

Kennesaw State University
College of the Arts
School of Music

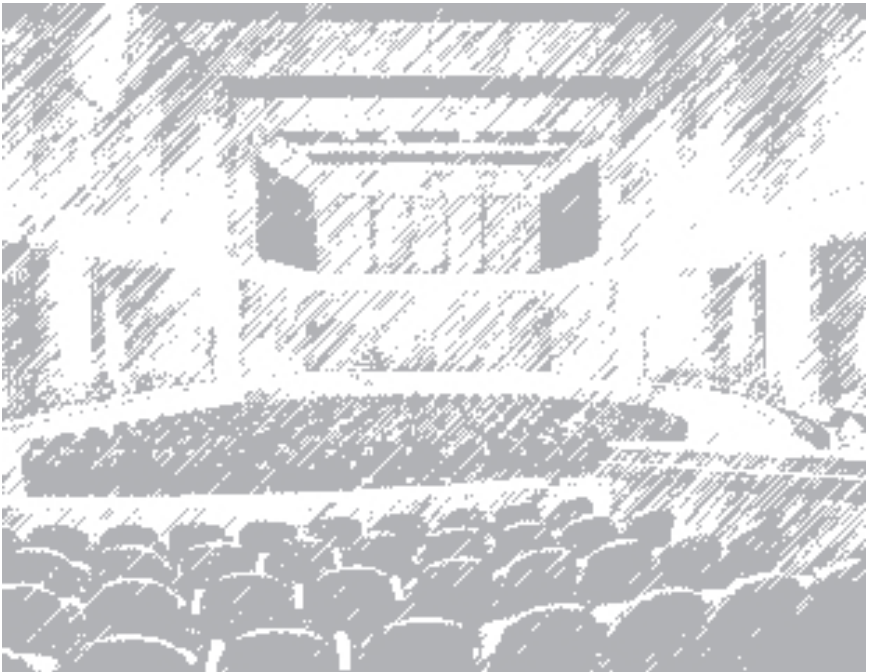
presents



Junior Recital

Jesse Baker, trumpet

Arie Motschman, piano



Saturday, May 2, 2015

2:00 p.m.

Music Building Recital Hall

One Hundred and Twenty-ninth Concert of the 2014-15 Concert Season

program

PHILIP SPARKE (b. 1951)

Song and Dance (1981)

KENT KENNAN (1913-2003)

Sonata for Trumpet and Piano (Revised 1986 Edition)

II.

I.

FRANZ SCHUBERT (1797-1828)

Serenade (1828)

ANONYMOUS

Sonata from Die Bänkelsängerlieder (c. 1684)

RaSheed Lemon, trumpet

Nathan Bedgood, horn

George Blevins, trombone

Kyle Loughman, tuba

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Baker studies trumpet with Douglas Lindsey.

program notes

Song and Dance (1981) | Philip Sparke

Philip Sparke was born in London, where he later attended the Royal College of Music. It was here that Sparke studied composition, trumpet and piano. Sparke is known worldwide for his brass band compositions, along with other band and instrumental works.

Song and Dance is originally written for brass band and solo cornet. As the title suggests, the piece has two distinctive sections. The beginning “Song” section is comprised of a traditionally slow ‘Scotch snap’ rhythm. This leads to a lyrical cadenza, ending with a muted return of the opening theme. The “Song” then abruptly shifts to the “Dance” section, which has an exciting and rhythmic feel. The accompaniment and soloist both play an important role in terms of rhythmic cohesiveness. Constant switching between 2/4 and 3/8 time signatures make the piece challenging, yet exciting.

Sonata for Trumpet and Piano (Revised 1986 Edition) | Kent Kennan

Kent Kennan was born in Milwaukee, Wisconsin. He received degrees in music theory and composition from the University of Michigan and the Eastman School of Music. Kennan composed primarily for orchestra, chamber ensemble and solo instrument. Most of Kennan’s large-scale pieces were written during the first half of his lifetime. Through a decision that puzzled admirers, Kennan composed his last major work at the age of 43 and abandoned composition afterwards. From then on, he spent the remainder of his life teaching music theory and composition at the University of Texas at Austin.

Kennan’s *Sonata for Trumpet and Piano* was one of his later works commissioned by the National Association of Schools of Music, published in 1956. Kennan later revised the sonata in 1986, where in he notated time signatures differently, corrected metronome markings, and shortened the coda at the end of the first movement. This piece is a staple in the trumpet repertoire and demonstrates Kennan’s masterful use of counterpoint between the trumpet and piano.

Serenade (1828) | Franz Schubert

Franz Schubert was born in Himmelfortgrund, Austria, and was considered a prolific composer of the Romantic period. Schubert composed over 600 Lieder, and made important contributions to the piano, chamber, and symphonic repertoires before he died at the young age of 31. Schubert’s ability to compose an extremely beautiful melody won him wide acclaim among audiences.

Schubert's famous Lieder, *Ständchen (Serenade)*, is originally included in one of Schubert's song cycles titled *Schwanengesang (Swan song)*. Schubert composed this entire song cycle just before he died in 1828, making it one of his final contributions to his already masterful collection of works. The gorgeous melody is originally written for a male baritone with piano accompaniment. The German lyrics represent a singer passionately trying to win over his lover in order to make him happy.

Sonata from Die Bänkelsängerlieder (c. 1684) | Anonymous

This long lost Baroque piece was first discovered within a collection of vocal pieces at an auction in 1880. The original scoring was written for alto cornetto, tenor cornetto, and tenor/bass sackbuts. The composer of this composition has been somewhat of a mystery over the centuries. However, it has recently been discovered that a German composer by the name of Daniel Speer (1636-1707) is likely to have been responsible for the work.

The word "Bänkelsängerlieder" literally means, "Bench singers song." During the late 1600's, traveling musicians would often perform in local taverns, on the streets, or in town squares while singing about their latest adventures. These performers would often stand on some kind of platform, such as a bench, to let them be seen and heard by crowds easier. *Sonata from Die Bänkelsängerlieder* is performed regularly today on many festive occasions such as weddings and ceremonies.

biography

Jesse Baker is a Atlanta-based trumpeter currently studying Trumpet Performance at Kennesaw State University. He has participated in a number of ensembles including Wind Ensemble, Orchestra, Jazz Ensemble, Trumpet Ensemble, and other small chamber groups. In January 2015, Jesse performed with the KSU Orchestra while collaborating with the Atlanta-based indie-atl-folk group, von Grey. Jesse has also had the opportunity to perform with the Georgia Symphony Orchestra and Georgia Brass Band in 2014-2015.

Currently studying with the KSU trumpet professor Dr. Douglas Lindsey, Jesse continues to grow musically each day to pursue his long journey to become a successful Trumpet Performer and Educator. His overall goal is to share his love and creation of music with as many people as possible.