

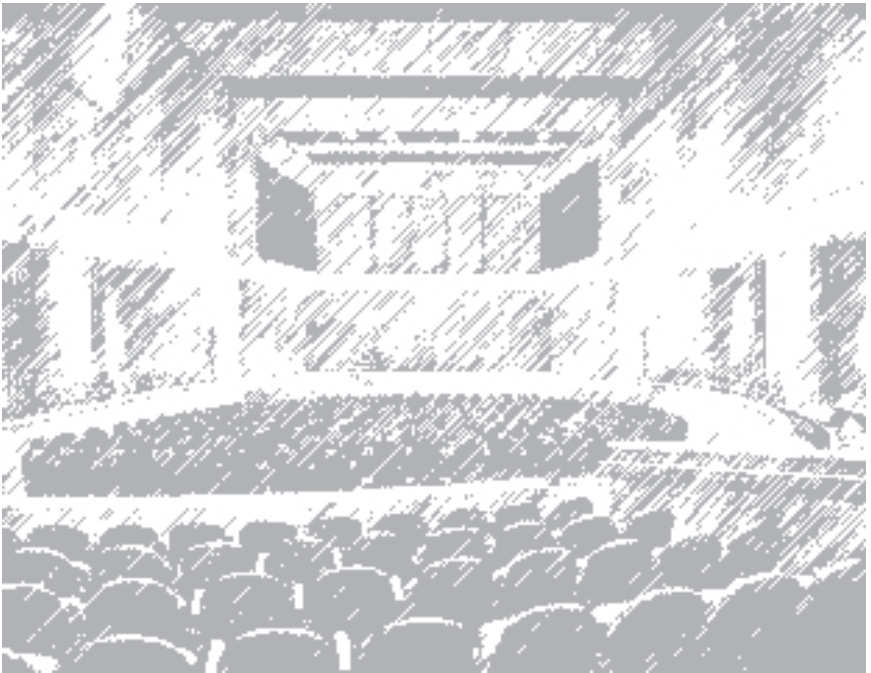
Kennesaw State University
College of the Arts
School of Music

presents



Senior Recital

Chris Campbell, classical guitar



Wednesday, April 22, 2015

8:00 p.m.

Music Building Recital Hall

One Hundred and Ninth Concert of the 2014-15 Concert Season

program

JOHN DOWLAND (1563-1626)

Fantasia No. 7

FERNANDO SOR (1778-1839)

Variations on a Scottish Theme

AGUSTIN BARRIOS MANGORE (1885-1944)

Julia Florida

Una Limosna por el Amor de Dios

JOHANN SEBASTIAN BACH (1685-1750)

Cello Suite No. 2

Prelude

Allemande

Courante

Sarabande

Menuet I & II

Gigue

LEO BROUWER (b. 1939)

An Idea

Danza Caracteristica

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Campbell studies classical guitar with Mary Akerman.

program notes

Fantasia No. 7 | John Dowland

John Dowland was court composer and lutenist for Queen Elizabeth I at the height of the English Renaissance. Throughout his life he was known best as a composer, and performer. He is most popular today for his three *Books of Ayres*. These included melancholy or sad songs such as “Come, heavy sleep,” “Flow My Tears,” and “I Saw My Lady Weepe.” Dowland’s instrumental music has grown in popularity with the early music revival of the twentieth century. His music has been a continuing source of repertoire for lutenists and classical guitarists. *Fantasia No. 7* exemplifies a typical renaissance fantasy showcasing the composer’s ability to compose counterpoint, dance-like rhythms, and multiple thematic material in varying textures.

Variations on a Scottish Theme | Fernando Sor

Fernando Sor was a nineteenth century Spanish classical guitarist and composer. He was known by his contemporaries as the greatest guitarist alive. He is best known today for his guitar compositions although he also composed for a wide range of genres, including opera, orchestra, string quartet, piano, voice, and ballet. His guitar compositions range from student etudes to virtuosic concert works. Sor’s compositions had been nearly forgotten until Andres Segovia discovered them in the early twentieth century. *Variations on a Scottish Theme* demonstrates Sor’s inventive approach when embellishing themes. Sor’s variations exemplify a deceptively light-hearted style using complex textures while showcasing the performers virtuosity. The theme is the well known Scottish tune “Ye Banks and Braes o ‘Bonnie Doon.”

Julia Florida | Agustin Barrios Mangore

Una Limosna por el Amor de Dios

Agustin Barrios Mangore was a Paraguayan classical guitarist and composer. He was one of the most virtuosic guitarists of the first half of the 20th century. His compositions can be divided into three basic categories: folkloric, romantic, and religious. Barrios is often referred to as “the Paganini of the guitar.” *Julia Florida* is believed to be a love song written by Barrios for one of his students. *Una Limosna por el Amor de Dios* can be translated to “an alm for the love of god.” This was a common phrase spoken by beggars. It was the last composition of Barrios’ life and it is believed to have been composed on his deathbed. The opening two measures of the piece represent a poor beggar women knocking at his door asking to spare an alm for the love of god.

Cello Suite No. 2 | Johann Sebastian Bach

J. S. Bach was a German composer and musician of the Baroque period. He is best known for his counterpoint and his harmonic and motivic organization. When J. S. Bach died his music was considered old fashioned. His music grew in popularity in the nineteenth century when rediscovered by the composer, Felix Mendelssohn. His unaccompanied *Cello Suites* did not become standard repertoire until cello virtuoso, Pablo Cassals (1876-1973), found a copy in a used music store. Cassals' recording of the suites were groundbreaking. Cassals describes the second cello suite as "tragic." Bach originally composed this suite in the key of D minor. It has been transcribed for the guitar by Dr. Andrew Zohn of Columbus State University in the key of a minor.

An Idea | Leo Brouwer

Danza Caracteristica

Leo Brouwer is a Afro-Cuban composer, conductor, and guitarist. He began playing guitar at age thirteen after being drawn to the sounds of the flamenco guitar. He has composed in many different styles including nationalistic, neoromantic, and minimalistic. Aside from the guitar, he has also composed for string quartets, choir, orchestra, and other solo instruments. Brouwer is best known for his compositions and performances of modern music. He studied composition at the Julliard School of Music and has since resided in Cuba. In Cuba, Brouwer has held a number of official posts including the Cinema Institute of Cuba's music department. *An Idea* was written for Eli Kassner, founder of the Guitar Society of Toronto. It exemplifies typical Latin American improvisatory music with Dowland - esque cadences. It represents the bridge between Brouwer's Latin roots and Kassner's love for renaissance music. *Danza Caracteristica* uses the Cuban song "Quitate de la Acera" meaning "get out of my way." It is a street song sung at carnival times (the Tuesday before Lent) in Havana.