Tuesday, April 28, 2015 at 8:00 pm  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
One Hundred and Twenty-third Concert of the 2014-15 Concert Season

**Songs of Peace**

featuring  
Kennesaw State University Chorale and Women's Choir  
Holy Innocents' Episcopal School Fifth Grade Chorus  
King Springs Elementary School Melody Makers  
  Alison Mann, conductor  
  Alexis Lundy, conductor  
  Megan Otte, conductor  
  Brenda Brent, piano

WOLFGANG AMADEUS MOZART (1756-1791)  
arr. KIRK AAMOT (b. 1970)  
**Mozart's Adagio**  
  Mudussir Quraishi, clarinet

NICK PAGE (b. 1952)  
**Fairest Lady**  
from *The Nursery Rhyme Cantata*  
  HIES Fifth Grade Chorus

STEVE HEITZEG (b. 1959)  
**O, Colored Earth**

KARL HITZEMANN  
**There Once Was a Family**  
  Melody Makers
PAUL CAREY (b. 1954)
PEACE ON EARTH...and lots of little crickets

Melody Makers and KSU Women's Choir

JEFFERY L. AMES (b. 1969)
A Festive Praise

ANDRÉ J. THOMAS (b. 1952)
I Dream a World

ENNIO MORRICONE (b. 1928)
arr. Craig Hella Johnson (b. 1962)
Gabriel's Oboe
  Alexander Sifuentes, oboe
  Michael Roberts, cello

PHILIP E. SILVEY (b. 1965)
Bloom

KSU University Chorale

GWYNETH WALKER (b. 1947)
i thank you god

MICHAEL ATHERTON (b. 1950)
Song for Imberombera

CHRISTIAN F. ARTIEDA (b. 1989)
We Will See the Moon
  * World Premiere

KSU Women's Choir

TOM VOS (b. 1970)
Song of Peace
  Corrine Veale, flute
Mozart's Adagio  I  W. A. Mozart, arr. Aamot

Kyrie eleison  Lord have mercy
Christe eleison  Christ have mercy.
Dona nobis pacem  Grant us peace.

We Will See The Moon  I  Christian F. Artieda

Come, follow me, today we'll be
two strangers on a journey across the sea.
The morning's gold, we will see it glow.
Floating in the distance, bright and bold.

Even if far apart, I hear your heart, your heart.
We'll meet when we see the sun.

Come follow me, today we'll see
two strangers in a story in a narrative of us,
golden times, floating in the distance in the night.

Even if far apart, I hear your heart, your heart.
We'll meet when I see the moon; we will see the moon;
we will see it bloom.

We'll see the moon. Follow me, come with me.

personnel

KSU UNIVERSITY CHORALE

SOPRANOS
Beth Ann Ake  Maria MacDonald
Valentina Godoy  Kenya McGee
Elizabeth Godwin  Haley Myers
Emily Graven  Elena Prestwood
Ciara Hart  Chloe Ryle
Hannah Jarvis  Elizabeth Shaver

Hannah Smith
Rachel Stein
Tyler Storey
Natalie Tikhonovsky
Christina Vehar
Lauren White
Niccole Winney

ALTOS
Emily Bateman
Jenna Byess
Sarah Chari
Ashley Cooper
Queenester Covington
Ashley Doyal
Meredith Hall
Chelsea Knight
Reagan Langston
Rebecca Medina
Ai Nguyen
Ericka Palmer
Marielle Reed
Claire Richerson

TENORS
Christopher Campbell
Andy Dang
Connor Finton
Brian Lee

BASSES
Aldo Cardenas
Steven Crow
Samuel Diffin
Jonathan Flores
Jacob Hoss
Dylan Hughes
Rogerio Ibrahim
Kenan Mitchell
Caleb Tokarska

KSU WOMEN'S CHOIR

SOPRANO 1
Bethany Burgess
Nikki D'Heureux
Laurie Davis
Cayla Franzman
Emily Hering
Katie Mackeil
Kenya McGee
Ashley Naffziger
Shannan O'Dowd
Elena Prestwood
Amy Reynolds
Elizabeth Shaver
Hannah Smith
Jennell Smith

SOPRANO 2
Megan Gibson
Brittany Griffith
Ciara Hart
Crystal Maldonado
Maria Phillips
Siobhan Rodriguez
Leann Trussell
Christina Vehar
Natalie Williamson

ALTO 1
Chinelo Aniekwu
Jordan Bogigian
Kate Chastain
HOLY INNOCENTS' 5TH GRADE CHORUS

Emily Adams
Charlie Banks
Cassandra Ganthier
Kristin Houston
Hannah Koval
Marissa Scott
Sana Zindani

ALTO 2
Naarah Callender
Ashley Doyal

Blake Maguire
Bella Marconi
Saylor McGraw
Amanda Middelthon
Devon Morain
Mackenzie Morris
Rachel Nelli
Megan O'Connor
Rosalie Ortman
George Poulos
Harrison Preston
Haley Robinson
Brody Russell
Abigail Schrock
Palmer Schultz
Madi Shirley
Stone Smith
Jordan Taft
Tate Vaccaro
Rachel Whitfield
Mary Bowden Wilkins
Caroline Williams
Julia Grace Winton
Claire Wyant
Hailey Zarrillo
KING SPRINGS MELODY MAKERS

Noor Al-Awabdy                      Justis Miller
Lucy Anderson                        Kathleen Miller
Haley Atkinson                      Katy Miller
Alanis Ault                              Melissa Milliron
Lily Baghramian                      Loa Moore
Madison Barnes                       Marleigh Mullins
Joseph Battaglia                    Alexis Overton
Jillian Benson                         Emmy Pickard
Curtis Blumberg                      Mattie Pickard
Ola Braddock                           Anna Pressley
Madison Brown                         Larisa Prieskorn
Zack Busbee                               Gabby Prowse
Brantley Campbell                   Etta Rockman
Aiden Clark                                Kendall Scott
Grayson Conklin                       Samantha Smith
Mia Daxe                               Julia Sorrells
Reese Fabritius                      Sage Stephens
Olivia Fairlamb                       Katherine Stockton
Hannah Fobes                              Sophie Stoichev
Mia Goodman                           Chloe Vittur
Rivers Hensley                         Nyla Ward
Peyton Hunter                           Claire Watson
Foster Johnson                         Peyton Watson
Jessica Jones                          Eden Watts
Lauren Kidd                           Lauren Willis
Alice Lee                               Dylan Wise
Reed McClure                           Laquerria Woods
Reese McDowell                          Lauryn Wright
Kailah Miles                           Zindzi Young
Asha Miller
Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women’s Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the Assistant Conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers and Harry Price. Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards Chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women’s Choir Repertoire and Standards Chair.

The Women’s Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly’s composition, *How Soon*, with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.

Alexis Lundy, a native of Locust Grove, Georgia, teaches music at the Lower School of Holy Innocents’ Episcopal School. As Lower School music teacher, she directs the 3rd, 4th, and 5th grade choruses, directs the music for the annual 5th grade musical, and leads the Praise Team for
Chapel Services. She is a graduate of the Indiana University Jacobs School of Music where she received her Master of Music degree in voice performance. She graduated cum laude with honors in music from Shorter College in Rome, GA, where she earned bachelor degrees in voice performance and music education. Ms. Lundy currently serves as co-director of the Georgia District Metropolitan Opera National Council Auditions. She is a staff singer at Glenn Memorial United Methodist Church where she also directs their Covenant Choir. Ms. Lundy is a member of the Atlanta Symphony Orchestra Chorus and Chamber Chorus as well as the chamber choir Coro Vocati. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, Kodály Educators of Georgia, and the Organization of American Kodály Educators.

**Megan Otte**, a native of Texas, teaches music at King Springs Elementary School in Smyrna, Georgia. As the Music Specialist, she teaches music to children ages four to eleven, directs the annual musical programs for kindergarten, first, third and fifth grades, leads the Melody Makers after-school chorus and participates in community outreach through performances with Melody Makers. Ms. Otte also teaches private lessons in voice and piano to students in the Atlanta area. She is a graduate of Florida State University where she received her Masters of Choral Music Education. She graduated magna cum laude from Kennesaw State University where she earned her Bachelors of Music Education and was awarded the titles of University Scholar and Outstanding Senior. Ms. Otte has studied conducting and music education with Andre Thomas, Kevin Fenton, Alison Mann, and Judy Bowers. She is a staff singer at Peachtree Road United Methodist Church and is a member of the chamber choir Coro Vocati. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, and the Music Honor Society Pi Kappa Lambda.

**Christian Artieda** was born in Quito, Ecuador, and is currently an Atlanta-based musician, composer, and educator who is committed to providing the best possible experience to his audience and students. Mr. Artieda is currently majoring in Music Education with a concentration in Jazz Guitar, studying under Trey Wright. He is also enrolled in the Joel A. Katz Music and Entertainment Business program at Kennesaw State University. Since January of 2014, Mr. Artieda works as the Academic Dean at the Canzion Institute of Atlanta, where he also teaches music theory and ear training.
School of Music Faculty and Staff

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology
Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

connect with us

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic

upcoming events

Week of June 1 - 5, 2015
KSU Summer Music Intensive
for High School students
visit online to register:
www.musicKSU.com

Saturday, June 27, 2015
Star-Spangled Spectacular
KSU Campus Green
8 p.m.