

Kennesaw State University
College of the Arts
School of Music

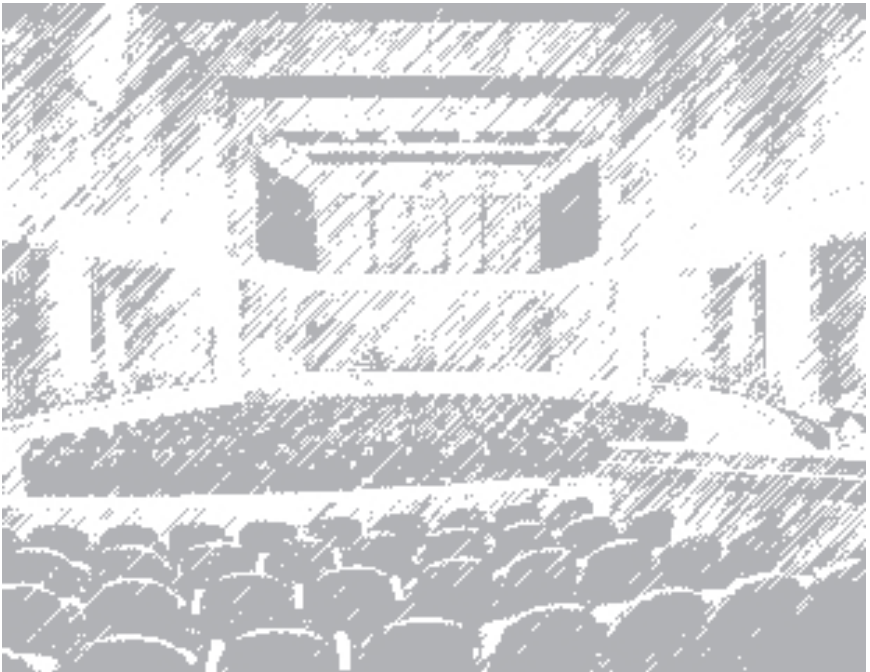
presents



Senior Recital

Amy Hebel, soprano

Judy Cole, piano



Sunday, May 3, 2015

8:00 p.m.

Music Building Recital Hall

One Hundred and Thirtieth Concert of the 2014-15 Concert Season

program

I.

WOLFGANG AMADEUS MOZART (1756-1791)

Vorrei spiegarvi, o Dio!

from *Il curioso indiscreto*

II.

FRANZ LISZT (1811-1886)

In Liebeslust

Die Lorelei

Comment, disaient-ils

Oh, quand je dors

III.

JACQUES OFFENBACH (1819-1880)

Les oiseaux dans la charmille

from *Les contes d'Hoffman*

Intermission

IV.

AMY BEACH (1867-1944)

Three Browning Songs

I. The Year's at the Spring

II. Ah, Love, But a Day!

III. I Send My Heart Up to Thee

V.

ADOLPH CHARLES ADAM (1803-1856)

Ah, vous dirai-je maman

Melissa Rolón, flute

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Miss Hebel studies voice with Jana Young.

program notes

Vorrei spiegarvi, o Dio! | Wolfgang Amadeus Mozart

Mozart has been regarded as, “the most universal composer in the history of western music” due to his incredible ability in his short thirty five years to compose for every musical medium of his time. He began studying music at age three, and his compositions began to flow at the age of five. Throughout his life, Mozart worked by teaching, composing, performing concerts and writing music for publications. Mozart’s fame spread greatly, even to the accolade of emperor Joseph II, who dubbed him his “chamber composer.” Some of his great vocal works include *Die Zauberflöte (The Magic Flute)*, *Le Nozze di Figaro*, *Don Giovanni*, and *Requiem*. His concertos, symphonies, sonatas, and operas have undoubtedly shaped the classical music we know and love today. The aria *Vorrei spiegarvi, oh Dio!* was placed into the first act of the Don Quixote based opera, *Il curioso indiscreto* by Pasquale Anfossi. Clorinda pleads with Count Ripaverde to end his romantic advances and pursue the beautiful Emilia, of who he is betrothed.

In Liebeslust | Franz Liszt

Die Lorelei

Comment, disaient-ils

Oh, quand je dors

Franz Liszt was arguably the greatest pianist of all time, because of which he founded the solo piano recital, and forever altered 19th century Romanticism. For the greater part of his life, he traveled throughout Europe premiering his work and supporting charities and humanitarian causes. Liszt even became a benefactor for other composers such as Berlioz, Wagner, Saint-Saens and Grieg. His compositions include piano music, transcriptions, organ music, melodrama, program music symphonic poems and vocal works. Hoffmann von Fallersleben (1798-1874) penned the poetry of *In Liebeslust*, and Heinrich Heine (1797-1856) wrote the poetry of *Die Lorelei*. The text of both French pieces on this recital came from the mind of one of Liszt’s close friends, Victor Hugo, who you may recognize as also the author of the well-known novel *Les Miserables*.

Les contes d'Hoffman | Jacques Offenbach

from *Les oiseaux dans la charmille*

A French composer of German birth, Jacques Offenbach most importantly impacted the nineteenth century with his compositions of over one hundred operettas. Towards the end of his life in 1878, Offenbach chose to try his hand at composing an opera, *Les contes d'Hoffmann*. With the aid of librettist Jules Barbier, he spent almost two years composing a unique piece of art based on the stories of the renowned German composer and writer, E.T.A. Hoffmann. The opera has both a prologue and an epilogue, as well as three distinct acts in between. In Act 1, Hoffman buys magic glasses from Coppelius, one of the creators of the humanistic mechanical doll Olympia. These magical glasses cause Hoffman to believe that he is seeing a real and perfect woman! She sings the aria *Les oiseaux dans la charmille*, and he instantly falls in love with her.

Three Browning Songs | Amy Beach

I. The Year's at the Spring

II. Ah, Love, but a Day!

III. I Send My Heart Up to Thee

The first American woman to succeed as a composer of large-scale musical art was Amy Beach. She taught herself to read at three years of age, began composing piano pieces at the age of four, and gave her first public recital at the age of seven. At eighteen years of age she married a Harvard professor, Dr. Henry Beach, who restricted her public performances to annual recitals. As a result she published numerous works such as the *Mass*, *Symphony Op. 32*, piano concertos and quintets, string quartets, choral music and art songs. Her compositional style included the use of chromaticism, modulations by thirds, and she often avoided the use of the dominant. Her set entitled, *Three Browning Songs, Op. 44*, is perhaps her most well known work. She set the beautiful music to poetry by Robert Browning, greatly increasing his fame in that time. You will also hear the influence of her faith in God throughout the songs.

Bravour Variations on a Theme of Mozart

Ah, vous dirai-je maman | Adolph Charles Adam

Adolph Adam was a French composer, music critic and noted teacher of Leo Delibes. He was born in Paris and was a well-respected professor at the Paris

Conservatory. His very famous Christmas carol, *Cantique de Noël*, also known as *Oh Holy Night*, is an international favorite. In Adam's whimsical *Ah, vous dirai-je maman* written for coloratura soprano, flute and piano, melismatic passages and soaring cadenzas are on display throughout the composition. This piece is based upon Mozart's well-known melody, *Twinkle, twinkle, little star*.

biography

Amy Hebel is a senior vocal performance major who studies in the studio of soprano Jana Young. This past fall she played Veronique in the opera *Hotel Casablanca* at Kennesaw State University, and Rapunzel in KSU Theatre Department's production of *Into the Woods*. She has also been seen as the Queen of the Night in Kennesaw State University's production of Mozart's *The Magic Flute*, and was the featured soprano soloist in Rudder's *Magnificat* with the Georgia Symphony Orchestra.

Before studying at Kennesaw State University, Amy spent time studying voice with Rowena Cowley in Sydney, Australia, at the Sydney Conservatorium as well as performing as a young artist in the Pacific Opera Company. Her other classical credits include Barbarina in *Le Nozze Di Figaro*, Waitress in *Fortune's Favorites*, and scene selections from *L'elisir d'amore*, *Beatrice et Benedict*, and *La Sonnambula*. She has also played the roles of Fantine in *Les Miserables*, Belle in *Beauty and the Beast*, Jo in *Little Women: The Musical*, Sharpay in *High School Musical* and *High School Musical 2*, Munkostrap in *Cats*, and Dorothy in the *Wizard of Oz*.

Amy would like to thank the Lord for the gift of her voice, family for unconditional love, and friends for constant support.

www.amyhebel.com

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We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander
Interim Director, KSU School of Music

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