



## Kennesaw State University School of Music

Saturday, April 25, 2015 at 10:00 am, 12:30 pm, 3:00 pm

Music Building Recital Hall

One Hundred Sixteenth, One Hundred Seventeenth, One Hundred Eighteenth  
Concerts of the 2014-15 Concert Season

## Mixed Chamber Ensembles

Allyson Fleck, director

*Coaches:*

Charae Krueger

Cathy Lynn

John Warren

Doug Lindsey

Kenn Wagner

Soohyun Yun

10:00 am | **Chamber Program**

VICTOR EWALD (1860-1935)

**Quintet 1 in B-Flat Minor, Op. 5** (1890)

“Parliament Brass”

Brandon Austin and Jon Klausman, trumpets

Kristen Arvold, horn

Mike DeSousa, trombone

Devin Witt, bass trombone

GORDON JACOB (1895-1984)

**Quartet for Clarinets**

I. Scherzetto

II. Pavanne

III. Gopak

WALTER SKOLNIK (b. 1934)

**Arabesque for Clarinet Quartet**

Jonathan Itkin

Ryan Tang

Alana Rodgers

Crystal Maldonado

FRANCIS POULENC (1899-1963)

**Sonata for Two Clarinets**

I. Presto, tres rythme

II. Tres Lent, sans nuances

III. Vite, avec joie

Ryan Tang and Jonathan Itkin, clarinets

F. J. HAYDN (1732-1809)

**Trio No. 3 in G Major**

I. Spritoso, alla marcia

II. Andante

III. Allegro

Corrinne Veale and Amanda Macon, flutes

Dustin Price, bassoon

12:30 pm | **Chamber Program**

JACQUES IBERT (1890-1962)

**Deux Interludes for flute, violin, and harp**

I. Andante espressivo

II. Allegro vivo

Madison Hall, flute

Amanda Melton, harp

Huijeong Lee, violin

ANTONÍN DVOŘÁK (1841-1904)

**String Quintet in G Major, Op. 77**

- I. Allegro con Fuoco
- II. Scherzo. Allegro Vivace
- III. Poco Andante
- IV. Finale. Allegro Assai

Terry Keeling and Rachel Campbell, violins  
Rachel Fishback, viola  
Anthony Newman, cello  
Nick Twarog, bass

WOLFGANG AMADEUS MOZART (1756-1791)

**String Quartet No. 19 in C Major, K. 465**

- I. Adagio-Allegro
- II. Andante cantabile
- III. Menuetto
- IV. Allegro molto

Sarah Hoefler and Danielle Moller, violins  
Samantha Tang, viola  
Michael Roberts, cello

SAMUEL BARBER (1910-1981)

**String Quartet in B minor, Op. 11**

- II. Molto adagio

JEAN SIBELIUS (1865-1957)

**String Quartet in A minor**

- IV. Allegro

Grace Johnston and Huijeong Lee, violins  
Justin Brookins, viola  
Michael Roberts, violoncell

3:00 pm | **Chamber Program**

ANTONÍN DVOŘÁK (1841-1904)

**Quartet No. 12 in F Major, Opus 96 ("American")**

I. Allegro ma non troppo

II. Lento

III. Molto vivace

Brittany Thayer and Anneka Zee, violins

Natalie Thompson, viola

Michael Thomas, cello

VICTOR EWALD (1860-1935)

ed. Bryan Doughty

**Quintet 1, Op. 5**

Jesse Baker and Rasheed Lemon, trumpets

Nathan Bedgood, French horn

George Blevins, trombone

Kyle Loughman, tuba

Antonín Dvorak (1841-1904)

**String Sextet, Op. 48**

I. Allegro. Moderato

Sarah Höfer and Micah David, violins

Audine Cross and Tremayne Johnson, violas

Kathryn Encisco and Esme Mason, cellos

LUDWIG VAN BEETHOVEN (1770-1827)

**String Quintet in C Major, Op. 29**

- I. Allegro moderato
- II. Adagio molto espressivo
- III. Allegro
- IV. Presto

Ryan Gregory and Nathaniel Roberts, violins  
Perry Morris and Katie Baumgarten, violas  
Dorian Silva, cello

PAUL HINDEMITH (1895-1963)

**Kleine Kammermusik für fünf Bläser**

- I. Lustig. Massig schnelle Viertel
- II. Walzer. Durchweg sehr leise
- III. Ruhig und einfach. Achtel
- IV. Schnelle Viertel
- V. Sehr lebhaft

Catherine Rothery, flute and piccolo  
Alex Sifuentes, oboe  
Mudussir Quraishi, clarinet  
David Anders, horn  
Shelby Jones, bassoon

## School of Music Faculty and Staff

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Kayleen Justus  
Dane Philipsen

### Music Theory, Composition & Technology

Judith Cole  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola, Chamber Music  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical  
Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz  
Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
Charles Laux, Orchestras  
Debra Traficante, Concert Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
David Daly, Director of Programming and  
Facilities  
Susan M. Grant Robinson, Associate  
Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauser, Administrative Associate II  
Andrew Solomonson, Facility Operations  
Manager

### Ensembles in Residence

Atlanta Percussion Trio  
Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra  
and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music

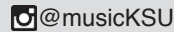
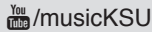
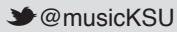
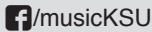
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

## connect with us



**musicKSU.com**

Visit [musicKSU.com](http://musicKSU.com) and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

**Please consider a gift to the Kennesaw State University School of Music.**

**<http://community.kennesaw.edu/GiveToMusic>**

## upcoming events

*Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.*

Saturday, April 25

**Illumination: Chamber Singers, Men's Ensemble and the KSU Community & Alumni Choir**

Monday, April 27

**Percussion Ensemble**

Tuesday, April 28

**University Chorale and Women's Choir**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.