

ILLUMINATION

Presented By

KSU
MEN'S
ENSEMBLE

THE KENNESAW
STATE UNIVERSITY
COMMUNITY &
ALUMNI CHOIR

KSU
CHAMBER
SINGERS

under the direction of Dr. Leslie J. Blackwell

featuring John Rutter's *Gloria!*

Saturday, April 25, 2015
8:00 pm

Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Kennesaw State University

One Hundred and Nineteenth Concert of the 2014-15 Concert Season



KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

presents

Kennesaw State University Community and Alumni Choir

Kennesaw State University Men's Ensemble

Kennesaw State University Chamber Singers

Spring Concert

"Illumination"

Sherri N. Barrett, Principal accompanist

Leslie J. Blackwell, conductor

featuring

Arie Motchman, organ

KSU Spectacle Brass & Friends

KSUCAC, KSU Men's and KSU Chamber

RALPH VAUGHAN WILLIAMS

Let all the World in Every Corner Sing

Antiphon from *Five Mystical Songs*

KSU Men's Ensemble and Chamber Singers

CRAIG ZAMER

Wafarin' Stranger

Terry Pendleton and Ryan Cox, tenor

Camille Hathaway and Julie Mitchell, soprano

KSUCAC and KSU Men's Ensemble

arr. MACK WILBERG

Homeward Bound

Patti Snyder, pennywhistle

KSU Men's Ensemble and Chamber Singers

JONATHAN DOVE

Seek Him That Maketh The Seven Stars

KSU Men's Ensemble

RENÉ CLAUSEN

O My Luve's Like a Red, Red Rose

Huijeong Lee, violin

Michael Thomas, cello

KSUCAC

JOSEPH MARTIN

The Quest Unending

words from *Ulysses* (Alfred Lord Tennyson)

KSU Men's Ensemble and Chamber Singers

MOSES HOGAN

The Battle of Jericho

INTERMISSION

KSUCAC, KSU Men's Ensemble and Chamber Singers

JOHN RUTTER

Gloria

Movement I

Movement II

Amy Hebel, soprano

Siobhan Rodriques, soprano

Camille Hathaway, mezzo-soprano

Movement III

"Spectacle Brass & Friends"

Justin Rowan, trumpet

John Thomas Burson, trumpet

Brandon Austin, trumpet

Jon Klausman, trumpet

Michael Lockwood, trombone

Mike DeSousa, trombone

Mitchell Frey, trombone

Melinda Mason, tuba

Levi Lyman, timpani

Joe Donohue, percussion

Arie Motchman, organ

text and translations

Let all the World in Every Corner Sing | Ralph Vaughan Williams

Let all the world in every corner sing,
My God and King.

The heavens are not too high,
His praise may thither fly;
The earth is not too low,
His praises there may grow.

Let all the World in every corner sing,
My God and King.

The Church with Psalms must shout
No door can keep them out:
But above all the heart must bear the longest part.

Let all the world in every corner sing,
My God and King.

Wafarin' Stranger | Craig Zamer

I'm just a poor wayfarin' stranger,
A trav'lin through this world of woe;
But there's no sickness toil or danger in that bright world to which I go.
I'm goin' there to meet my father.
I'm goin' there no more to roam.
I'm just a goin' over Jordan.
I'm just a goin' over home.

I know dark couds will gather roun' me,
I know my way is rough and steep;
But beautious fields lie just beyond me,
Where souls, redeemed, their vigil keep.

I'm goin' there to meet my mother,
She said she'd meet me when I come.
I'm only goin' over Jordan,
I'm only goin' over home.

Want to wear crown of glory.
Oh, Lord I want to wear it, the golden crown of glory
When I get home to that bright land.
I want to shout salvation's story in concert with that blood-washed band.

I'm goin' there to meet my Savior,
To sing his praise forever more,
I'm only goin' over Jordan, I'm only goin' over home.
Goin' Home!

Homeward Bound | arr. Mack Wilberg

In the quiet misty morning when the moon has gone to bed,
When the sparrows stop their singing and the sky is clear and red,
When the summer's ceased it's gleaming,
When the corn is past its prime,
When adventure's lost its' meaning, I'll be homeward bound in time.

Bind me not to the pasture;
Chain me not to the plow.
Set me free to find my calling and I'll return to you somehow.

If you find it's me your missing, if you're hoping I'll return,
to your thoughts I'll soon be list'ning in the road I'll stop and turn.
Then the wind will set me racing as my journey nears its end,
And the path I'll be retracing when I'm homeward bound again.
Bind me not to the pasture;
Chain me not to the plow.
Set me free to find my calling and I'll return to you somehow.

Seek Him That Maketh The Seven Stars | Jonathan Dove

Seek Him that maketh the seven stars and Orion
and turneth the shadow of death into morning.
Alleluia, yea, the darkness shineth as the day, the night is light about me.
Amen.

Amos 5:8; Psalm 139

O My Luvè's Like a Red, Red Rose | René Clausen

O my Luvè's like a red, red rose,
That's newly sprung in June.
O my Luvè's like a melodie that's sweetly played in tune.
As fair art thou my bonnie lass so deep in love am I,
I will luvè thee still my dear
Till a' the seas gang dry.

I will luvè thee still my dear, while the sands of life shall run,
Till the seas gang dry, my dear,
And rocks melt with the sun.

As fair art thou my bonnie lass, so deep in luvè am I,
I will luvè thee still my dear,
Tho' it were ten thousand mile.

Robert Burns

The Quest Unending | Joseph Martin

Though much is taken, much abides.
And though we are not now that strength which in old days,
moved earth and heav'n.
That which we are, we are.
One equal temper of heroic hearts,
Made weak by time and fate.

But strong in will to strive, to seek, to find, and not to yield.
For we are strong in will to strive, to seek, to find, and not to yield,
We shall not yield!

Alfred Lord Tennyson from *Ulysses*

The Battle of Jericho | Moses Hogan

Joshua fit the Battle of Jericho and the walls come tumbalin' down.
Talk about your kings of Gideon,
Talk about your men of Saul.
But none like good old Joshua at the Battle of Jericho.

Joshua fit the Battle of Jericho and the walls come tumbalin' down.

Right up to the walls of Jericho,
He marched with spear in hand.
Go blow that ramhorn! Joshua cried.
'Cause the battle am in my hand.

God, almighty, then the lamb, ram, sheep horns begin to blow
And the trumpet begins to sound.
Joshua commanded the children to shout!
And the walls come a tumbalin' down.

Joshua fit the Battle of Jericho and the walls come tumbalin' down.

Gloria | John Rutter

Movement I

*Gloria in excelsis Deo
et in terra pax hominibus bonae
voluntatis
Laudamus te, Benedicimus te,
Adoramus te, Glorificamus te,
gratias agimus tibi propter magnam
gloriam tuam.*

Glory to God in the highest,
and peace on earth to men of good
will
We praise Thee, we bless Thee,
we adore Thee, we glorify Thee,
we give Thee thanks for Thy great
glory.

Movement II

*Domine Deus, Rex caelestis,
Deus Pater omnipotens
Domine Fili unigenite, Jesu Christe,

Domine Deus, Agnus Dei,*

O Lord God, heavenly King,
God the Father Almighty.
O Lord Jesus Christ, only begotten
Son,
Lord God, Lamb of God,

*Filius Patris,
Rex caelestis qui tollis peccata
mundi,
miserere nobis; qui tollis peccata
mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,

miserere nobis.*

Son of the Father,
Thou who takest away the sins of
the world,
have mercy on us; Thou who takest
away the sins of the world,
receive our prayer.
Thou who sittest at the right hand of
the Father,
have mercy on us.

Movement III

*Quoniam tu solus sanctus,
Tu solus Dominus,
tu solus altissimus,
Jesu Christe,
cum Sancto
Spiritu in gloria Dei Patris.
Amen*

For Thou alone art the Holy One,
Thou alone art the Lord,
Thou alone art the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

program notes

Notes by Rachel Stein.

Homeward Bound is composed by Marta Keen Thompson and arranged by Mack Wilberg.

Marta Keen Thomson majored in Music Education and English at Texas Christian University. Afterwards, she worked as a music teacher in public schools for sixteen years. There, she completed a master's degree in Media Education. During this time, she completed an album of children's songs and many choral pieces. She currently resides in Las Vegas, Nevada where she works as an accompanist and professional chorister.

Marta Keen Thomson originally wrote *Homeward Bound* as an art song for tenor and piano as a gift to a friend. Mack Wilberg, music director of the Mormon Tabernacle Choir, arranged the song for choir and his arrangement has since been performed around the world. The song is most often used in tribute to soldiers shipping out to war.

The Quest Unending, composed by Joseph M. Martin and Alfred Lord Tennyson, pens the poem from his work, *Ulysses*.

Joseph M. Martin (b. 1959) received his Bachelors of Music in piano performance from Furman University. He then received his Masters from the University of Texas, Austin, where he proceeded to teach piano pedagogy for five years. He now works as a freelancer both performing as a solo pianist and arranger of choral works.

The Quest Unending is based upon Alfred Lord Tennyson's poem, *Ulysses*. In 1850, Queen Victoria appointed Alfred Lord Tennyson (1809-1892) Poet Laureate of Great Britain. His work can be characterized by extensive use of imagery and rhythmic use of language, both lending themselves to music. *Ulysses* is the Roman name for the Greek wanderer Odysseus who spent ten years trying to return to his homeland Ithaca, an island in the Mediterranean. The poem *Ulysses* describes Odysseus' discontent after returning home and need to once again wander the world.

Let All the World in Every Corner Sing is composed by Ralph Vaughn Williams.

Ralph Vaughn Williams (1872-1958) was born in England to a musical family. As a child he took lessons for both violin and piano. Prompted by his piano teacher he composed his first piece for piano, *Robin's Nest*. He later attended Trinity College for composition. He then spent two years abroad where he studied with the German romantic composer Max Bruch and French composer Maurice Ravel. When World War One started, he joined the army and many of his earliest works were affected by his experiences there. After returning from war he became fascinated with the rising nationalism and was one of the first composers to collect English folk songs from the rural parts of the country. He later became a professor of the Royal College of Music in London where he helped to edit the *English Hymnal*. Vaughn Williams continued to conduct and lecture until his death in 1958.

Let All the World in Every Corner Sing comes from the Five Mystical Songs written for the Easter service. Ralph Vaughn Williams was commissioned to set the text for the Easter Service of 1911, which he later performed in concert in September of the same year.

Gloria is composed by John Rutter

John Rutter (b.1945) was born in London, England, and participated in a community choir for most of his childhood, which is one of the main reasons he chooses to write for choir. He studied music at Clare College in Cambridge, England, and in 1975 became the Director of Music there. Then in 1996 the Archbishop of Canterbury bestowed upon him the Lambeth Doctorate of Music in recognition of his contributions to church music. After his time at Clare College, he established the Cambridge Singers who record his works and perform them on tours around the world.

John Rutter completed the *Gloria* in 1974, a year before he became the Director of Music at Clare College. *Gloria in Excelsis Deo*, meaning “glory be to God in the highest,” are the words the angels sang when the birth of Christ was announced to the shepherds. Saint Hilary of Poitiers brought *Gloria* to the western liturgical tradition. However, it was not added to the morning prayers until the fourth century Common Era.

John Rutter’s *Gloria* comes from the Mass, the prayer service performed on Sundays by the Catholic sect of Christianity. There are five movements to the complete mass, of which the Gloria is the second. Originally the mass was performed solely as a Gregorian chant. French Renaissance composer Guillaume de Machaut (1300-1377) was the first to write a full musical scoring with four-part harmony, called the *Messe de Notre Dame*. The next big change came when Pope St. Pius X commanded that all masses should exclude percussion, have a solely male choir, and that the congregation should be trained to read music in order to sing along. He also believed that the mass was too long so to make the service shorter each voice part should sing a different line of Latin. This was in order to move through the prayers faster.

biographies

Arie Motschman, piano

Arie Motschman holds degrees in Organ Performance from Salem College (BM) in Winston-Salem, NC, and the University of Tennessee, Knoxville (MM). She was awarded a Fulbright Grant for post-graduate study at the Folkwang Musik Hochschule in Essen, Germany. Arie is active as a regional recitalist and clinician in the fields of organ and handbells and is in frequent demand as an accompanist. Arie is also a member of the Early Childhood Music and Movement Association and is a strong supporter of

preschool and primary music education, teaching classes from birth through age six. She is Organist at Midway Presbyterian Church in Powder Springs, GA.

Arie has been accompanying musicians at KSU since 2010. She has been an opera coach and accompanist for the past three KSU opera productions and harpsichordist for numerous concerts and recitals. Arie also collaborates with KSU music students for solo and studio recitals, competitions, and auditions.

Spectacle Brass and Friends

Spectacle Brass grew from inspiration to bring exciting and innovative music to communities around the globe. With a common goal of breaking down the barriers often surrounding classical and contemporary music, the group has traveled extensively around the United States, performing a wide variety of programs for countless audiences.

During early development, Spectacle was a finalist in the Calvin Smith Brass Quintet Competition in Knoxville, Tennessee, and received a prestigious invitation to perform at the annual Georgia Music Educators Association In-Service Conference in Savannah, Georgia. The group opened for the renowned Boston Brass during the 2013 Crested Butte Music Festival, a collaboration that was a significant part of the quintet's beginnings.

With a passion for education, Spectacle Brass has organized and hosted educational concerts, clinics, and special events with several middle and high school music programs. Last year, the group coached Atlanta Area Council Boy Scouts in a music merit badge session at Kennesaw State University. Spectacle also performed as featured soloists with the Wheeler High School Wind Ensemble in a presentation of Bernstein's *Mass*, a project which served as a fundraiser for the school's arts program.

Spectacle Brass made an appearance at the 2014 Bay View Music Festival in Petoskey, Michigan, during which the quintet performed several programs for surrounding communities including Harbor Springs and Indian Springs. Another project involved the recording of the brass music of William Funk, Artist-in-Residence at Washburn University in Topeka, Kansas.

Learn more at spectaclebrass.com.

Sherri N. Barrett, piano

Sherri N. Barrett received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School of Music. Ms. Barrett has recorded two solo piano CD's entitled *From His Hand* and *At Peace*.

Ms. Barrett has been an active soloist, accompanist, and adjudicator in the Atlanta area for over 20 years. She has performed both in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a large teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two local Atlanta churches, the Kennesaw State University Chamber Singers, the Kennesaw State University Men's Ensemble, and the Kennesaw State University Community Alumni Choir under the baton of Dr. Leslie J. Blackwell. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

Director of Choral Activities | Professor of Music and Music Education

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, conducted the 2013 Georgia All-State Men's Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University bringing upwards of 200 high school male students to campus. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, Rodney Eichenberger, David Maslanka, Chen Yi, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community and Alumni Choir.

acknowledgements

The concert this evening features a first-ever organ performance in Morgan Hall at the Bailey Center. This moment is made possible, in part, by the generous donations from the members and friends of the Kennesaw State University Community and Alumni Choir. Donations were specified for manuals (keys), stops, and pedals. Thank you for your support! The organ is provided by Allen Organ Studios...The World's Largest Builder of Classical Organs.



WHITE MANUAL (Key)

Jeff Bernard
Chris and Josephine Indovina (2)
Dorothy G. Keith
 In memory of Grace B. Keith
Carolyn Morris
Annette and Marc Nellums
 In honor of Middle C
 In Memory of Nathan Marshall
Paula Pyburn (2)
 In memory of Barbara Jones
Mr. and Mrs. Tobias Quosigk
Pam and Bruce Rhyne (2)

BLACK MANUAL (Key)

Connie Casteel (2)
Stephanie Foldy
Traci Green
Lisa Hokky
Dorothy G. Keith
 In memory of Grace B. Keith
The Lamberts
Pam and Bruce Rhyne
Margaret Ward
 In memory of Robert F. Ward
Anonymous

PEDAL

John and Sherri Barrett
Robert and Gail Cramer
Dr. David Edwards
Rand Fisher
 Engel & Völkers Buckhead
Atlanta
Julie W. Galt (5)
Helen Goreham
Michelle Martin
 In honor of my family and friends
Robin and Mark Nailor
Nancy Prochaska
Kathy Rechsteiner
Pam and Bruce Rhyne
Anthony and Patrice Starks
Margaret Ward
 In memory of Robert F. Ward
Price and Susan Webb (3)
 In memory of Horace and Florence Webb
Anonymous (2)

STOP

Dorothy G. Keith
 In memory of Grace B. Keith
Allen P. Weirick

**KSUCAC thanks our generous sponsors
of the 2014-2015 concert season**

500+

Dorothy G. Keith
Susan Bowler Webb and Price Webb
In memory of Horace L. Webb

100+

Gail Cramer
Carabeth Cramer
Joseph A. DiBiase
Rand Fisher
Engel & Völkers Buckhead Atlanta
Jim and Carolyn Morris
In honor of Dr. Leslie J. Blackwell
Nancy Prochaska
Paula R. Pyburn
Diane and Glenn Robertson
Sound Effects Live Event Production
Ingrid V. Springer
In memory of Robert F. Ward
Tony and Patrice Starks
X Factor Consulting
In honor of Gwen Monroe
Anonymous (3)

200+

Bruce and Pam Rhyne
Anonymous

\$0-\$99

Connie Casteel
Joan Clark
In memory of Robert F. Ward
Eddie Echols
Dr. David Edwards
Stephanie Foldy
Susan Hollows
Scotti Hooper
In memory of Sue Hooper
Kathryn R. Kruszka
The Lewis Family
In honor of Dawn Bonser
Carrie Lofquist
Pierrette Maillet
Mediterranean Bistro
John Pass
Margaret Ward
In memory of John S. Mendrala, Jr.
Claudia Weiss
Ron Welborn
In memory of Irene Parker
Anonymous

Friend



For more information about how you can support KSUCAC with your tax-deductible donations, please stop by the table in the foyer.

Thank you!

personnel

KENNESAW STATE UNIVERSITY MEN'S ENSEMBLE

TENOR 1

Mark-Anthony Kateridge-Pizzo
Connor Finton
Thomas Hartwell
Julian Nole
Terry Pendleton
Forrest Starr
Alexander Turner

TENOR 2

Jesse Alexander
Camden Anich
Michael Bart
Terrell Flemings
Kevin Loggins
Jake Glover
Cody Hixon
Erinn Johnson
Brooks Payne
Jason Raphael
Joss Stark

BARITONE

Ryan Cox
Benjamin Cubitt
Kristopher Davis
Dylan Gray
Daniel Hidalgo
Timothy Marshall
Brian Reid
Phillip Staples
Aaron David Wyman

BASS

Matthew Dollar
Sean Eliason
Rogerio Ibrahim
Daniel Gibson
Abisai Pena
Michael Thomas
Jacob Wachtel
Kevin Williams
Hunter Young

KENNESAW STATE UNIVERSITY CHAMBER SINGERS

SOPRANO

Victoria Caracci
Emily Crisp
Lauren de Koekkoek
Megan Gibson
Amy Hebel
Emily Hering
Ashley Naffziger
Shannan O' Dowd
Siobhan Rodriguez
Jennell Smith
Brianna Westland

ALTO

Naarah Callender
Kate Chastain
Chanqueria Grimes
Camille Hathaway
Julie Mitchell
Susan Reyes
Kim Royer
Leah Sexton
Macy Swanson
Lana Urbina

TENOR

Michael Bart
Jake Glover
Cody Hixon
Erinn Johnson
Forrest Starr
Julian Nole
Terry Pendleton
Jason Raphael

BASS

Ryan Cox
Matthew Dollar
Sean Eliason
Daniel Hidalgo
Kevin Loggins
Timothy Marshall
Jacob Wachtel
Reed Williams

about the ensembles

Kennesaw State University Men's Ensemble

The Kennesaw State University Men's Ensemble, formed in 2000, is a non-auditioned choir open to all students, including both music majors and non-majors from across the campus. Ranging from freshmen to seniors, the choir represents a variety of musical backgrounds and academic disciplines. In 2007, the KSU Men's Ensemble was featured at the Georgia Music Educators Association Conference presentation, "*Men...Can't Live with Them, Can't Sing Without Them!*" The KSU Men's Ensemble performed at the 2012 Georgia Music Educators Association Conference in Savannah, Georgia, and in the summer of 2013, the KSU Men's Ensemble was featured at the American Choral Directors Association State Conference with Dr. Jerry Blackstone at Spivey Hall. Most recently, the Kennesaw State University Men's Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

Kennesaw State University Chamber Singers

The Kennesaw State University Chamber Singers is the premiere auditioned choral ensemble at Kennesaw State University. Ranging from freshmen to seniors, the choir is open to all students including both music majors and non-majors from across campus and represents a variety of musical backgrounds and academic disciplines. The KSU Chamber Singers have performed master works of Bach, Haydn, Duruflé, Mozart, Britten, and most recently Brahms'

Ein Deutsches Requiem. In the spring of 2012, the KSU Chamber Singers, KSU Chorale, and KSU Symphony Orchestra performed Beethoven's *Ninth Symphony* broadcast on Atlanta 90.1WABE. The KSU Chamber Singers performed at the 2002, 2006, 2008, and 2011 Georgia Music Educators Association State Conferences. In 2010, the choir was invited to sing at the American Choral Directors Association Southern Division Conference in Memphis, Tennessee, presenting music of South America. In October 2013 the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference performing David Maslanka's masterwork *A Litany for Courage and the Seasons*.



Kennesaw State University Community and Alumni Choir

The Kennesaw State University Community and Alumni Choir began in 2007 as a 60-voice choir and has grown to include more than 90 members from Cobb and other north-metro counties. The non-profit, non-audition KSUCAC represents a wide range of ages and walks of life and is open to all singers, with or without KSU affiliation. The mission of this community chorus is to present a wide variety of sacred and secular choral music of high artistic quality, to foster lifelong musicianship in its members, and strive to enrich the lives of the Kennesaw State University community and beyond. The choir performs two or more concerts per year in the beautiful state-of-the-art Bailey Performance Center on the KSU campus. Anyone interested in singing with the choir should visit www.KSUCAC.org and click on "Join."

We invite everyone to share in the joy of choral music.

Our first rehearsal for the fall session is

September 14, 2015.

Our next concert is on

Saturday, December 5, 2015.

For more information about joining the choir, go to www.ksucac.org.

Rehearsals are every Monday at 7:00 pm on the KSU campus.

personnel

KENNESAW STATE UNIVERSITY COMMUNITY AND ALUMNI CHOIR

SOPRANOS

Dawn Bonser (S)
Anne-Catherine Bougniart
Vanessa Burnham (A)
Sheryl Carter (S)
Connie Casteel
Hannah Choe
Melodie Clayton
Gail Cramer
Cheryl DiBiase
Stephanie Foldy (A)
Jeri Hadaway (A)
Brianna Knight
Marilyn Lambert
Rebekah Leverette
Karen Martin (A)
Michelle Martin
Kaye Mero
Jasmine Nash
Cindy Nesbit-Kalfahs
Judy Parker
Nancy Prochaska (F)
Paula Pyburn (R,A)
Pam Rhyne (R)
Rachel Stein (K)
Christy Storey (S)
Eileen Wirpsa (S)

ALTOS

Marisol Arguelles
Elizabeth Brewer (A)
Carolina Bulla
Sarah Cunningham (S)
Randi Ferrara
Julie Galt
Helen Goreham
Lisa Hokky
Susan Hollows
Scotti Hooper
Josephine Indovina
Edna Johnson
Dorothy Keith (A)
Katie Krzemien
Mary McCrary
Gwen Monroe
Carolyn Morris
Robin Nailor
Annette Nellums (K)
Marie Powell (S)
Kathy Rechsteiner (S)
Jennifer Scott
Patrice Starks (A)
Sarah Stevens (K)
Dawna Thomas
Katy Townsend (K)
Karen Van Buskirk
Margaret Ward
Susan Webb (A)
Claudia Weiss
Kristina Welborn (A)
Alice Welden
Melody Withrow (A)

TENORS

John Barrett
Jeffrey Bernard (S)
Walker Evans (A)
Tim Goodbread (K)
Chuck Hagel
David Morgan (R)
Patti Snyder
Brian Van Buskirk (A)
Allen Weiwick

BASSES

Thomas Blunk
Joe DiBiase
David Edwards
Dave Erstfeld
Rand Fisher
Rod Hampton
Jerry Hood
Herb Lambert
Marc Nellums
Randy Pass
Doug Pope
Bruce Rhyne (F)
Richard Shackelford
Anthony Starks
Price Webb (S)
Ron Welborn

2014-2015 KSUCAC OPERATIONS COMMITTEE

Dr. Leslie J. Blackwell	Founding Artistic Director
Kathy Rechsteiner	President
Dorothy Keith	Vice-President
Cindy Nesbit-Kalfahs	Secretary
Eileen Wirpsa	Treasurer
Stephanie Foldy	Webmaster
Edna Johnson	Marketing
Dawn Bonser	Section Leader, sopranos
Melody Withrow	Section Leader, altos
Bruce Rhyne	Section Leader, tenors/basses

KSU SUMMER SINGERS

Love patriotic music? Enjoy a good fireworks show? Then please consider joining us for the inaugural concert of the KSU Summer Singers and be part of the KSU Star Spangled Spectacular on Saturday, June 27 at 8:00 pm. (Rain date is June 28.) We will be performing patriotic songs with orchestra including Howard Hansen's *Song of the Democracy*. The free event will be held in the heart of the KSU campus on the Campus Green accompanied by an exciting fireworks finale. There are also family activities that begin at 5:00 pm.

Membership is non-audition and open to adult singers 18 and older. Rehearsals will be on Monday nights – June 1, 8, 15, 22 from 7:00 - 9:30 pm in the Brooker Rehearsal Hall in the Bailey Performance Center on the campus of Kennesaw State University. Dress rehearsal will be Friday, June 26 at 7:00 pm. Member cost is \$50.00.

Deadline to join is Friday, May 1, 2015. Please use this link to join:

https://epay.kennesaw.edu/C20923_ustores/web/product_detail.jsp?PRODUCTID=1573

Or go to the KSUCAC website for more information and click on the same link there: www.KSUCAC.org

Hope to see you at rehearsal on June 1, 2015 and at the concert on Saturday night June 27, 2015!

School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology

Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and
Facilities
Susan M. Grant Robinson, Associate
Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations
Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

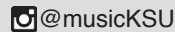
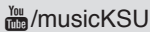
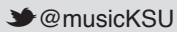
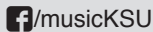
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Monday, April 27

Percussion Ensemble

Tuesday, April 28

University Chorale and Women's Choir

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.