

Summer 2007

State News

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multi-library networks or multi-branch library systems.

"WebFeat Express 3.0, Menu Manager, WebFeat Proxy and Enterprise Administrative Console collectively represent our most ambitious launch of new products and enhancements in the company's nine year history," said Todd Miller, President and Founder of WebFeat.

Winners Named for the 2007 EBSCO/MLA Annual Meeting Grants

EBSCO Information Services and the Medical Library Association (MLA) are pleased to announce the winners of the 2007 EBSCO/MLA Annual Meeting Grants.

They are:

- **Agnes Chikonzo**, College of Health Sciences Library, University of Zimbabwe, Avondale, Harare, Zimbabwe
- **Ladonna Guillot**, Baton Rouge Nursing Library, Southeastern Louisiana University, Baton Rouge, La.
- **Maureen Knapp**, John P. Isché Library, Louisiana State University Health Sciences Center, New Orleans
- **Lauren Young**, Rowland Medical Library, University of Mississippi Medical Center, Jackson, Miss.

The grant, which subsidizes conference costs for first-time attendees, enables MLA members who are new to the profession to attend the association's annual meeting. The award provides up

to \$1,000 for travel and conference-related expenses.

Applicants must be currently employed as health sciences librarians and have between two and five years' experience working in a health sciences library. For more information about this award, visit <http://www.mlanet.org/awards/grants/index.html>.

STATE NEWS

ALABAMA

Birmingham Public Library

The Birmingham Public Library received a grant for \$15,000 to continue BPL @ Night. This is a series of monthly programs and concerts for adults held after hours in the library's atrium under the trees.

So far, programs have included a jazz concert by Eric Essex and his band, a performance by Umdabu - an African Dance Troupe, a performance by Muse of Fire - an alternative Shakespeare group, and an evening with Andy Offutt Irwin, Storyteller and Performer. This grant was made possible, in part, by the Jefferson County Commission through the Jefferson County Community Arts Fund administered by the Cultural Alliance of Greater Birmingham.

The Birmingham Public Library was selected-as one of twenty libraries nationwide-to demonstrate its community services to members of Congress on June 26 in Washington, D.C.

Along with the New York Public Library, the Georgia Public Library System, and

other libraries and advocacy groups, BPL played an essential role in Library Day on the Hill, a day of campaigning to U.S. Congressional Representatives on Capitol Hill. As part of the American Library Association's (ALA) 2007 annual conference in Washington, Library Day on the Hill brought librarians and library supporters together to encourage members of Congress to provide for public, academic, school , and research libraries nationwide.

BPL was chosen to represent public libraries by demonstrating its outstanding public service offerings: access to collections through technologies like downloadable audio books and educational software, programs that encourage young people to sign up for library cards, and free computer classes offered at the Central and branch libraries.

Rochelle Sides-Renda, Coordinator of the Eastern Region, along with Sandi Lee, Public Services Coordinator, and Janine Langston, Literacy and Outreach Coordinator, represented BPL in Washington.

Between the Lions came to the Birmingham Public Library's North Birmingham Regional Library on July 17, 2007.



The Birmingham Public Library has received its second Be Innovative! Award from Innovative Interfaces <http://www.iii.com/about/index.shtml>, the company that markets the software used by the library to organize, order, process, and circulate all of its materials. The winning entry "Social Networking at the Birmingham Public Library" demonstrated how the library uses MySpace.com <http://www.myspace.com/birminghampubliclibrary> to market library services and materials online.

Melinda Shelton, webmaster for the library, accepted the award for the Most Innovative Marketing of Millennium Products/Features /at the 15th annual Innovative Users Group Conference in San Jose, California, on May 16, 2007. Shelton designed and linked features from the Innovative Interfaces system to the library's MySpace page to allow direct searching of the catalog, new

materials lists, and other online content. MySpace members may also add the library's catalog search box <http://www.bplonline.org/virtual/myspace.asp> to their own MySpace pages. The library won its first Be Innovative! award in 2004.

Alabama Digital Preservation Network Established

The Network of Alabama Academic Libraries (NAAL) received a National Leadership Grant from the Institute of Museum and Library Services to establish the Alabama Digital Preservation Network (ADPNet) to archive locally-created digital content. Specifically, the project is testing the feasibility of adopting LOCKSS (Lots of Copies Keep Stuff Safe: <http://www.lockss.org/>) to establish a state-based, distributed, low cost model for the long-term archival preservation of digital assets.

Seven NAAL members are serving as ADPNet archival repository sites:

Alabama Department of Archives and History, Auburn University, Spring Hill College, Troy University, University of Alabama, University of Alabama at Birmingham, and University of North Alabama. Aaron Trehub, Auburn University Libraries, is the project director. These participants have used the first few months of the grant to organize the project and set up the network. ADPNet is pleased to announce that the LOCKSS boxes have been installed and have begun harvesting the first digital files that will be archived in ADPNet. Additional information about the initial collections that are being archived is posted on the project wiki: <http://adpn.org/>.

KENTUCKY

University of Louisville Digital Collection Website

The University of Louisville Libraries has launched a new web site, Digital Collections, at <http://digital.library.louisville.edu/>, that provides online access to digital versions of selected materials from University of Louisville archives, special collections, and other campus units. This growing resource will include rare and unique images, documents, and oral histories that are freely available for educational and research purposes.

"The site's launch includes two collections that broaden access to information about Louisville and Kentucky's culture and history," says Hannelore B. Rader, Dean of University of Louisville Libraries. These richly indexed online collections can be browsed or searched by criteria such as name, location, and subject:

The Newton Owen Postcard Collection consists of 579 cards from the University Archives and Records Center (UARC). Representing nearly a century in the life and travels of an extended Kentucky family, the digital collection includes colorful travel postcards and greeting cards, revealing much about the sensibilities and senses of humor of Kentuckians in the 20th century. The Jean Thomas, the Traipsin' Woman, Collection includes 1,077 images from the University of Louisville Photographic Archives documenting musical instruments, crafts, and scenes with community and family groups, primarily in the mountains of eastern Kentucky. Jean Thomas (1881-1982) of

Ashland, Kentucky, began to photograph the people and places she encountered while working as a "traipsin" court reporter in the early years of the 20th century. She also became enamored of the mountain music, founding the American Folk Song Festival in 1930 and the American Folk Song Society the following year. Although the images in this collection primarily derive from the 1930s-1950s, the costumes and customs they depict reflect an earlier way of life.

Initial funding for the Digital Collections software came from a Library Automation subgrant from the Kentucky Department for Libraries and Archives (KDLA). The University of Louisville Libraries will continue to seek additional funding for personnel and equipment to maintain and expand this service. The Digital Collections are continually growing: works in progress include oral history interviews from the 1970s dealing with the experiences of the African American community in Louisville; a set of illuminated manuscript leaves; and early maps, legal documents, and photographs relating to Louisville and Kentucky.

As an essential partner in the University of Louisville's mission to become a premier, nationally recognized, metropolitan university, the University Libraries meet the information literacy and research needs of a diverse population. The Libraries are a place for discovery and learning outside the classroom and laboratory. The Digital Collections use technology to enhance services and access for users at the University and in the surrounding community.

Western Kentucky University Launches State's First Institutional Repository

TopSCHOLAR™ – the Research and Creative Activity Database of Western Kentucky University was launched May 1, 2007. TopSCHOLAR™ is a centralized site that preserves the intellectual output of the University and will eventually include: graduate theses, honors theses, research papers, photographs, original music and drama, creative writing and more, authored by WKU students, faculty and staff.

TopSCHOLAR™ offers permanent access to works deposited by establishing a URL for each item. Works are indexed by Google, Google Scholar, and major scientific and open access systems for identifying published works and searchable by author, subject, title and keyword. Works deposited become instantly available to over 1 billion people worldwide.

Western Kentucky University joins Columbia University, Cornell University, Purdue University, University of Pennsylvania and other top institutions in the country in providing this digital database for scholarly works in many forms. Check it out at digitalcommons.wku.edu.

TopSCHOLAR™ is the first institutional repository in Kentucky. It offers indexing and searching using bepress (Berkeley Electronic Publishing) technology available through ProQuest/CSA's Digital Commons platform and is made possible by support from WKU Libraries and Provost's Initiatives for Excellence.

“We are very excited to offer TopSCHOLAR™ to our faculty, staff and students here at WKU. It presents a wonderful opportunity to showcase the talent of our University worldwide and serves as an outstanding example of ways in which WKU is striving to become a leading American university with International reach,” says Mike Binder, Dean of WKU Libraries.

For more information please contact Connie Foster, TopSCHOLAR™ Project Director at 270-745-6151 or by email at connie.foster@wku.edu.

LOUISIANA

William Carey University Opens New Branch

William Carey University has recently opened a third library branch in the city of New Orleans in order to better serve the 500+ students that attend classes at the WCU School of Nursing in the Crescent City. This full-service nursing library has four high-speed computers and over 1250 brand new health services books for students working on undergraduate nursing degrees. The campus, which is located on the grounds of the New Orleans Baptist Theological Seminary, was closed for almost a year after Katrina flooded the surrounding neighborhoods. Many of the nursing students were temporarily relocated to Hattiesburg, and the university doubled up students in dorm rooms and asked families in Hattiesburg to open up rooms in their homes to help the students continue their studies. Those students have now returned to New Orleans and have the use of a brand new library to help finish their degrees. With the reopening of the nursing building and

the new library facility, New Orleans nursing students have access to the latest books, online databases and interlibrary loan services via OCLC and DOCLINE, through the National Network of Libraries of Medicine.

Eden Park Branch Library Receives “Good Growth” Award

The Eden Park Branch Library of the East Baton Rouge Parish Library system has been honored with a 2007 “Good Growth” Award at the 11th Annual Good Growth Awards Program, sponsored by the Baton Rouge Growth Coalition and the *Greater Baton Rouge Business Report*. This award honors outstanding commercial and residential projects built during 2006, and gives special recognition to the men and women that design, build, and develop these projects, which are revitalizing and growing a better city of Baton Rouge and the outlying areas. The new Eden Park Branch Library replaces the original community branch housed within the Martin Luther King Jr. Community Center and opened to the public on January 11, 2007.

The Eden Park Branch Library is characterized by its use of natural materials and the dramatic way in which it balances light and scale. The final design of the beautiful 14,000 square foot Eden Park Branch Library efficiently integrates the library’s functional requirements within an open, light-filled pavilion to welcome and serve patrons. A state-of-the-art modular flooring system allows ultimate flexibility over time and facilitates under-floor utility and HVAC distribution. Architect Ken Tipton, AIA, stressed that the new building offers a

place for community, discovery, change, encouragement, and innovation. This library branch is one of a handful in the country and the first public facility of its kind in the region.

This is the second Good Growth Award received by the East Baton Rouge Parish Library. The Carver Branch Library was similarly honored in 2006. For more information, call (225) 231-3710.

MISSISSIPPI

MSU Library 2.0 Summit

Mississippi State University Libraries are leading the way in the region in exploring new technologies and their applications to the libraries and our patrons. On June 15, 2007, the Libraries hosted the MS Library 2.0 Summit at Mitchell Memorial Library, bringing together 100 participants from eight states to examine the way Web 2.0 technologies are providing opportunities for libraries to begin to provide our services in online social networking communities. Nationally known Library 2.0-guru, Michael Stephens, was on hand to deliver the keynote address, "Hyperlinked Library: Trends, Tools and Technologies," to a very enthusiastic crowd. Participants raved that it was "one of the best library presentations ever heard," "inspiring" and "a dynamic presentation that made me excited to work with new technologies to reach students."

Inaugural Ragtime Music Festival a Smash Hit

From March 23rd to 25th, music was in the air on the Mississippi State University campus as pianists from

across the country (and beyond!) assembled for the inaugural Charles Templeton Ragtime Music Festival.

The Festival, held in MSU's Mitchell Memorial Library and McComas Hall, welcomed guests from around the country and from the Starkville area as the music, the composers, and the spirit of Ragtime music was lauded. Performers included the New Queen of Ragtime, Canadian pianist Mimi Blais; bandleader and showman extraordinaire Jeff Barnhart; boogie woogie specialist from England, Neville Dickie; co-artistic director of Sedalia, MO's Scott Joplin Ragtime Festival, Sue Keller; and daughter of Ragtime great Trebor Tichenor, pianist Virginia Tichenor. David Jasen, musicologist and author from New York, served as master of ceremonies and Festival Advisor.

With seminars, mini-concerts, and tours of the Charles H. Templeton, Sr. Music Museum led by Jasen, plus amazing concerts with the artists each evening, the first Charles Templeton Ragtime Music Festival was a smash hit.

Comments from many of the Ragtime followers from around the country that attended raved about the quality of the entertainment, the extraordinary venues, the hospitality and the Charles H. Templeton, Sr. Music Museum. According to Jasen, "The Charles H. Templeton, Sr. Music Museum contains the most complete collection of Victor Talking Machines from the beginning in 1897 to 1930. The concept of having artifacts illustrate the "business of music in the United States" is unique and is not only important for serious students of popular music, but for history buffs, sociologists and everybody interested in

knowing how music influenced this country during the entire 20th century and continuing into the 21st.”

Plans are already being made for next year's Charles Templeton Music Festival, and it promises to bring even more excitement to the campus.

For more information on the Charles H. Templeton, Sr. Music Museum at Mitchell Memorial Library and to see photographs from the 2007 Festival, please visit the website <http://library.msstate.edu/templeton/> or call 662-325-6634.

MegaResource School Librarian Workshop: Information Power and the Library Media Specialist

The seventh MegaResource School Librarian Workshop was held February 23, 2007 at the Mississippi State University Libraries. With 55 school library media specialists attending from around the state, this year's workshop focused on the concept of information power and literacy for the K-12 classroom. Keynote speakers for the morning session were Frances Coleman, Dean of the MSU Libraries and Dr. Deborah Lee, MegaResource Program Coordinator and Associate Director of the Center for Teaching and Learning at MSU. Dean Coleman discussed the vital link library media specialists play in the education of their students. Dr. Lee discussed the use of technology by the netgen students in today's classroom. The afternoon keynote session examined MPB Express and was presented by Darrell Lee from Mississippi Public Broadcasting. A number of concurrent sessions were also sponsored, offering introductions in everything from

MAGNOLIA databases, the software program Publisher, Google, and even Facebook! In addition to the concurrent session, four poster sessions helped attendees use government documents in their classroom, examine Mississippi's rural history through CHARM, make music with the MSU Ragtime collection and explore MAGNOLIA resources in the classroom. The next MegaResource School Librarian Workshop will be held in February 2008. For more information about the MegaResource School Librarian Workshop series, please contact Dr. Deborah Lee at (662) 325-0810 or dlee@library.msstate.edu

NORTH CAROLINA

\$216,000 grant from Mellon Foundation to help UNC library investigate digitizing archives

The Andrew W. Mellon Foundation has awarded the University of North Carolina at Chapel Hill Library \$216,000 over two years for the project "Extending the Reach of Southern Sources: Proceeding to Large-Scale Digitization of Manuscript Collections."

The library's Southern Historical Collection and Carolina Digital Library will use the grant to plan for digitizing vast collections of unique historical materials and presenting them online. The project will provide methods for managing large-scale digitization of entire collections in the Southern Historical Collection, one of the world's largest repositories for original materials that document the southern United States.

The grant, awarded in December 2006, responds to growing demand by

researchers for electronic access to comprehensive archival collections, said UNC's Richard Szary, director of the Louis Round Wilson Library and associate university librarian for special collections. "These are the raw materials for research in history, the humanities and the social sciences. To have them online would open up tremendous research opportunities." The digitization of archival collections presents challenges not shared with large-scale book scanning projects, such as the efforts by Internet search company Google to scan millions of books from research libraries <http://books.google.com>.

The Southern Historical Collection is well poised to embark on this mission of discovery, said Tim West, curator of manuscripts and director of the Southern Historical Collection. "The field of Southern studies is especially vigorous. Scholars of the South are excited and engaged. They recognize UNC as one of the nation's leading archives in this area and they are eager to work with us."

The Mellon Foundation grant will allow the library to realize six goals that pave the way for digitization of the Southern Historical Collection and similar collections. Investigators will:

- Review major trends in Southern studies and the digital access required by scholars;
- Survey projects elsewhere involving digital collections of manuscripts;
- Host an invitational workshop in April 2008, for scholars and library technologists to exchange information about research trends and current technologies;

- Develop a model decision matrix to prioritize manuscript materials for digitization and apply this matrix to the holdings of the Southern Historical Collection;
- Analyze and propose models for funding and sustainability;
- Publish the results of the analyses, workshop and testing.

TRLN Purchases Endeca Information Access Platform for Libraries

Members of the Triangle Research Libraries Network (TRLN) have jointly purchased the Endeca Information Access Platform. Duke University, North Carolina Central University, North Carolina State University, and the University of North Carolina at Chapel Hill will use the Endeca platform to create a single interface that will search across the online catalogs of all four institutions.

In implementing Endeca, TRLN will build upon the experience of the North Carolina State University Libraries, which in 2006 was the first academic library in the world to deploy the popular e-commerce software. The TRLN libraries will use the Endeca platform to research and develop additional services in support of consortial activities.

The new "Search TRLN" catalog will debut in 2008.

The North Carolina State University (NCSU) Libraries has been awarded a grant of \$75,000 to create "The Built Heritage of North Carolina: Historic Architecture in the Old North State," an online resource for the study of North Carolina's architectural history. The

Libraries will partner with Preservation North Carolina (PNC) to digitize 3,850 measured drawings and photographs. These will be made available through an image database and a web site that will include timelines, historical essays, and other resources.

Through the image database, the project will provide access to documentation on hundreds of buildings and structures constructed in North Carolina from the 1700s to the early 1900s. Buildings represented will include well-known examples of historic architecture, such as Baldhead Lighthouse, the Bellamy Mansion in Wilmington, and Blandwood in Greensboro. Several buildings in Beaufort, Bethabara, Hillsborough, and Old Salem, as well as Mecklenburg and Wake Counties, will be covered.

There will also be lesser known but still historically significant structures, such as the Jordan House in Bertie County (one of the earliest brick buildings in the state) and the Allison-Deaver House in Transylvania County (one of the oldest frame dwellings west of the Blue Ridge).

The NCSU Libraries has strong architecture and design collections to draw upon for “Built Heritage.” The drawings to be scanned were created from the 1950s to the 1970s as part of a historic architecture documentation project by NC State’s well-respected College of Design. These drawings are currently preserved by the Libraries’ Special Collections Research Center, along with the papers of prominent Design faculty from that era, such as Henry Kamphoefner, George Matsumoto, Matthew Nowicki, and G. Milton Small.

PNC is a private, non-profit statewide organization whose mission is to protect

and promote buildings, sites, and landscapes important to the diverse heritage of North Carolina. PNC holds thousands of photographs of historic structures. The “Built Heritage” project will scan color slides created by Tim Buchman, premiere photographer of North Carolina architecture, for such PNC publications as Catherine Bishir’s North Carolina Architecture (1990, 2005).

“Built Heritage” will be made possible through a Library Services and Technology Act grant administered by the State Library of North Carolina’s NC ECHO program. Similar funding has allowed the NCSU Libraries to develop expertise in creating online history resources, such as its “Green ‘N’ Growing” web site <http://www.lib.ncsu.edu/specialcollections/greenngrowing/>.

SOUTH CAROLINA

Library 2.0: Taking South Carolina Libraries to the People

The 2007 SCLA Fall Conference will be held Oct 31-Nov2 at the Radisson Hotel in Columbia, SC.

\$3 Million Gift to University of South Carolina Libraries to Support Hemingway, American Writers’ Collections

The University of South Carolina has received a gift from the estate of alumnus Edward S. Hallman to enhance the libraries’ collections of Ernest Hemingway and other 20th-century American writers.

The income from the bequest, valued at approximately \$3 million, will be administered through the Donald C. Easterling-Edward S. Hallman Foundation by Mellon's Private Wealth Management in Atlanta.

In 2001, the foundation supported the purchase of what was considered the last significant, private Hemingway collection. The acquisition, from the family of the late Maurice Speiser, a Philadelphia lawyer, created The Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway at the university. Speiser represented Hemingway and was an adviser to many of the world's leading arts and literary figures of the first half of the 20th century.

“The Ernest Hemingway collection at the University of South Carolina is remarkable for its breadth of materials. In addition to Hemingway’s books, the collection’s letters, periodicals and research materials offer a fascinating glimpse into the writer's life and that of other artists and writers of his generation,” said Paul Willis, dean of the university's libraries.

“Edward Hallman's benevolence, combined with his appreciation for literature and love for his university, will ensure that future generations of students and scholars have the opportunity to learn about the art of writing from one of this nation's greatest authors,” he said.

Hallman, who died earlier this year, was a native of Aiken County and earned a degree in English from the university where he was a member of Sigma Chi fraternity. A former U.S. Air Force officer, Hallman was an account

executive at Exxon Chemical Co. for 27 years until his retirement in 1994. Easterling worked for the Wall Street Journal in Atlanta from 1968 until his death in 1996. A philanthropist, Hallman provided scholarship funding for graduates of Monetta High School, his alma mater, and was on the board of advisors of the University of Georgia Museum of Art. He also provided major support for Emmaus House and AID Atlanta.

The gift will support the purchase of works of American authors other than Hemingway from the same period; the housing and preservation of the Hemingway collection; grants for research of the collection; and the production of publications and special programs about the collection. The university also will establish a named space, such as a seminar or reference room, that will have a permanent display of some portion of the collection.

University of South Carolina Library Receives Rare 13th-Century Manuscript

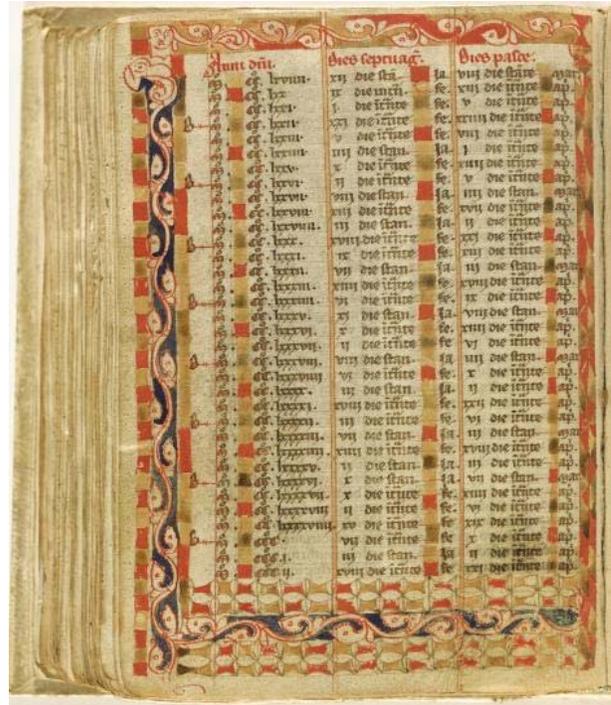
A 1269 manuscript created for the Order of Cistercians in Italy as an instrument of private devotion has been acquired for the University of South Carolina's Thomas Cooper Library via a grant from the B.H. Breslauer Foundation in New York City. The \$46,000 grant was obtained through the efforts of English professor and medievalist, Dr. Scott Gwara, who contacted the foundation with the library's approval and support. The manuscript was purchased at a Southeby's auction held in London in June.

According to Dr. Patrick Scott, head of the library's Department of Rare Books and Special Collections, the library will present the manuscript, together with other medieval treasures from collections around the state, in an exhibit which will open January 17, 2008. In addition, Gwara and other professors will use the manuscript as a teaching tool in undergraduate classes to help students understand the religious atmosphere of the medieval era.

The 728-page manuscript is a bound preacher's manual which contains sermons, biblical interpretations, extracts from biographies of saints, a calendar of feast days and holidays, and a bestiary of biblical animals. It measures about four and one-half inches by six inches. The text is in Latin. In keeping with the simple lifestyle of the Cistercians who followed the rule of the 5th-century monk, St. Benedict, the manuscript does not have illustrations with elaborate gold illuminations as is the case with some documents of the period. The Cistercians did not see the necessity for rich ornamentation because, as Gwara explains, "Every act of copying was a spiritual act."

According to Felix de Marez Oyens, president of the Breslauer Foundation, "Since its inception a few years ago, the foundation has financed significant book purchases by major libraries on the East Coast and in several European countries, but none has been more appropriate or satisfying than the University of South Carolina's Cistercian manuscript. We believe that its acquisition perfectly embodies the late Dr. Breslauer's ideas when he created the foundation."

A page from the University of South Carolina's newly-acquired 13th-century manuscript:



PEOPLE NEWS

ALABAMA

The Montgomery City-County Public Library is pleased to announce the addition of three new employees to the staff. **Petre Bridges**, Librarian III is the new branch head at Rosa Parks Avenue Branch Library. He comes to us after 17 years with Tuskegee University. Petre earned his MLS degree from Atlanta University, now Clark-Atlanta University. We are also fortunate to have join us **Kim Wilson Owen**, Librarian III, branch head at Governors Square Branch Library. Kim is a former director of Autauga-Prattville Public Library and former employee from the State of Alabama. Kim earned her MLS degree from the University of Tennessee School of Information Science. We are