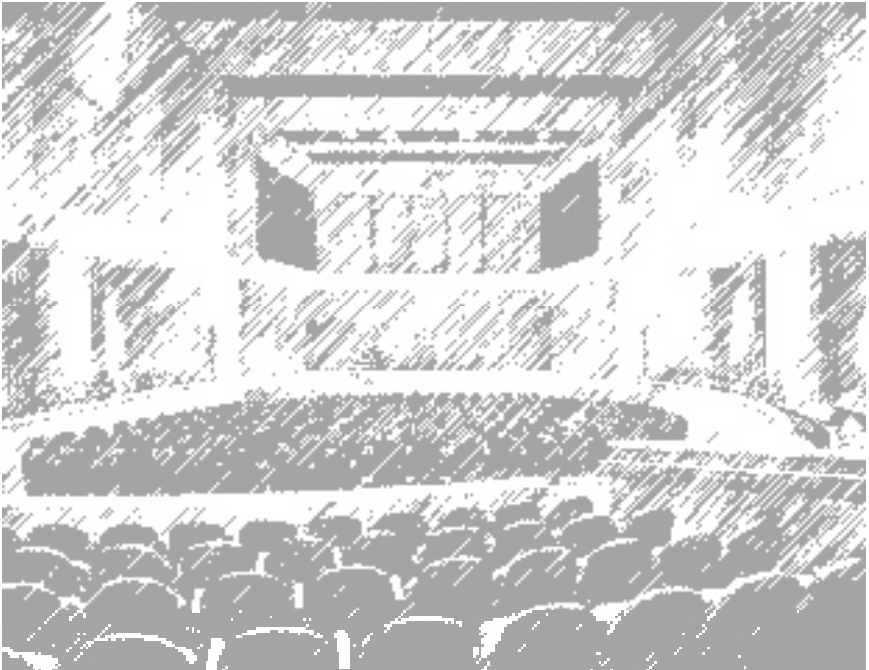


Kennesaw State University
College of the Arts
School of Music

presents

American Salute

Celebrating the Centennial of Morton Gould
and featuring guest composer, Scott McAllister



Tuesday, September 17, 2013

8:00 p.m

Dr. Bobbie Bailey & Performance Center, Morgan Hall
Fifth Concert of the 2013-14 Concert Season

Program

SCOTT MCALLISTER (b. 1969)

Zing! (2008)

Gone (2012)

DivertiMetal (2006)

I. quarter note = 96

II. eighth note = 54

III. quarter note = 120

Intermission

KSU Chamber Music Ensemble

The Music of ALEC WILDER (1907-1980)

Kindergarten Flower Pageant (1942)

Seldom the Sun (1940)

It's Silk- Feel It (1939)

MORTON GOULD (1913-1996)

American Salute (1942)

Symphony for Band, "West Point" (1952)

I. Epitaphs

II. Marches

Program Notes

Scott McAllister was born in Vero Beach, Florida, and completed his doctorate in composition at the Shepherd School of Music at Rice University. McAllister has received numerous commissions, performances, and awards throughout the United States, Europe, and Asia. He has also been featured at the Aspen, Chautauqua, and The Prague/American Institute Summer Festivals. McAllister has received awards, performances, and/or commissions from ASCAP, The American Composers Orchestra, The Rascher Quartet, I Musici de Montreal, Charles Neidich, The Verdehr Trio, Jacksonville Symphony, Da Camera, The Ladislav Kubik Competition, The United States New Music Ensemble, The President's Own Marine Band, The Florida Arts Council, and The Florida Bandmaster's Association. Scott McAllister's music is recorded on Summit Records, Naxos, iTunes and Centaur labels and his music can be found at Lydmusic.com. Scott McAllister is Professor of Composition at Baylor University.

Zing!

SCOTT MCALLISTER

(b. 1969)

The composer writes:

Zing! was commissioned by Kappa Kappa Psi and Tau Beta Sigma at Baylor University. *Zing!* Is the first work in a series of short band pieces that are inspired by catchphrases of different band directors who influenced the composer in high school and college. These phrases were used often during rehearsals to illuminate an image in order to create a specific sound. Jim Croft, former Director of Bands at Florida State University, inspired *Zing!* Fanfare-like motives juxtaposed with lyrical melodic lines and “shiny” colors emulate this catchphrase.

Gone

Gone for wind ensemble is a transcription of the sixth movement from my sixty-minute concerto for clarinet, the *Epic Concerto*. Each movement of the concerto relates to different pillar moments of my life as a clarinetist. In 1994, my playing career ended in an automobile accident. *Gone* is about loss and the emotions and process of healing and learning to move on after a life-changing event. This movement challenges the musicians and the audience to experience the music in a meditative and prayerful way. My goal was to draw memories of loss and comfort for those who experience the composition. The inspiration for the wind ensemble version was

the death of my mentor, James Croft, and the wonderful influence he was in my life with his encouragement to never forget about writing for the band.

Divertimental

This work is inspired by heavy metal and classic rock music. The work is divided into three movements. The first movement is an exploration of changing colors and timbers with the ensemble, which rides on multiple sixteenth note ostinato patterns.

The second movement is slow and reflective and is perceived as a “calming before the storm.” The last movement begins with a “rock concert” introduction and quickly moves into a driving, head-banging journey. A fragment from the first movement is stated again but in a much faster tempo. The final section of the third movement emulates the end of a hard rock song with dramatic statement of the main theme and pyrotechnic percussion licks.

Kindergarten Flower Pageant Seldom the Sun It's Silk-Feel It ALEC WILDER (1907-1980)

Alec Wilder was born Alexander Lafayette Chew Wilder in Rochester, New York. He studied composition and counterpoint privately at the Eastman School of Music, but as a composer was largely self-taught. As a young man, he moved to New York City and made the Algonquin Hotel — that remarkable enclave of American literati and artistic intelligentsia — his permanent home, though he traveled widely and often.

Alec Wilder's music is a unique blend of American musical traditions, among them jazz and the American popular song, and basic “classical” European forms and techniques. As such, it fiercely resists all labeling. Although it often pained Alec that his music was not more widely accepted by either jazz or classical performers, undeterred, he wrote a great deal of music of remarkable originality in many forms: sonatas, suites, concertos, operas, ballets, art songs, woodwind quintets, brass quintets, jazz suites, and hundreds of popular songs.

Most of Wilder's chamber music was unpublished until the last years of his life. Now, more than thirty years since his death, a new generation is discovering his music for the first time.

Morton Gould, born in Richmond Hill, New York, on 10 December 1913, was recognized early on as a child prodigy with the ability to improvise and compose. At the age of six he had his first composition published. He studied at the Institute of Musical Art (now the Juilliard School), but his most important teachers were Abby Whiteside (piano) and Vincent Jones (composition).

Capping a life full of achievements in all facets of music are Morton Gould's 1995 Pulitzer Prize for String music, commissioned by the National Symphony for the final season of music director Mstislav Rostropovich, and his 1994 Kennedy Center Honor in recognition of lifetime contributions to American culture.

In addition to his Pulitzer Prize and Kennedy Center Honor, he was Musical America's 1994 Composer-of-the-Year. A long-time member of the American Society of Composers, Authors, and Publishers, Gould was elected president of ASCAP in 1986, a post he held until 1994. In 1986, he was elected to the American Academy and Institute of Arts and Letters. He also served on the board of the American Symphony Orchestra League and on the National Endowment for the Arts music panel.

American Salute
MORTON GOULD
(1913-1996)

Morton Gould's music is unique in its Americanism and in the seemingly endless wealth of creativity displayed by the composer. Like much of his music, *American Salute* is semi-serious in nature, and reflects Gould's uncanny skill in thematic development. Using only "When Johnny Comes Marching Home Again" for melodic resources, he contrives a brilliant fantasy. Originally written for orchestra and transcribed by the composer himself for band, *American Salute* has become a program favorite for both bands and orchestras.

Symphony for Band, "West Point"

Subtitled the *West Point Symphony*, this work was commissioned for the West Point Sesquicentennial Celebration of 1952 and was premiered under the baton of the composer. There are two movements, Epitaphs and Marches.

The composer writes:

The first movement is lyrical and dramatic. The work starts with a quiet and melodic statement of the main theme and motifs that are used and expanded through the entire piece. There is contrast between so-

norous brass statements and poignant and contemplative reflections in the woodwinds. This resolves into a broad and noble exposition of one of the motifs, followed by a transition to what serves as both an extended Coda of the movement and a transformation and peroration of the preceding sections. The form here is a passacaglia based on a martial theme first stated in the tuba. On this is built a series of variations that grow in intensity. They mount to a dynamic peak, and after a final climatic variation the movement recalls the previous lyricisms, but with the passacaglia motif hovering in the background. The movement finishes quietly.

The second and final movement is lusty and jovial in character. The texture is a stylization of marching tunes that parades past in an array of embellishments and rhythmic variants. At one point there is a simulation of a Fife and Drum Corps, which, was the instrumentation of the original West Point Band. After a brief transformed restatement of the themes in the first movement, the work finishes in a virtuoso Coda of martial fanfares and flourishes.

Personnel

Kennesaw State University Wind Ensemble

Flute/ Piccolo

Catherine Flinchum, Woodstock
Madison Hall, Kennesaw
Charis Hanson, Lilburn
Catherine Rothery, Kennesaw
Dirk Stanfield, Amarillo, TX

Oboe/English Horn

Andrew Connard, Cumming
Lisa Mason, Clio
Alex Sifuentes, Lawrenceville

Clarinet/Bass Clarinet

Katherine Cook, Loganville
Jonathan Itkin, Marietta
Kadie Johnston, Buford
Alyssa Jones, Powder Springs
Chris Malloy, Canton
Tyler Moore, Acworth
Mudussir Quraishi, Acworth
Ryan Tang, Marietta
Gus Todd, Kennesaw

Bassoon/Contra Bassoon

Jordan Alfredson, Conyers
Sarah Fluker, Decatur
Shelby Jones, Newnan
Danika Mahon, Roswell
Dustin Price, Senoia

Saxophone

Nathan Hollis, Flowery Branch
Benjamin Humkey, Ringgold
Steven LaRose, Nicholson
Tommy Kieffer, Cumming
Michael Opitz, Kennesaw
Andrew Paller, Marietta
Kwame Paige, Fort Wayne, IN
Ali Van Slyke, Suwanee

Horn

David Anders, Kennesaw
Kristen Arvold, Cleveland
Sarah Jarrett, Monroe
Lauren Mayo, Snellville

Trumpet

Brandon Austin, Conyers
Jesse Baker, Dallas
John Thomas Burson, Acworth
Kristen Gravlee, Lilburn
Jessica Jarrett, Monroe
Stacey Novik, Kennesaw
Adam Reep, Snellville
Timothy Rucker, Charleston, SC
Andrew Stevens, Marietta

Trombone

Michael DeSousa, Milton
Mitchell Frey, Marietta
Michael Lockwood, Augusta
Joseph Poole, Marietta
Tony Wolcott, Marietta

Euphonium

Anthony Pirulis, Marietta
Stewart Yancey, Kennesaw

Tuba

Kadeem Chambers, Decatur
Melinda Mason, Atlanta

String Bass

Nick Tworag, Lawrenceville

Piano

Andy Dang, Duluth
Brian Reid, Snellville
Soyoun Sheehan, Incheon, South Korea

Harp

Tyler Hartley, Marietta

Percussion

Cameron Austin, Hiram
Jake Darnell, Emerson
Janna Graham, Kennesaw
Ian Kennel, Acworth
Erik Kosman, Sturgis, MI
Levi Lyman, Kennesaw
Kyle Pridgen, Snellville
Selena Sanchez, Powder Springs

KSU Chamber Music Ensemble

John Warren, music director

Catherine Flinchum, flute, piccolo

Mudussir Quraishi, clarinet

Jonathan Itkin, clarinet

Katherine Cook, bass clarinet

Alex Sifuentes, oboe, English horn

Jordan Alfredson, bassoon

Levi Lyman, drumset

Nick Twarog, bass

Andy Dang, piano

Biographies

Kennesaw State University Wind Ensemble

Formed in 1996, the Kennesaw State University Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble repertoire, and chamber music. The KSU Wind Ensemble continues to lead in supporting and creating consortiums for the development of new music, which have included the creation of new works by Steven Bryant, Michael Markowski, Joel Puckett, James Stephenson, Christopher Theofanidis, and an upcoming commission by Pulitzer Prize winner, Joseph Schwantner. In addition, leading composers including Chen Yi, and Pulitzer Prize winner David Lang have visited and worked directly with the Ensemble and its students.

Because of KSU's continued close relationship with the Atlanta Symphony Orchestra, Georgia Symphony Orchestra and Atlanta Opera Orchestra, collaborations and performances have resulted with many of those principal players. The KSU Wind Ensemble continues to serve as an important musical voice in the Atlanta Metropolitan area, and has been featured frequently on 90.1 FM (WABE- Atlanta public radio), and has garnered praise from leading composers including Jennifer Higdon, Karel Husa, David Lang, David Maslanka, Scott McAllister, and others. In 2012, the KSU Wind Ensemble was a featured ensemble and hosted the Southern Division College Band Directors /National Band Association Conference. In 2013, the KSU Wind Ensemble won *The American Prize* for best wind ensemble/concert band performance.

David Thomas Kehler, conductor

David Kehler has served as Director of Bands at Kennesaw State University since 2009, where he oversees all aspects of the University's band program and serving as Music Director and Conductor of the KSU Wind Ensemble. In addition to his ensemble responsibilities, Dr. Kehler teaches courses in instrumental conducting, wind literature and symphonic repertoire.

Previously, David Kehler served The University of Texas at Austin as a Graduate Conducting Associate receiving a Doctor of Musical Arts degree. From 2001-2009, Dr. Kehler served as Associate Conductor of America's Premier Windband; The Dallas Wind Symphony where he was the director of the Dallas Wind Symphony International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Wind Symphony throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala

presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on "From the Top", a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

Previous university appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music and Master of Music degrees from Michigan State University. Professor Kehler is an active conductor and clinician throughout the United States, and has memberships in many musical organizations including CBDNA, NBA, NAFME, Phi Beta Mu, GMEA and others.

The American Prize

celebrating American excellence in the arts

Congratulations!

Kennesaw State University Wind Ensemble

winner of

**The American Prize
in Band/Wind Ensemble Performance
2013**



Among judges' comments:

"Great brass sound. Good pitch and style. This is a very well rehearsed group. All sections have excellent tone, including percussion. Precise ensemble throughout."

School of Music Faculty and Staff

Interim Director

Michael Alexander

Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipson, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Russell Young, Opera & Musical Theatre

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Russell Young, Vocal Coach

Piano

Judith Cole, Collaborative Piano

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Susan White, Class Piano

Soohyun Yun

Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, September 23
**Faculty String Trio: Helen Kim, violin
Catherine Lynn, viola
Charae Krueger, cello**

Tuesday, September 24
Guest Artist: Nova Thomas, soprano

Wednesday, September 25
Faculty Recital: David Watkins, piano

Thursday, September 26
Jazz Ensembles

Tuesday, October 1
Philharmonic & Concert Band

Thursday, October 3
University Chorale and Women's Choir

Saturday, October 5
**Guest Artist Series: Petr Nouzovsky,
cello and Patricia Goodson, piano**

Monday, October 7
**Faculty Recital: Christina Smith, flute
and Robert Henry, piano**

Tuesday, October 8
**Faculty Recital: Soohyun Yun and
Joanna Kim, pianos**

Wednesday, October 9
Symphony Orchestra

Thursday, October 10
KSU Women's Day Choral Concert
7:30 pm

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.