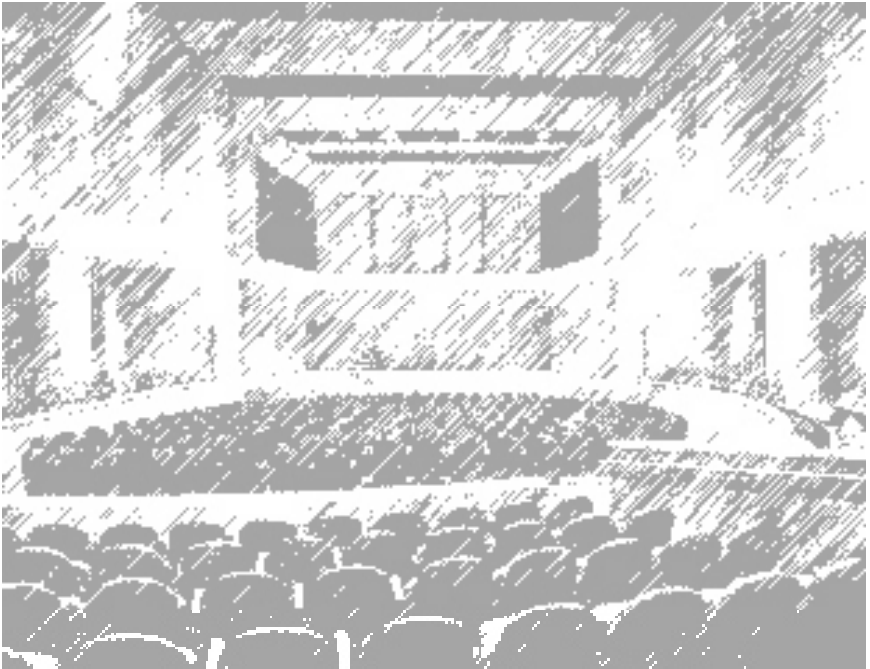


Kennesaw State University
College of the Arts
School of Music

presents

Philharmonic and Concert Band

Charles Laux and John Culvahouse, conductors



Tuesday, October 1, 2013

8:00 p.m

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Tenth Concert of the 2013-14 Concert Season

Program

KSU Philharmonic
Charles Laux, conductor

GERALD FINZI (1901-1956)
Prelude in F minor, Op. 25

JOHANN SEBASTIAN BACH (1685-1750)
arr. Charles Laux
Contrapunctus I from *The Art of Fugue*

ANTONIO VIVALDI (1678-1741)
Concerto for Two Celli in G minor, RV531

- I. Allegro
- II. Largo
- III. Allegro

Rachel Halverson and Avery McCoy, cello
Rachel Mudgett and Amanda Esposito, student conductors

SERGI PROKOFIEV (1891-1953)
arr. Paul Lavender
Troika from *Lieutenant Kijé*

KSU Concert Band
John Culvahouse, conductor

JAMES BARNES (b. 1949)
Symphonic Essay

JAMES CURNOW (b. 1943)
Canticle of the Creatures

- I. Prologue
- II. Brother Sun
- III. Sister Moon and Stars
- IV. Brother Fire
- V. Mother Earth
- VI. Epilogue

Lisa Mason and Drew Paller, student conductors

W. PARIS CHAMBERS (1854-1913)
ed. Claude T. Smith
The Boys of the Old Brigade

Personnel

KSU Philharmonic

VIOLIN I

Kelsey Butcher, Marietta
Olivia Chiuwa, Atlanta
Stefanie Margarian, Marietta
Sharon Memar, Lawrenceville
Susan Reyes, Kennesaw
Hayden Rowe, Roswell
Andrew Settle, Atlanta
Jacquelyn Smith, Powder Springs
Jordan Swanson, Stone Mountain

VIOLIN II

Israel Arce, Roswell
Jackson Brischler, Fayetteville
Nicole Brooks, Lawrenceville
Sara Chambers, Marietta
Julie Donn, Woodstock
Christopher Glosson, Marietta
Micaela Hays, Mesquite, TX
Chloe House, Kennesaw
Perry Morris, Powder Springs
Joy Murphy, Albany
Michelle Tenney, Kennesaw

KSU Concert Band

FLUTE/PICCOLO

Emily Cown, Loganville
James Down, Roswell
Holly Hilton, Hoschton
Sara Knapp, McDonough
Anna Lee, Snellville
Amanda Macon, Columbia, SC
Maria Phillips, St. Marys
Kaitlyn Presley, Calhoun
Natalie Rovetto, Acworth
Melissa Rushton, Marietta
Na Young Ryu, Seoul, South Korea
Emily Satterfield, Calhoun
Emily Siniard, Ellijay
Amber Smith, Newnan
Nicole Stoecker, Alpharetta
Courtney Zhorela, Sharpsburg

OBOE

Elijah Bankston, Albany
Lisa Mason, Clyo

VIOLA

Ashlee Cadien, Lilburn
Kathryn Enciso, Marietta
Sarah Hilburn, Jacksonville, AL
Terrell Keeling, Acworth
Mark Little, Acworth
Charlotte Souter, Toronto, Ontario
Isabelle Talledo, Marietta

CELLO

Xavier Dorsey, Smyrna
Amanda Esposito, Kennesaw
Alexander Keeling, Johnson City, TN
David Metrio, Suwanee
Hannah Postema, Powder Springs

DOUBLE BASS

Rachel Mudgett, Duluth
Tavarick Wynn, Miami, FL

HARPSICHORD

Hallie Grubb, Woodstock

BASSOON

Tavarick Wynn, Miami, FL

CLARINET

Lindsey Bovard, Powder Springs
Katherine Ellsworth, Bayaman, Puerto Rico
Kristin Frazier, Marietta
Jenny Free, Kennesaw
Nicole Shattuck, Woodstock
Tyrique Harris-Smith, Tucker
Rachael McDonald, Douglasville
Andrew Paller, Marietta
Alanna Rucker, Acworth
Jessie Weber, Hobart, IN

BASS CLARINET

Matthew Baker, Dalton
Kadie Johnston, Buford

ALTO SAXOPHONE

Joel Cruickshank, Villa Rica
Jordon Green, Armuchee
Clinton Hinckley, Acworth
Brittany Jarrard, Dudley
Krissy Phillips, St. Marys
Brandon Radaker, Acworth

TENOR SAXOPHONE

Brookes Gafeney, Marietta
Zachary Mathis, Cartersville

BARITONE SAXOPHONE

Stephen Sola, Kennesaw

TRUMPET

Tyler Elvidge, Kennesaw
Colby Geil, Suwanee
Sam Ingram, Powder Springs
Nathaniel Jones, Ellijay
Michael Lewis, Columbus
Greg Nikoukary, Kennesaw
Zachary Reinert, Kennesaw
Rachael Reimer, Leesburg
Collin Siesel, Charlotte, NC
Bob Wright, Columbus
Eric Martin Young, Marietta

HORN

Nathan Bedgood, Kennesaw
Katie Cipullo, Ellijay
Emily Gillespie, Newnan
Ciera Hudson, Blue Ridge
Jessica Vega, Kennesaw
Bennett Zander, Kennesaw

TROMBONE

Katie Brattain, Alpharetta
Elliott Folds, Snellville
John Labriola, Allen, TX
Anthony Mancini, Covington
Brian Reid, Snellville

EUPHONIUM

Kristopher Davis, Kennesaw
Sean Lamb, Decatur
Zach Pate, Columbus
Joseph A. Thompson, Sugar Hill

TUBA

Brandon Bonner, Powder Springs
Andrew Couch, Marietta
Kyle Loughman, Lilburn
Alison Ramsey, Acworth
Ethan Thompson, Kennesaw

PERCUSSION

Sadia Arif, Acworth
Casey Bishon Barker, Midland
Jonathan Bowers, Lilburn
Jordan Burnett, Toronto, Canada
Mateo Castano, Medellin, Columbia
Jessica Grice, Marietta
Sydney Hunter, Marietta
Pauly Lalvani, Alpharetta
Jordan Lenn Tillery, Marietta

About Philharmonic

The Kennesaw State University Philharmonic is a non-auditioned orchestra open to all students, including both music majors and non-majors from across the campus. The orchestra performs a variety of string orchestra literature from many styles and musical time periods. In addition, each semester the orchestra collaborates with select members of the KSU Concert Band to form a full orchestra. Students interested in participating should contact the conductor, Professor Charles Laux, at claux@kennesaw.edu.

About Concert Band

The Kennesaw State University Concert Band was instituted in the Fall of 2007 as a second wind band ensemble on the campus. The band serves the needs of a growing instrumental music student population as a performing ensemble. In addition, some music students perform in the ensemble on a secondary instrument offering developmental diversity and experience. The Concert Band presents concerts each semester on the campus and the ensemble is open to any KSU student. No audition is necessary. Students may register for MUSI 1145 or MUSI 3345 for one hour credit. Dr. John Culvahouse conducts as well as selected outstanding students training to be teachers and conductors.

Biographies

Assistant Professor of Music Education

Charles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching courses in string techniques, string pedagogy, and technology integration, supervising student teachers, conducting the KSU Philharmonic and serving as director of the KSU String Project. In addition he is a Ph.D. candidate in music education at The Ohio State University, conductor of the Georgia Youth Symphony Camerata Orchestra, and an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.

Mr. Laux has 16 years of public school teaching experience, directing orchestras in the Hilliard City Schools (Ohio), the Orange County (Florida) Public Schools and the Clark County School District, centered in Las Vegas. Under his direction, the Winter Park High School Philharmonic Orchestra was chosen to perform at the 60th annual Midwest Band and Orchestra Clinic. He has also taught courses at The Ohio State University, the College of Southern Nevada, Valencia College, and the University of Nevada, Las Vegas.

Mr. Laux, a D'Addario endorsed clinician, has presented educational sessions for the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and many state music educator conferences. His performing experience includes performances with the Las Vegas Philharmonic, the Nevada Chamber Symphony, the Columbus String Quartet, and various freelance opportunities. Mr. Laux remains in frequent demand as an orchestra clinician, conductor, and adjudicator.

Follow Mr. Laux (@charleslaux) and the KSU Orchestras (@ksuorchestras) on Twitter.

Professor of Instrumental Music Education

John N. Culvahouse is Professor of Instrumental Music Education and full member of the Graduate Faculty at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a

tenured Associate Professor of Music and member of the Graduate Faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in Sumter, South Carolina and in East Tennessee for 17 years where he directed high school, middle school, and elementary school bands. He received the Bachelor and Master of Music Education degrees from the University of Tennessee and the Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, WJ Julian, William J. Moody, and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada, and Western Europe. Professional affiliations include the College Band Directors National Association (past Georgia State Chair), Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary), and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988, and 1994 conventions, including a 1988 performance by the Sumter, SC High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s, continued as an elected High School Representative, elected Representative At-Large, Southern Division C chair, and he was elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009 and is currently the Immediate Past-President of the NBA.

Dr. Culvahouse is an elected member of The American Bandmasters Association and he serves on the Executive Committee as Vice-president and Secretary of the John Philip Sousa Foundation. He is a Sudler Flag of Honor and Sudler Trophy Laureate. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and The National Band Association on six occasions has presented him the Citation of Excellence.



KSU School of Music



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School of Music Faculty and Staff

Interim Director

Michael Alexander

Woodwinds

Cecilia Price, flute

Todd Skitch, flute

Christina Smith, flute

Elizabeth Koch Tiscione, oboe

Dane Philipsen, oboe

John Warren, clarinet

Laura Najarian, bassoon

Sam Skelton, saxophone

Brass and Percussion

Doug Lindsey, trumpet

Lester Walker, jazz trumpet

Jason Eklund, horn

Thomas Witte, horn

Tom Gibson, trombone

Brian Hecht, bass trombone

Bernard Flythe, tuba/euphonium

Michael Moore, tuba

Justin Chesarek, jazz percussion

John Lawless, percussion

Strings

Helen Kim, violin

Kenn Wagner, violin

Catherine Lynn, viola

Allyson Fleck, viola

Charae Krueger, cello

Douglas Sommer, double bass

Joseph McFadden, double bass

Elisabeth Remy Johnson, harp

Mary Akerman, classical guitar

Trey Wright, jazz guitar

Marc Miller, jazz bass

Ensembles & Conductors

Leslie J. Blackwell, choral activities

Alison Mann, choral activities

Oral Moses, gospel choir

Russell Young, opera & musical theatre

Eileen Moremen, opera

Michael Alexander, orchestras

Charles Laux, orchestras

John Culvahouse, wind ensembles

David T. Kehler, wind ensembles

Wes Funderburk, jazz ensembles

Sam Skelton, jazz ensembles

Justin Chesarek, jazz combos

Marc Miller, jazz combos

Trey Wright, jazz combos

Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Russell Young, vocal coach

Piano

Judith Cole, collaborative piano

Robert Henry

Tyrone Jackson, jazz piano

John Marsh, class piano

David Watkins

Susan White, class piano

Soohyun Yun

Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Thursday, October 3
University Chorale and Women's Choir

Saturday, October 5
Guest Artist Series: Petr Nouzovsky, cello and Patricia Goodson, piano

Monday, October 7
Faculty Recital: Christina Smith, flute and Robert Henry, piano

Tuesday, October 8
Faculty Recital: Soohyun Yun and Joanna Kim, pianos

Wednesday, October 9
Symphony Orchestra

Thursday, October 10
KSU Women's Day Choral Concert
7:30 pm

Monday, October 14
Wind Ensemble in concert with Duke Wind Ensemble

Wednesday, October 16
Faculty Jazz Parliament

Thursday, October 17
Guest Artist Series: Robert Spano, piano: Kelly O'Connor, mezzo soprano and Jessica Rivera, soprano

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.