

Kennesaw State University
College of the Arts
School of Music

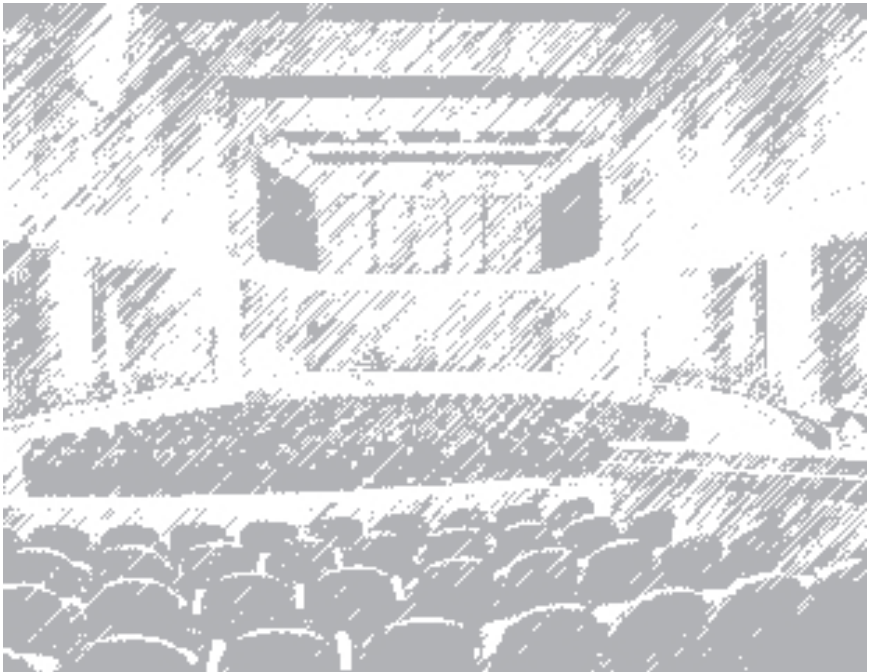
presents



Junior Recital

Anneka Zee, violin

David Oliver, piano



Friday, May 1, 2015

6:00 p.m.

Music Building Recital Hall

One Hundred and Twenty-fifth Concert of the 2014-15 Concert Season

program

LUDWIG VAN BEETHOVEN (1712-1773)

Romance in F Major, Op. 50

SAMUEL BARBER (1910-1981)

Violin Concerto, Op. 14

I. Allegro

PABLO DE SARASATE (1844-1908)

Carmen Fantasy, Op. 25

I. Allegro Moderato

II. Moderato

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Miss Zee studies violin with Helen Kim.

program notes

Romance No. 2 in F Major, Op. 50 | Ludwig van Beethoven

Ludwig van Beethoven was born in Germany into a family of musicians. His father, who was a court musician in Bonn, was his first teacher. Though his father often abused him if he did not meet his standards, Beethoven's great musical abilities were soon recognized, and he received the opportunity to perform for Mozart in Vienna in 1787. He soon received a sponsorship from the German court to play and study music.

Beethoven's *Romance No. 2 in F Major, Op. 50* is a piece written for violin and orchestra, though the orchestra may be replaced by piano. This romance by Beethoven is the second romance he wrote for violin, the first being written in G Major. This romance was written four years before the first romance in 1798, but was published in 1805, which was two years after the first romance was published.

Violin Concerto, Op. 14 | Samuel Barber

Samuel Barber was an American composer born in West Chester, Pennsylvania. He is one of the most celebrated 20th century composers and was awarded the Pulitzer Prize for Music on two occasions: for his opera *Vanessa* (1957) and for his *Concerto for Piano and Orchestra* (1962). He wrote orchestral, opera, choral, and piano music.

Barber's *Violin Concerto, Op. 14* was the first of three concerti he wrote (the other two were written for cello, 1945, and piano, 1962), and was completed in 1939. The piece was commissioned by Samuel Fels for his adopted son, Iso Briselli, who was a violinist and a graduate of the Curtis Institute of Music. The first movement, *Allegro molto moderato*, starts with the opening theme on solo violin without an orchestral introduction. The overall mood is mellow and subdued, but moments of humor and drama can be felt throughout the first movement.

Carmen Fantasy, Op. 25 | Pablo de Sarasate

Pablo de Sarasate was a Spanish composer and violin virtuoso born in Pamplona, Spain, in 1844. He started learning to play the violin with his father at the age of five and later took lessons from a local teacher. He performed in his first public concert at the age of eight; this performance caught the attention of a wealthy patron who paid for Sarasate to study under Manuel Rodriguez Saez. At the age of twelve, he went to study at the Paris Conservatoire under Jean-Delphin Alard.

As a composer, Sarasate's works are exclusively violin showpieces that show off various violin techniques, including his *Carmen Fantasy, Op. 25*. This piece was published in 1882, and is a violin fantasy on the themes found in Georges Bizet's opera *Carmen*. The first movement, *Allegro moderato*, begins with a brief introduction from the orchestra; the violin comes in with material from the *Aragonaise*, from the entr'acte to act 4 of *Carmen*. The second movement, *Moderato*, has probably the most widely recognizable theme from the opera, the *Habanera* from act 1. This movement is highly ornamented and ends in exciting fashion.

about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.


We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander


Interim Director, KSU School of Music

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