Kennesaw State University School of Music

Saturday, April 25, 2015 at 10:00 am, 12:30 pm, 3:00 pm
Music Building Recital Hall
One Hundred Sixteenth, One Hundred Seventeenth, One Hundred Eighteenth
Concerts of the 2014-15 Concert Season

Mixed Chamber Ensembles
Allyson Fleck, director

Coaches:
Charae Krueger       Cathy Lynn       John Warren
Doug Lindsey         Kenn Wagner      Soohyun Yun

10:00 am  |  Chamber Program

VICTOR EWALD (1860-1935)
Quintet 1 in B-Flat Minor, Op. 5 (1890)

“Parliament Brass”
Brandon Austin and Jon Klausman, trumpets
Kristen Arvold, horn
Mike DeSousa, trombone
Devin Witt, bass trombone

GORDON JACOB (1895-1984)
Quartet for Clarinets

I. Scherzetto
II. Pavanne
III. Gopak
WALTER SKOLNIK (b. 1934)
Arabesque for Clarinet Quartet

Jonathan Itkin
Ryan Tang
Alana Rodgers
Crystal Maldonado

FRANCIS POULENC (1899-1963)
Sonata for Two Clarinets

I. Presto, tres rythme
II. Tres Lent, sans nuances
III. Vite, avec joie

Ryan Tang and Jonathan Itkin, clarinets

F. J. HAYDN (1732-1809)
Trio No. 3 in G Major

I. Spritoso, alla marcia
II. Andante
III. Allegro

Corrinne Veale and Amanda Macon, flutes
Dustin Price, bassoon

12:30 pm  |  Chamber Program

JACQUES IBERT (1890-1962)
Deux Interludes for flute, violin, and harp

I. Andante espressivo
II. Allegro vivo

Madison Hall, flute
Amanda Melton, harp
Huijeong Lee, violin
ANTONÍN DVOŘÁK (1841-1904)
String Quintet in G Major, Op. 77

I. Allegro con Fuoco
II. Scherzo. Allegro Vivace
III. Poco Andante
IV. Finale. Allegro Assai

Terry Keeling and Rachel Campbell, violins
Rachel Fishback, viola
Anthony Newman, cello
Nick Twarog, bass

WOLFGANG AMADEUS MOZART (1756-1791)
String Quartet No. 19 in C Major, K. 465

I. Adagio-Allegro
II. Andante cantabile
III. Menuetto
IV. Allegro molto

Sarah Hoefer and Danielle Moller, violins
Samantha Tang, viola
Michael Roberts, cello

SAMUEL BARBER (1910-1981)
String Quartet in B minor, Op. 11

II. Molto adagio

JEAN SIBELIUS (1865-1957)
String Quartet in A minor

IV. Allegro

Grace Johnston and Huijeong Lee, violins
Justin Brookins, viola
Michael Roberts, violoncell
ANTONÍN DVOŘÁK (1841-1904)

Quartet No. 12 in F Major, Opus 96 ("American")

I. Allegro ma non troppo
II. Lento
III. Molto vivace

Brittany Thayer and Anneka Zee, violins
Natalie Thompson, viola
Michael Thomas, cello

VICTOR EWALD (1860-1935)
ed. Bryan Doughty

Quintet 1, Op. 5

Jesse Baker and Rasheed Lemon, trumpets
Nathan Bedgood, French horn
George Blevins, trombone
Kyle Loughman, tuba

Antonín Dvorak (1841-1904)

String Sextet, Op. 48

I. Allegro. Moderato

Sarah Höfer and Micah David, violins
Audine Cross and Tremayne Johnson, violas
Kathryn Encisco and Esme Mason, cellos
LUDWIG VAN BEETHOVEN (1770-1827)

String Quintet in C Major, Op. 29

I. Allegro moderato
II. Adagio molto espressivo
III. Allegro
IV. Presto

Ryan Gregory and Nathaniel Roberts, violins
Perry Morris and Katie Baumgarten, violas
Dorian Silva, cello

PAUL HINDEMITH (1895-1963)

Kleine Kammermusik fur funf Blaser

I. Lustig. Massig schnelle Viertel
II. Walzer. Durchweg sehr leise
III. Ruhig und einfach. Achtel
IV. Schnelle Viertel
V. Sehr lebhaft

Catherine Rothery, flute and piccolo
Alex Sifuentes, oboe
Mudussir Quraishi, clarinet
David Anders, horn
Shelby Jones, bassoon
## School of Music Faculty and Staff

### Music Education
- Judith Beale
- Janet Boner
- Kathleen Creasy
- John Culvahouse
- Charles Jackson
- Charles Laux
- Alison Mann
- Angela McKee
- Richard McKee
- Harry Price
- Terri Talley
- Amber Weldon-Stephens

### Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Kayleen Justus
- Dane Philipsen

### Music Theory, Composition & Technology
- Judith Cole
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin Wadsworth
- Jeff Yunek

### Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Laura Najarian, Bassoon
- Sam Skelton, Saxophone

### Brass and Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Jason Eklund, Horn
- Thomas Witte, Horn
- Tom Gibson, Trombone
- Brian Hecht, Bass Trombone
- Bernard Flythe, Tuba/Euphonium
- John Lawless, Percussion

### Strings
- Helen Kim, Violin
- Kenn Wagner, Violin
- Catherine Lynn, Viola
- Allyson Fleck, Viola, Chamber Music
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

### Voice
- Jessica Jones
- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Jana Young

### Piano
- Judith Cole, Collaborative Piano & Musical Theatre
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- David Watkins
- Soohyun Yun

### Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Lester Walker, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Michael Alexander, Orchestras
- Charles Laux, Orchestras
- Debra Traficante, Concert Band
- David T. Kehler, Wind Ensemble

### School of Music Staff
- Julia Becker, Administrative Specialist III
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Dan Hesketh, Digital Media Specialist
- June Mauser, Administrative Associate II
- Andrew Solomonson, Facility Operations Manager

### Ensembles in Residence
- Atlanta Percussion Trio
- Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

**upcoming events**

*Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.*

Saturday, April 25  
Ilumination: Chamber Singers, Men’s Ensemble and the KSU Community & Alumni Choir

Monday, April 27  
Percussion Ensemble

Tuesday, April 28  
University Chorale and Women’s Choir

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**about the school of music**

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander  
Interim Director, KSU School of Music

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Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

**Please consider a gift to the Kennesaw State University School of Music.**

[http://community.kennesaw.edu/GiveToMusic](http://community.kennesaw.edu/GiveToMusic)