

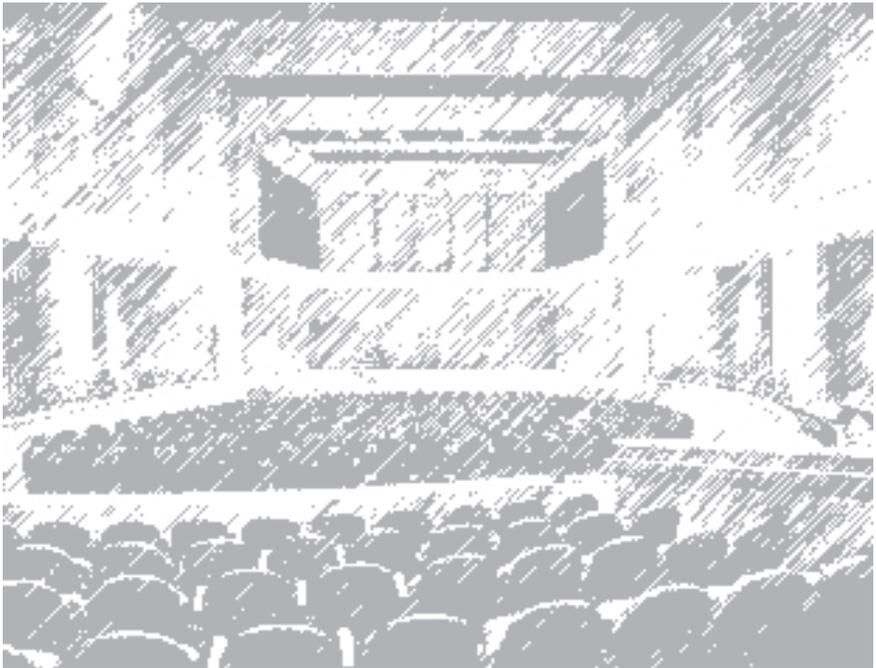
Kennesaw State University
College of the Arts
School of Music

presents



Junior Recital

Janna Graham, jazz percussion



Wednesday, May 6, 2015

7:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
One Hundred Thirty-fifth Concert of the 2014-15 Concert Season

program

CHARLEY WILCOXON

Study in Accents

EDGAR SAMPSON (1907-1973)

Stompin' at The Savoy

WAYNE SHORTER (b. 1933)

Juju

JANNA GRAHAM (b. 1992)

Your Triko Imprint

VICTOR FELDMAN (1934-1987), MILES DAVIS (1926-1991)

Seven Steps to Heaven

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Miss Graham studies jazz percussion with Justin Chesarek.

personnel

Janna Graham, drum set and vibraphone

Patrick Arthur, guitar

Brandon Boone, bass

Jez Graham, piano

Michael Opitz, tenor sax

Jonathan Pace, drum set

Brandon Radaker, alto sax

program notes

For my recital, I have decided to pay tribute to my jazz heroes throughout the timeline of jazz history.



Warren "Baby" Dodds

The first piece I am performing is a snare drum etude called *Study in Accents* by Charley Wilcoxon. I am reimagining this piece by playing it on different parts of the drum kit; the snare drum, rims, and toms - while keeping time with the bass drum. I'm playing the piece in this style to pay homage to Warren "Baby" Dodds (1898-1959), one of the most important early jazz drummers.



Max Roach

Next, we are playing the arrangement of *Stompin' at the Savoy* from the legendary 1955 album *Brown and Roach Incorporated* by Clifford Brown and Max Roach. Max Roach was a pioneer of bebop drumming, who played melodically and with free flowing rhythm, which is exemplified in the drum solo that I learned from listening to the recording.

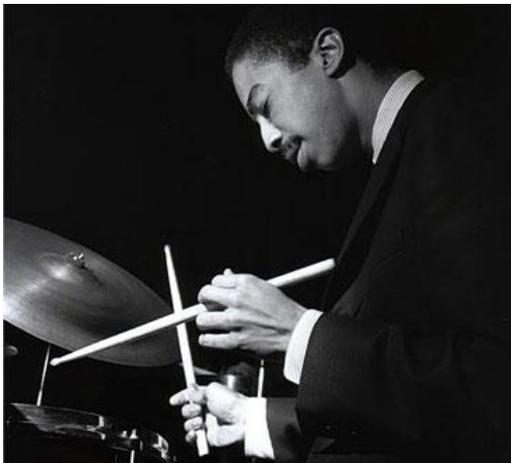
Juju is one of my favorite jazz compositions by one of my favorite jazz composers and saxophonists, Wayne Shorter, from the 1964 album *Juju*. Shorter's music is whimsical, unorthodox, and beautiful.



Wayne Shorter

Your Triko Imprint is an original tune that I composed for my jazz combo. *Your Triko Imprint* starts with an intro that gradually builds to the main theme, consisting of odd time signatures, three measure long phrases, and a string of perfect fourths. It is about existence.

The last tune we will be playing tonight is from the 1963 Miles Davis Album of the same name. We are performing this tune as a trio, without a chordal instrument. With my drumming, my intention is to pay tribute to Tony Williams, who is considered to be one of the most inventive drummers of all time, known for his fast improvised ride cymbal patterns, bombastic and syncopated accents and imaginative drum fills.



Tony Williams