

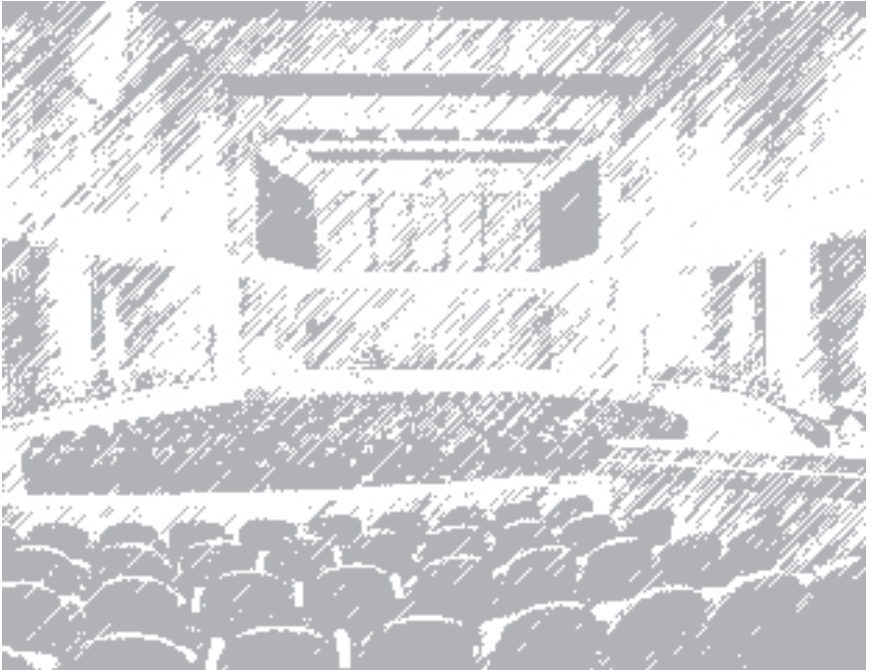
Kennesaw State University
College of the Arts
School of Music

presents



Junior Recital

Bob Wright, jazz trumpet



Tuesday, April 28, 2015

6:00 p.m.

Music Building Recital Hall

One Hundred Twenty-second Concert of the 2014-15 Concert Season

program

JOSEPH HAYDN (1732-1809)

Trumpet Concerto in E-flat Major (1796)

II. Andante (sonata)

RICHARD ROGERS AND LORENZ HART

"Have You Met Miss Jones" (1937)

ANTONIO CARLOS JOBIM (1927-1994)

"Triste"

DIMITRI TIOMKIN (1949)

"Portrait of Jennie"

BUDDY KAYE AND BILLY REID (1902-2002)

"I'll Close My Eyes"

transcription as played by Blue Mitchell

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Wright studies trumpet with Douglas Lindsey.

personnel

Bob Wright, jazz trumpet

Jordan Sommer, classical piano

Brian Reid, jazz piano

Brandon Radaker, bass

Cameron Austin, drums

program notes

Trumpet Concerto in E-flat Major | Joseph Haydn

Franz Joseph Haydn was a prominent and prolific German composer of the Classical period. He was instrumental in the development of chamber music such as the piano trio, and his contributions to musical form have earned him the epithets "Father of the Symphony" and "Father of the String Quartet."

"Have You Met Miss Jones" | Richard Rogers and Lorenz Hart

Richard Charles Rodgers was an American composer of music for more than 900 songs and for 43 Broadway musicals. He also composed music for films and television. He is best known for his songwriting partnerships with the lyricists Lorenz Hart and Oscar Hammerstein II. His compositions have had a significant impact on popular music up to the present day, and have an enduring broad appeal.

Rodgers was the first person to win what are considered the top show business awards in television, recording, movies and Broadway—an Emmy, a Grammy, an Oscar, and a Tony—now known collectively as an EGOT. He has also won a Pulitzer Prize, making him one of two people (Marvin Hamlisch is the other) to receive each award.

Lorenz Milton Hart was the lyricist half of the Broadway songwriting team Rodgers and Hart. Some of his more famous lyrics include *Blue Moon*, *Mountain Greenery*, *The Lady Is a Tramp*, *Manhattan*, *Where or When*, *Bewitched*, *Bothered*, and *Bewildered*, *Falling in Love with Love*, *My Funny Valentine*, *I Could Write a Book*, *This Can't Be Love*, *With a Song in My Heart*, *It Never Entered My Mind*, and *Isn't It Romantic?*

"Triste" | Antonio Carlos Jobim

Antônio Carlos Brasileiro de Almeida Jobim, known as Tom Jobim, was a Brazilian songwriter, composer, arranger, singer, and pianist/guitarist. He was a primary force behind the creation of the bossa nova style, and his songs

have been performed by many singers and instrumentalists within Brazil and internationally. Widely known as the composer of *Garota de Ipanema* (*The Girl from Ipanema*; 1964), one of the most recorded songs of all time, Jobim has left a large number of songs that are now included in jazz and pop standard repertoires. The song *Garota de Ipanema* has been recorded over 240 times by other artists.

"Portrait of Jennie" | Dimitri Tiomkin

Dimitri Zinovievich Tiomkin was a Ukrainian-born Hollywood film score composer and conductor. Musically trained in Russia, he is best known for his western scores, including *Duel in the Sun*, *High Noon*, *Gunfight at the O.K. Corral*, and *The Alamo*. Tiomkin received twenty-two Academy Award nominations and won four Oscars, three for Best Original Score for *High Noon*, *The High and the Mighty* and *The Old Man and the Sea*, and one for Best Original Song for *The Ballad of High Noon* from the former film.

"I'll Close My Eyes" | Buddy Kaye and Billy Reid

Jules Leonard "Buddy" Kaye was an American award-winning songwriter, musician, producer, author and publisher. His songs were recorded by top performers, including Frank Sinatra, Sarah Vaughan, Dinah Washington, Ella Fitzgerald, Perry Como, Elvis Presley and Dusty Springfield. Among his most recognizable tunes in pop culture is the co-written theme song to the television series *I Dream of Jeannie*.

Billy Reid was a United Kingdom orchestra leader, songwriter and an accordionist. He was one of the biggest show business names of his generation during the 1930s to 1950s in the UK and beyond.

Reid was one of the most famous bandleaders in London in the 1930s and a top recording star for Decca. No popular music radio show would have been complete without including a Billy Reid song. His songs were recorded by Frank Sinatra, Ella Fitzgerald, Vera Lynn, the Ink Spots, Peggy Lee, Al Martino and Louis Armstrong.

biography

Bob Wright is a Jazz Performance Major at Kennesaw State University after retiring from Hewlett Packard Company after 18 years. He has also worked for Bell Labs for six years, Hughes Aircraft Company Advanced Space Systems Group for eleven years. He holds a Bachelor of Science degree in Physics from California State University at Fullerton and a Masters of Science in Physics from the University of Southern California.