

Winter 2008

State News

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STATE NEWS

ALABAMA

The Birmingham Civil Rights Institute (BCRI) has won the 2007 National Medal for Museum and Library Service from the Institute of Museum and Library Services (IMLS). This is such a remarkable feat, and not one that is easily come by. Hard work and continued labor with leaders that have visionary dreams are a requisite. Certainly Birmingham should be proud that there is a library of such reputation and renown within its midst, but having libraries such as BCRI and B.B. Comer (Sylacauga) enhances the entire State of Alabama. They are proof that Alabama is a state with excellent library service and library professionals with extraordinary vision, and an inspiration for all of us in the profession. We should all strive to make such contributions to our communities, no matter how small we are.

ARKANSAS

Voters Approve Funds for New Libraries, Expanded Services

Little Rock voters approved a \$32 million millage proposal on December

11, 2007 that will allow the Central Arkansas Library System to build two new libraries, including a state-of-the-art children's library, in addition to offering expanded services throughout the city.

The 20,000 square-foot children's library will be located in mid-town and will offer community outreach programs. Every Little Rock library will also enjoy expanded children's programming as part of the initiative.

The funds will also be used to build a 13,500 square-foot library in the Otter Creek area. Funds will also be used to purchase 500,000 new books and AV materials, increase the number of online databases and triple public Internet access. Each Little Rock library will also receive new amenities ranging from computer labs to new furniture and sidewalks. A books-by-mail program will also be established for the homebound.

Since 1993, Little Rock voters have approved funding of more than \$83.5 million for the Central Arkansas Library System. These funds have been used to build nine new facilities and increase the collection of CALS by nearly 750,000 books.

KENTUCKY

100 Years of Service by UK Libraries Recognized

The [University of Kentucky Libraries](#) reached an impressive milestone as it celebrated 100 years of serving the information needs of the Commonwealth as a land-grant federal depository library this past November. Festivities honoring UK Libraries' service to the

Commonwealth took place Friday, Nov. 9, in the William T. Young Library Auditorium.

Designated a land-grant federal depository in 1907, the university's service pre-dates the establishment of the first consolidated library at UK in 1908. The depository library designation allowed the university to quickly build a collection for its new library with little funding in its early years. UK received the designation by virtue of its status as a land-grant educational institution, thus making the depository library operations an integral part of the university's land-grant mission.

To recognize this momentous occasion, a number of events were scheduled. UK Libraries was recognized for its service by the federal government Nov. 9. UK Libraries Dean **Carol Diedrichs** was presented with a plaque commemorating this 100th anniversary by **Cynthia Etkin**, a representative of the U.S. Government Printing Office (GPO). GPO is the federal agency that manages the Federal Depository Library Program.

The recognition ceremony was followed by a speech from [Tracy Campbell](#), co-director of the [Wendell H. Ford Public Policy Research Center](#) and professor of history. Campbell's talk was entitled "Democracy's Archive: The Importance of Government Documents to the Historical Record."

The [UK Libraries federal depository collection](#) consists of almost 3 million books, microforms, maps, posters, CDs and videotapes, as well as access to many online databases, e-books, e-journals and Web sites. Located at

William T. Young Library, the depository collection and its corresponding Web site provide access to federal government information for UK library users and citizens of the Commonwealth.

To find out more information on the UK Libraries' services as a federal depository contact **Sandra McAninch** at (859) 257-0500 ext. 2141 or send e-mail to mcaninch@uky.edu.

University of Louisville Libraries add Digital Collections

The University of Louisville Libraries is pleased to announce the addition of four new collections to the Digital Collections website at <http://digital.library.louisville.edu>:

The **Claude C. Matlack Collection** (<http://digital.library.louisville.edu/collections/matlack/>) - Claude C. Matlack (1878-1944) was an amateur photographer, working as an engineer for his family's plumbing business, when he documented the formative years of Oneida Baptist Institute, a settlement school built by feuding mountaineers. This collection of 665 items includes over 400 pictures taken at Oneida and in the surrounding Cumberland Mountains between 1903 and 1916. There are also about 250 photographs of family, friends, and scenes in Louisville and other identified, and some unidentified, locations taken during roughly the same time period. Matlack subsequently left Kentucky and became a well-known professional photographer in Miami Beach, Florida.

Illuminating the Manuscript Leaves (<http://digital.library.louisville.edu/colle>

[ctions/mss/](#)) - This digital collection includes eighteen illuminated manuscript leaves which were acquired by the University of Louisville Libraries in 2006 with funding from the Pzena Foundation. Dating from 1150 through 1867, these leaves represent Western European and Islamic cultures. Lesson plans mapping to Kentucky Education Reform Act (KERA) Core Content goals for the 7th grade Arts & Humanities curriculum augment the online presentation.

The Kentucky Maps Collection

(<http://digital.library.louisville.edu/collections/maps>) currently features three atlases of Louisville and Jefferson County, Kentucky, from 1876, 1884, and 1913. These maps show inter-city and commuter rail lines, waterway crossings, and private and public properties, from a time before interstate highways crisscrossed the region and the metropolitan area expanded throughout the county. Innovative use of the Google Maps tool permits users to access the historic maps through a current map, providing dramatic visual testimony to the changes over time. This digital collection will eventually expand to include other historic maps from the Libraries' collections.

The Kate Matthews Collection

(<http://digital.library.louisville.edu/collections/matthews>) celebrates a pioneering woman photographer of Pewee Valley, Kentucky. Best known for her photographs depicting characters in the "Little Colonel" series of children's books written by her friend and neighbor Annie Fellows Johnston, Matthews relied almost exclusively on her own community and acquaintances as

subjects, and her photographs represent her interests in costume studies, literary allegory, and scenes of everyday life in the early 20th century. The release of this digital collection coincides with a three-month celebration of Annie Fellows Johnston by the Oldham County Historical Society, Pewee Valley Historical Society, Samuel Culbertson Mansion Bed and Breakfast, Western Kentucky University, and University of Louisville. Through February 16, 2008, photographs by Matthews and books by Johnston are on exhibit in Kentucky Idyll: Kate Matthews and Annie Fellows Johnston in the University of Louisville's Special Collections galleries on the lower level of Ekstrom Library.

MISSISSIPPI

Music in the Air at MSU Libraries

Preparations are underway for the glorious sounds of ragtime music to fill the air on the Mississippi State University campus once again!

The 2nd Annual Charles Templeton Ragtime Music Festival will be held on the Mississippi State University (MSU) campus on March 28-30, 2008, in the John Grisham Room and the Charles Templeton, Sr. Music Museum of Mitchell Memorial Library and in the newly renovated Lee Hall Auditorium. Featuring the talents of eight brilliant artists, informative guided tours of MSU Libraries' Templeton Museum, fun and educational major and mini concerts, seminars and interviews, the Festival promises to be as successful and as exciting as the premiere event in 2007. The Festival revolves around and was inspired by the Charles H. Templeton, Sr. Music Museum and Collection

housed at Mitchell Memorial Library. By bringing ragtime and jazz musicians, scholars and enthusiasts to see the Museum and Collection, the Festival coordinators anticipate bringing more attention to and use of these exquisite primary resources.

World-renowned musicologist and ragtime expert David A. Jasen is working as a Festival coordinator to work on scheduling, booking, and all ins and outs of the upcoming Festival.

Artists performing and speaking at the 2nd Annual Charles Templeton Ragtime Music Festival include: the new Queen of Ragtime, Montreal's Mimi Blais; a veritable walking encyclopedia of Ragtime and early jazz, Marty Eggers; the stride piano genius, Brian Holland; classically-trained concert pianist, Frederick Hodges; the man hailed as America's greatest living boogie woogie pianist, Bob Seeley; West Coast Ragtime music scene mainstay, Virginia Tichenor; and serving as our master of ceremonies again this year, musicologist, collector, author and authority on all areas of American popular music, David Jasen.

David Jasen will be guiding tours of the Charles H. Templeton, Sr. Music Museum, which features the most complete collection of Victor Talking Machines from the beginning in 1897 to 1930, a sheet music collection of close to 22,000 pieces, and over 15,000 playable items (paper rolls, wax cylinders, records, Regina music box discs, and so much more).

To register and to find out more about the 2nd Annual Charles Templeton Ragtime Music Festival, please contact

MSU Libraries' Lyle Tate at 662-325-2559 or ltate@library.msstate.edu. Visit <http://library.msstate.edu/templeton/festival> to read more about the artists and to see photos of the amazing 2007 Festival.

NORTH CAROLINA

UNC Libraries Awarded Federal LSTA Grant for Resource Sharing

The 17 University of North Carolina (UNC) libraries have been awarded a \$150,000 grant to develop a virtual union catalog system that will enable their users to request prompt delivery of materials to and from all UNC institutions across the state. This system will serve UNC students, faculty, and staff across throughout the state, particularly those engaged in distance and online learning. The federal Library Services and Technology Act (LSTA) funds were awarded by the State Library of North Carolina, a division of the Department of Cultural Resources.

These LSTA funds, originating from the federal granting agency, the Institute of Museum and Library Services (IMLS), invest dollars to expand learning resources and access to information for individuals from all walks of life. The LSTA grant will enable the public university libraries of North Carolina to create a single online gateway to the bibliographic information for their collections, currently available only through their separate library catalogs. With a rapid request and delivery system, the UNC libraries will be able to target their collections expenditures more accurately in accordance with institutional strengths - also as part of the project, they will undertake a

comparative analysis of their collections to document their respective strengths and guide future selection of materials. These efficiencies help to further the goals of UNC President Erskine Bowles' President's Advisory Committee on Efficiency and Effectiveness (PACE) initiative.

The UNC libraries received one of the 146 LSTA grants totaling \$4,629,570 awarded to North Carolina libraries for 2007-08. The LSTA grants support projects across the state to help libraries provide relevant and up-to-date services for their users. Through the Grants to States program, the Institute of Museum and Library Services provides these funds to state library agencies using a population-based formula. State libraries may use the appropriation to support statewide initiatives and services. They also may distribute the funds through subgrant competitions or cooperative agreements to public, academic, research, school, and special libraries in their state.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas, and fulfill their mission as centers of lifelong learning. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development.

For more information about the federal IMLS/LSTA grants, visit the [IMLS Web site](#), the [State Library's LSTA Web site](#), or contact Penny Hornsby at the State

Library of North Carolina, penny.hornsby@ncmail.net, (919) 807-7420.

Rare Russian Materials to be Cataloged at UNC Thanks To Grant, Gift

Two recent awards will fund cataloging of rare Russian-language periodicals and books in the Andre Savine Collection at the University of North Carolina at Chapel Hill Library.

A grant of \$218,000 from the Andrew W. Mellon Foundation will be used to catalog all 1,616 serials from the collection. The grant will run Jan. 1, 2008, through June 30, 2010.

An additional gift from donors Kay and Van Weatherspoon of Charlotte, N.C., will be used to catalog approximately three-quarters of the monographs in the Savine Collection. The cataloging project will begin July 1, 2008, and end June 30, 2011.

Savine, a book dealer and owner of Le Bibliophile Russe bookstore in Paris until his death in 1999, amassed a collection of more than 60,000 items documenting the lives of Russians who lived in exile, from the 1917 revolution onward. The Library acquired the Savine Collection in 2002 with a gift from the Weatherspoons.

UNC's initial analyses suggest that significant portions of the Savine serials and monographs are held by no other library. Some items are thought to be unique, such as the handwritten journal "Invalid" that White Russian Army personnel produced in 1920 and 1921 at

their encampment on the Gallipoli peninsula in Turkey.

The cataloging projects are part of the Library's multi-phased endeavor to maximize access to the Savine Collection. A 2005 grant of \$363,000, also from the Mellon Foundation, helped to create the Core Module of the "Russia Beyond Russia Digital Library." The Core Module enables scholars to search and read Savine's original research about and annotations to materials in his collection. New serial and monograph records will link to the Core Module, providing context for researchers who encounter records via the Internet or OCLC's WorldCat.

Researchers will be able to consult cataloged Savine materials in UNC's Rare Book Collection Reading Room. The Library anticipates subsequent projects to catalog the remaining monographs and process archival materials, and intends eventually to digitize the entire collection.

Savine Collection contact: Nadia Zilper, Curator of the Andre Savine Collection, 919-962-3740 or nz@unc.edu

Links:

Slavic and East European Collections at UNC, including Savine Collection <http://www.lib.unc.edu/cdd/crs/international/slavic/>

Russia Beyond Russia - Core Module - Project site <http://online.eastview.com/projects/savine/index.html>

TRLN Announces Inaugural Management Academy

The Triangle Research Libraries Network (TRLN) announces the participants in the inaugural TRLN Management Academy: The Business of Libraries. This program prepares current and potential mid-level managers in academic libraries to operate with entrepreneurial and business acumen in the management of financial and human resources.

The participant group includes representation from nine states within the U.S. as well as Canada and the Virgin Islands, two historically black universities and an array of library experiences and professional interests. In keeping with the intent of the program, half of the participants are from TRLN Libraries. Interest in the Academy was high and the selection process competitive. In making final selections, the TRLN Academy Advisory Board paid close attention to applicants with some management responsibility and to those statements of interest that best matched the program's design. The thirty-three participants selected are:

The program was designed with input from library directors to support talent management and succession planning efforts by addressing gaps in the preparation of librarians for management roles in the current environment. A task force from the TRLN Libraries (Duke University, North Carolina Central University, North Carolina State University, and University of North Carolina at Chapel Hill) has designed a unique program in which academic faculty from these universities will

present sessions customized for a library environment. In addition, James G. Neal, Vice President for Information Services, Columbia University, has confirmed as a special guest presenter for the event. A complete agenda for the in-person session is available at <http://www.trln.org/events/academy2007.htm>

For more information about the TRLN Management Academy please visit the TRLN website at <http://www.trln.org/events/academy.htm> or contact DeEtta Jones at DJones@DeEttaJones.com

NC State Chooses Architect for New Library

NC State University has selected the firm Snøhetta as the lead architect that will design the new James B. Hunt Jr. Library on its Centennial Campus.

With a total project cost of \$114 million, the James B. Hunt Jr. Library will serve as the intellectual and social nexus for the rapidly growing population on NC State's Centennial Campus, a community of academic, corporate and government partners located on a 1,334-acre site adjacent to NC State's main campus. The 264,000 gross-square-foot facility, of which 200,000 gsf will constitute the companion library to the main D. H. Hill Library, will primarily house collections supporting the multidisciplinary research and teaching activities on Centennial Campus in areas such as information and communications technologies, bioscience and biotechnology, advanced materials, and education.

Based in New York and Oslo, Snøhetta has gained international acclaim for projects ranging from the Bibliotheca Alexandrina in Egypt and the Norwegian Embassy in Berlin to the national opera house in Oslo and the Cultural Center at Ground Zero in Manhattan. Academic buildings in the firm's portfolio include arts centers at Bowling Green State University in Ohio and Queen's University in Canada.

Centennial Campus was recently named the top Research Science Park of the Year by the Association of University Research Parks (AURP). It is home to more than 1,600 corporate and government employees working alongside a thousand-plus faculty, staff, post-docs, and students in NC State research and academic units advancing technologies ranging from semiconductors to genomics tools.

Although the exact location has not yet been determined, the Hunt Library will likely be built on the southern end of a green space called the "academic oval" that is currently anchored by three Engineering buildings. The new library will also house the Institute for Emerging Issues, which former North Carolina governor James B. Hunt Jr. was instrumental in establishing. This public policy, think-and-do tank convenes leaders from business, non-profit organizations, government and higher education to tackle some of the biggest issues facing North Carolina's future growth and prosperity.

An appropriation by the North Carolina General Assembly last summer gave NC State the go-ahead to move forward on programming and site analysis, including determining the needs of

library users and extending roads and utilities to the building site. The design is expected to be completed in 2010, with construction completed in 2012.

The construction of the Hunt Library constitutes the second phase of the NCSU Libraries' Master Plan for facilities. The first phase involved the renovation of the East Wing of the main D. H. Hill Library. Completed in March 2007, that project created a new Special Collections Research Center with a reading room, exhibit gallery and conservatory, as well as a Learning Commons embraced by NC State students for catering to their needs for collaborative work spaces, the latest technologies, and expert research assistance. The second and third phases the Master Plan will address the renovation of the D. H. Hill Library's West Wing and the expansion of the Hunt Library.

SOUTH CAROLINA

University of South Carolina Library and Information Science Program to Support ASERL's Regional Online Reference Service

The Association of Southeastern Research Libraries (ASERL) has selected the University of South Carolina School of Library and Information Science (USC/SLIS) to support ASERL's "Ask-A-Librarian" Online Chat Reference Service for the 2007-2008 year. The program provides more than 100 hours of online chat reference service per week to the students, faculty and staff at eight ASERL institutions, including College of William & Mary, Mississippi State University, University of Alabama,

University of Central Florida, University of Memphis, University of Mississippi, University of North Carolina at Charlotte, and Virginia Commonwealth University.

The project is offered as a paid internship program for Master's level library and information science students, while recent graduates will provide virtual reference services for ASERL. Each semester, several student staff members will also be enrolled in the school's *Internship in Library and Information Science* course, which gives students opportunities to demonstrate competencies acquired during their programs of study.

U.S. News and World Report ranked the University of South Carolina School of Library and Information Science school the fifth-largest nationally for distance education among library science programs in October 2005. It is the only advanced degree program accredited by the American Library Association in the fields of library and information studies in South Carolina, and it serves the entire southeastern region. In addition, the School has been invited by the states of Maine, Virginia, and West Virginia to deliver the complete Master of Library and Information Science degree program to students in those states by using a combination of live interactive satellite transmission, a hybrid of web-based technology, and on-site instruction.

The First Book by an African-American Comes to the Web

The University of South Carolina's Thomas Cooper Library has acquired a first edition of Phillis Wheatley's *Poems on Various Subjects, Religious and*

Moral (London, 1773), the first book published by an African-American author, and has made it available online in the first-ever freely-accessible and fully-searchable digital facsimile. (<http://www.sc.edu/library/spcoll/wheatley/wheatleyp.html>).

The poems of Phillis Wheatley (1753-1784) are read and studied by students and scholars in a variety of disciplines (notably, American literature, African-American studies, and women's studies), and the book's frontispiece portrait of Wheatley is the only surviving work attributed to the African-American slave artist Scipio Moorhead (born ca. 1750).



The engraved frontispiece portrait of Phillis Wheatley from the first edition.

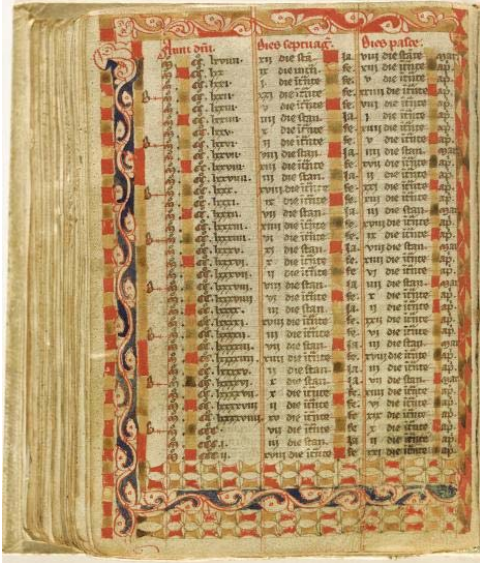
University of South Carolina Library Receives Rare 13th-Century Manuscript

A 1269 manuscript created for the Order of Cistercians in Italy as an instrument of private devotion has been acquired for the University of South Carolina's Thomas Cooper Library via a grant from the B.H. Breslauer Foundation in New York City. The \$46,000 grant was obtained through the efforts of English professor and medievalist, Dr. Scott Gwara. The manuscript was purchased at a Sotheby's auction held in London in June.

The 728-page manuscript is a bound preacher's manual which contains sermons, biblical interpretations, extracts from biographies of saints, a calendar of feast days and holidays, and a bestiary of biblical animals. It measures about four and one-half inches by six inches. The text is in Latin. In keeping with the simple lifestyle of the Cistercians who followed the rule of the 5th-century monk, St. Benedict, the manuscript does not have illustrations with elaborate gold illuminations as is the case with some documents of the period. The Cistercians did not see the necessity for rich ornamentation because, as Gwara explains, "Every act of copying was a spiritual act."

According to Felix de Marez Oyens, president of the Breslauer Foundation, "Since its inception a few years ago, the foundation has financed significant book purchases by major libraries on the East Coast and in several European countries, but none has been more appropriate or satisfying than the University of South Carolina's Cistercian manuscript. We believe that its acquisition perfectly

embodies the late Dr. Breslauer's ideas when he created the foundation."



A page from the University's newly-acquired 13th-century manuscript

PEOPLE NEWS

ALABAMA

The Orange Beach Public Library announces the promotion of **Maria Baroco** to Young Adult Librarian. Ms. Baroco joined the library in 2006 as the Children's Assistant.

Annabel Stephens retired from the School of Library and Information Studies at the University of Alabama on June 1. She is currently teaching as an adjunct enjoying volunteer work. She traveled in Alaska most of the summer and early fall. Professor **Michael Malinconico** and **Dr. Joan Atkinson** also retired in 2007.

GEORGIA

Katherine Ott joined the faculty at Clayton State University in Morrow, GA on February 1, 2008 as the new head of the Access & Information Services Department. Katherine comes to Georgia from Southwestern Oklahoma State University in Weatherford, OK.

Laura L. Carroll has been appointed Manuscript Archivist in the Manuscript, Archives, and Rare Book Library at Emory University. Laura earned her M.L.I.S. at Dominican University, River Forest, IL, in August 2007. For the past five years she was an Archivist II at the American Medical Association in Chicago, IL.

LaGrange College honors Shepherd

On Oct. 27, 2007 LaGrange College honored **Dr. Sonya Gaither Shepherd** with the Wall of Outstanding Alumni Award, which is given to alumni who have distinguished themselves in their professions and communities.

Shepherd graduated from LaGrange College in 1993 with a Bachelor of Science Degree in Computer Science. She went on to earn her Master of Science in Library Service from Clark-Atlanta University and her Ed.D. in Educational Administration from Georgia Southern University.

Since 1995, Shepherd has worked at the Zach S. Henderson Library at Georgia Southern University where today she serves as a tenured associate professor and associate department head of information services.