

# ATL Symphony Musicians in Concert

MICHAEL PALMER, Conductor

Friday, September 26th, 2014

7:00 pm and 9:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Kennesaw State University



## *Program*

**Overture to Egmont**

Ludwig van Beethoven  
(1770-1827)

**Symphony No. 7**

Antonin Dvořák  
(1841-1904)

Allegro maestoso

Poco adagio

Scherzo: Vivace - Poco meno mosso

Finale: Allegro

**M**ichael Palmer has long been considered one of this country's finest conductors. In addition to appearances in the United States, he has also appeared in Europe as a guest conductor in Austria and Poland, where his performances have brought him critical acclaim. Mr. Palmer began his career at age 21, when he came to the Atlanta Symphony Orchestra as assistant conductor at the invitation of Robert Shaw. He was soon made associate conductor, and also founded and was music director of the Atlanta Symphony Youth Orchestra. While in Atlanta, Michael Palmer was honored as one of five of the first conductors in the United States chosen by the National Endowment for the Arts to be an Exxon Arts Endowment Conductor, and he was soon in demand with orchestras throughout the country. While continuing in his post in Atlanta, he was appointed guest conductor of the Houston Symphony Orchestra for a three-year period. He also worked extensively with the National Symphony Orchestra during this period, and he was, subsequently, named co-principal guest conductor of the Denver Symphony Orchestra.

After 10 years in Atlanta as associate conductor, Mr. Palmer accepted the appointment as music director of the Wichita Symphony Orchestra. Throughout his 13-year tenure, he developed the Orchestra to a high artistic level. Following his tenure in Wichita, Michael Palmer became music director of the New Haven Symphony Orchestra. In New Haven, he was recognized widely for his artistic accomplishments and for building the orchestra to one of the finest of its kind in the nation. In 1994, Michael Palmer and the New Haven Symphony Orchestra made their debut by invitation on Carnegie Hall's prestigious Visiting Orchestra Series.

In 1993, Michael Palmer became artistic director of the Bellingham Festival of Music. Under his artistic leadership, the Festival has become internationally recognized for its artistry. Festival concerts are heard across the nation on NPR and feature some of the finest orchestral musicians and major guest artists from the United States and abroad.

Michael Palmer has served as guest conductor for many orchestras throughout the United States, including the Rochester Philharmonic, Detroit Symphony Orchestra, Grand Rapids Symphony Orchestra, Indianapolis Symphony Orchestra, Kansas City Philharmonic, San Diego Symphony and many others. In 1991, Mr. Palmer founded the American Sinfonietta, which toured Europe for 10 seasons under his leadership, playing to critical acclaim in the major concert halls of Germany, Austria and Switzerland.

His recordings include an all-Mendelssohn disc for Summit Records and the Five Beethoven Piano Concerti with pianist Garrick Ohlsson on the Natural Soundfields label. Mr. Palmer may also be heard with the Rochester Philharmonic on the New World label.

Mr. Palmer joined the Georgia State University School of Music faculty as director of orchestras in August 2004, after serving in the same capacity at Wichita State University. In 2006, he was appointed as the Charles Thomas Wurm Distinguished Professor of Orchestral Studies.

## The ATL Symphony Musicians

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## The ATL Symphony Musicians Foundation

The ATL Symphony Musicians Foundation, a pending tax-exempt 501(c)(3) status organization, is a steward of the art, culture, and history of classical music, the symphony, all its various instruments and the musicians who play them. It is our mission to share our technical mastery, our musical heritage, and the tradition of our artistic excellence with the people of Georgia.

We aspire to perform for and educate those new to classical music and longtime avid listeners through our performances of classical music in all its forms: orchestral, chamber music and solo repertoire. We will work to promote academic excellence through

exposure to classical music with our state's young people; with local band and orchestra directors, perform school concerts, audition clinics and masterclasses, group and individual lessons, question and answer sessions and career planning.

Truly the ATLSMF is grateful for the support we have received and are fully committed to our responsibilities as performers, teachers, and stewards of classical music. We are honored to serve the state of Georgia and eager to develop new ways in which we can bring our music to its residents.

<http://www.atlsmfoundation.org/>

***The ATL Symphony Musicians would like to give heartfelt thanks to the staff of Kennesaw State University for their generosity of resources in hosting our performances tonight. The ATL Symphony Musicians greatly value our relationship with KSU.***

***We would also like to thank Maestro Michael Palmer, who has been a part of our ASO family for over 40 years. Michael began his career in Atlanta with Robert Shaw, and he has been a musical inspiration and a great friend to the ATL Symphony Musicians. We are extremely grateful that Michael was willing to share his tremendous artistry with us tonight.***

***Thank you to all our supporters around the world, who demonstrate through their generosity the importance of world-class symphonic music in Atlanta.***