE/PICCOLO
Emily Cown, Loganville
James Down, Roswell
Holly Hilton, Hoschton
Sara Knapp, McDonough
Anna Lee, Snellville
Amanda Macon, Columbia, SC
Maria Phillips, St. Marys
Kaitlyn Presley, Calhoun
Natalie Rovetto, Acworth
Melissa Rushton, Marietta
Na Young Ryu, Seoul, South Korea
Emily Satterfield, Calhoun
Emily Siniard, Ellijay
Amber Smith, Newnan
Nicole Stoecker, Alpharetta
Courtney Zhorela, Sharpsburg

BASSOON
Tavarick Wynn, Miami, FL

CLARINET
Lindsey Bovard, Powder Springs
Katherine Ellsworth, Bayaman, Puerto Rico
Kristin Frazier, Marietta
Jenny Free, Kennesaw
Nicole Shattuck, Woodstock
Tyrrique Harris-Smith, Tucker
Rachael McDonald, Douglasville
Andrew Paller, Marietta
Alanna Rucker, Acworth
Jessie Weber, Hobart, IN

BASS CLARINET
Matthew Baker, Dalton
Kadie Johnston, Buford

OBOE
Elijah Bankston, Albany
Lisa Mason, Clyo
The Kennesaw State University Philharmonic is a non-auditioned orchestra open to all students, including both music majors and non-majors from across the campus. The orchestra performs a variety of string orchestra literature from many styles and musical time periods. In addition, each semester the orchestra collaborates with select members of the KSU Concert Band to form a full orchestra. Students interested in participating should contact the conductor, Professor Charles Laux, at claux@kennesaw.edu.
About Concert Band

The Kennesaw State University Concert Band was instituted in the Fall of 2007 as a second wind band ensemble on the campus. The band serves the needs of a growing instrumental music student population as a performing ensemble. In addition, some music students perform in the ensemble on a secondary instrument offering developmental diversity and experience. The Concert Band presents concerts each semester on the campus and the ensemble is open to any KSU student. No audition is necessary. Students may register for MUSI 1145 or MUSI 3345 for one hour credit. Dr. John Culvahouse conducts as well as selected outstanding students training to be teachers and conductors.

Biographies

Assistant Professor of Music Education

Charles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques, string pedagogy, and technology integration, supervising student teachers, conducting the KSU Philharmonic and serving as director of the KSU String Project. In addition he is a Ph.D. candidate in music education at The Ohio State University, conductor of the Georgia Youth Symphony Camerata Orchestra, and an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.

Mr. Laux has 16 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was chosen to perform at the 60th annual Midwest Band and Orchestra Clinic. He has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

Mr. Laux, a D’Addario endorsed clinician, has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and many state music educator conferences. His performing experience includes performances with the Las Vegas Philharmonic, the Nevada Chamber Symphony, the Columbus String Quartet, and various freelance opportunities. Mr. Laux remains in frequent demand as an orchestra clinician, conductor, and adjudicator.

Follow Mr. Laux (@charleslaux) and the KSU Orchestras (@ksuorchestras) on Twitter.

Professor of Instrumental Music Education

John N. Culvahouse is Professor of Instrumental Music Education and full member of the Graduate Faculty at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a
tenured Associate Professor of Music and member of the Graduate Faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in Sumter, South Carolina and in East Tennessee for 17 years where he directed high school, middle school, and elementary school bands. He received the Bachelor and Master of Music Education degrees from the University of Tennessee and the Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, WJ Julian, William J. Moody, and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada, and Western Europe. Professional affiliations include the College Band Directors National Association (past Georgia State Chair), Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary), and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988, and 1994 conventions, including a 1988 performance by the Sumter, SC High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s, continued as an elected High School Representative, elected Representative At-Large, Southern Division C hair, and he was elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009 and is currently the Immediate Past-President of the NBA.

Dr. Culvahouse is an elected member of The American Bandmasters Association and he serves on the Executive Committee as Vice-president and Secretary of the John Philip Sousa Foundation. He is a Sudler Flag of Honor and Sudler Trophy Laureate. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and The National Band Association on six occasions has presented him the Citation of Excellence.
School of Music Faculty and Staff

Interim Director
Michael Alexander

Woodwinds
Cecilia Price, flute
Todd Sketch, flute
Christina Smith, flute
Elizabeth Koch Tiscione, oboe
Dane Philipsen, oboe
John Warren, clarinet
Laura Najarian, bassoon
Sam Skelton, saxophone

Brass and Percussion
Doug Lindsey, trumpet
Lester Walker, jazz trumpet
Jason Eklund, horn
Thomas Witte, horn
Tom Gibson, trombone
Brian Hecht, bass trombone
Bernard Flythe, tuba/euphonium
Michael Moore, tuba
Justin Chesarek, jazz percussion
John Lawless, percussion

Strings
Helen Kim, violin
Kenn Wagner, violin
Catherine Lynn, viola
Allyson Fleck, viola
Charae Krueger, cello
Douglas Sommer, double bass
Joseph McFadden, double bass
Elisabeth Remy Johnson, harp
Mary Akerman, classical guitar
Trey Wright, jazz guitar
Marc Miller, jazz bass

Ensembles & Conductors
Leslie J. Blackwell, choral activities
Alison Mann, choral activities
Oral Moses, gospel choir
Russell Young, opera & musical theatre
Eileen Moremen, opera
Michael Alexander, orchestras
Charles Laux, orchestras
John Culvahouse, wind ensembles
David T. Kehler, wind ensembles
Wes Funderburk, jazz ensembles
Sam Skelton, jazz ensembles
Justin Chesarek, jazz combos
Marc Miller, jazz combos
Trey Wright, jazz combos

Voice
Carolyn Dorff
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young
Russell Young, vocal coach

Piano
Judith Cole, collaborative piano
Robert Henry

Tyrone Jackson, jazz piano
John Marsh, class piano
David Watkins
Susan White, class piano
Soohyun Yun

Music History & Appreciation
Drew Dolan
Edward Eanes
Doug Lindsey
John Marsh
Katherine Morehouse
Harry Price
Trey Wright

Music Education
Janet Boner
Kathleen Creasy
John Culvahouse
Margaret Grayburn
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Chamber Music
Allyson Fleck
Bernard Flythe
Charae Krueger
Catherine Lynn
Joseph McFadden
Harry Price
Kenn Wagner
John Warren
Soohyun Yun

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra & Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio

School of Music Staff
Julia Becker
Bob Becklean
Dominic Bruno
Steve Burton
David Daly
Susan M. Grant Robinson
Joseph Greenway
Dan Hesketh
June Mauser
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

For more information about the School of Music, please visit www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic

Upcoming Events

*Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.*

Thursday, October 3
**University Chorale and Women’s Choir**

Saturday, October 5
**Guest Artist Series: Petr Nouzovsky, cello and Patricia Goodson, piano**

Monday, October 7
**Faculty Recital: Christina Smith, flute and Robert Henry, piano**

Tuesday, October 8
**Faculty Recital: Soohyun Yun and Joanna Kim, pianos**

Wednesday, October 9
**Symphony Orchestra**

Thursday, October 10
**KSU Women’s Day Choral Concert**

7:30 pm

Monday, October 14
**Wind Ensemble in concert with Duke Wind Ensemble**

Wednesday, October 16
**Faculty Jazz Parliament**

Thursday, October 17
**Guest Artist Series: Robert Spano, piano: Kelly O’Connor, mezzo soprano and Jessica Rivera, soprano**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.