



Monday, April 20, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

One Hundred and Fifth Concert of the 2014-15 Concert Season

Kennesaw State University Wind Ensemble

featuring

KSU Trumpet Ensemble

James David Collins, guest conductor

Andrew Niehoff, KSU Composition Winner (*World premiere*)

ERIK MORALES (b. 1966)

Infanite Ascent (2008)

KSU Trumpet Ensemble

Doug Lindsey, director

NORMAN DELLO JOIO (1913-2008)

Variants on a Medieval Tune (1963)

I. Introduction

II. Variation I

III. Variation 2

IV. Variation 3

V. Variation 4

VI. Variation 5

James David Collins, guest conductor

ANDREW NIEHOFF (b. 1995)

Flowers in the Dark (2014)

KSU Student Composition Winner

* *World premiere*

Intermission

ERIC WHITACRE (b. 1970)

Lux Aurumque (2005)

ALFRED REED (1921-2005)

Alleluia Laudamus Te (1973)

program notes

Variants on a Medieval Tune | Normal Dello Joio

After receiving his graduate degree at the Juilliard School of Music in New York, Dello Joio began compositional studies with Paul Hindemith, who profoundly influenced his compositional style. It was Hindemith who told Dello Joio, "Your music is lyrical by nature, don't ever forget that." Dello Joio states that, although he did not completely understand at the time, he now knows what he meant: "Don't sacrifice necessarily to a system, go to yourself, what you hear. If it's valid, and it's good, put it down in your mind. Don't say I have to do this because the system tells me to. No, that's a mistake."

A prolific composer, the partial list of Dello Joio's compositions include over forty-five choral works, close to thirty works for orchestra and ten for band, approximately twenty-five pieces for solo voice, twenty chamber works, concertos for piano, flute, harp, a Concertante for Clarinet, and a Concertino for Harmonica. Dello Joio taught at Sarah Lawrence College, the Mannes College of Music, and was Professor of Music and Dean of the Fine and Applied Arts School of Boston University. From 1959 until 1973, he directed the Ford Foundation's Contemporary Music Project, which placed young composers in high schools who were salaried to compose music for school ensembles and programs. The project placed about ninety composers, many who successfully continued their careers.

In this work, Dello Joio uses this melody, "*In dulci jubilo*", which has been used by many composers, among them J. S. Bach, and was inspired by it to compose a set of these variations. They consist of a brief introduction, the theme, and five "variants" which send the medieval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree. *Variants on a Medieval Tune* was commissioned by the Mary Duke Biddle Foundation for the Duke University Band, Paul Bryan, conductor. It was first performed on April 10, 1963.

Flowers in the Dark | Andrew Niehoff

Andrew Niehoff, born 1995, sparked his interest in music at the age of seven by taking piano lessons and later choosing bassoon as his main instrument. He is currently pursuing a Bachelor of the Arts degree with a concentration in Music Composition at Kennesaw State University and plays bassoon in

the Kennesaw State Orchestra and Wind Ensemble. He recently won the Georgia Youth Symphony Orchestra's Young Composers Contest for his brass ensemble song, "*The Colossus*," and the Kennesaw State Composition Contest of 2014-15 for the wind ensemble song, "*Flowers in the Dark*". He has been accepted to the Charlotte New Music Festival 2015 in which he's being commissioned to write a song for saxophone, double bass and percussion.

The composer writes:

Flowers in the Dark was in 2014 for the Kennesaw State Composition Contest, inspired by a piece of modern digital art depicting a dark scene in a forest. In the song, multiple themes are presented, each one portraying a different part of the artwork. After setting the dark atmosphere, the solos in the beginning tell the story of the flowers that have found themselves in that environment. The muted brass fanfare represents the dark figure that seeks to remove these flowers from the setting. The choir in the middle shows the light shining through into a meadow, giving these flowers a sanctuary, only to be suddenly returned back into that darkness.

Lux Aurumque | Eric Whitacre

An accomplished composer, conductor and lecturer, Eric Whitacre has quickly become one of the most popular and performed composers of his generation. The *Los Angeles Times* has praised his compositions as "works of unearthly beauty and imagination, with electric, chilling harmonies;" while the *BBC* raves that "what hits you straight between the eyes is the honesty, optimism and sheer belief that passes any pretension. This is music that can actually make you smile."

Though he had received no formal training before the age of 18, his first experiences singing in college choir changed his life, and he completed his first concert work, *Go, Lovely, Rose*, at the age of 21. Eric went on to the Juilliard School, earning his Master of Music degree and studying with Pulitzer Prize- and Oscar-winning composer, John Corigliano.

Lux Aurumque was originally composed for choral ensemble, which was inspired by the a poem by Edward Esch (b. 1970) translated into Latin by Charles Anthony Silvestri:

Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.

The composer writes:

Lux Aurumque began its life as an a-capella choral work that I wrote in the fall of 2000. When the Texas Music Educators Association and a consortium of bands commissioned me to adapt it for symphonic winds, I rewrote the climax and included the grand 'Bliss' theme from my opera, *Paradise Lost*. *Lux Aurumque* received its premiere at the 2005 conference of the Texas Music Educators Association and is dedicated with deep admiration for my dear friend Gary Green.

Alleluia! Laudemus Te | Alfred Reed

Alfred Reed was a native New Yorker. In 1953, Mr. Reed became conductor of the Baylor Symphony Orchestra at Baylor University in Waco, Texas, at the same time completing his academic work. His Masters thesis was the *Rhapsody for Viola and Orchestra*, which later was to win the Luria Prize. It received its first performance in 1959 and was subsequently published in 1966. During his two years at Baylor, he also became interested in the problems of educational music at all levels, especially in the development of repertoire materials for school bands, orchestras and choruses. This led, in 1955, to his accepting the post of editor in a major publishing firm in New York.

In 1966, he left this post to join the faculty of the School of Music at the University of Miami, holding a joint appointment in the Theory-Composition and Music Education departments, and to develop the unique (at the time) Music Industry degree program at that institution, of which he became director.

Alleluia! Laudemus Te is a hymn of praise without words, with the band serving as a single massive choir and, at times, broken down into individual sections, each performing as a separate choir. The music is based on three main themes, the first being a massive chorale in the brass, the second a long flowing line in the horns and woodwinds, and the third a quasi-fanfare figure first heard in the trumpets and then spreading throughout the other sections of the orchestra as it is developed.

personnel

KENNESAW STATE UNIVERSITY WIND ENSEMBLE

(listed alphabetically to emphasize the importance of each part)

FLUTE/ PICCOLO

Madison Hall, Kennesaw
Brittany Pietsch, Marietta
Melissa Rolon, Grayson
Catherine Rothery, Kennesaw
Ida Spence, Dallas
Aly Soriano, Kennesaw
Corinne Veale, Augusta

OBOE/ENGLISH HORN

Emma Goodwin, Newnan
Alex Sifuentes, Lawrenceville

CLARINET/BASS CLARINET

Jonathan Itkin, Marietta
Alyssa Jones, Powder Springs
Mudussir Quraishi, Acworth
Crystal Maldonado, Kennesaw
Alana Rodgers, Marietta
Ryan Tang, Marietta

BASSOON/CONTRA BASSOON

Shelby Jones, Newnan
Andrew Niehoff, McDonough
Dustin Price, Senoia

SAXOPHONE

Michael Opitz, Kennesaw
Brittany Jarrard, Dudley
Jackson Shwartzendruber, Cumming
Mason Upshaw, Marietta

HORN

David Anders, Kennesaw
Kristen Arvold, Cleveland
Nathan Bedgood, Kennesaw
Anna Rainwater, Williamson

TRUMPET

Brandon Austin, Conyers
Jesse Baker, Dallas
Kristen Gravlee, Lilburn
Kyle Green, Cartersville
Jon Klausman, Marietta
Rasheed Lemon, Richmond, VA

TROMBONE

George Blevins, Marietta
Michael DeSousa, Milton
Joseph Poole, Marietta
Tony Wolcott, Marietta
Travis Longenberger, Rincon

EUPHONIUM

Anthony Pirulis, Marietta
Stewart Yancey, Kennesaw

TUBA

Kyle Loughman, Lilburn

STRING BASS

David Metrio, Suwanee
Matthew Richards, Alpharetta

ORGAN

Soyoun Sheehan, Canton

PERCUSSION

Joshua Bouland, Marietta
Joseph Donohue, Cumming
Mary Madison Jones, Powder Springs
Caty Mae Loomis, Marietta
Levi Lyman, Kennesaw
Michael Ollman, Woodstock
Brooks Payne, Powder Springs
Eric Ramos, Kennesaw
Selena Sanchez, Powder Springs

David T. Kehler, Director of Bands, Conductor Wind Ensemble

Debra L. Traficante, Associate Director of Bands, Conductor Concert Band

J. David Collins, Interim Assistant Director of Bands, Director of Basketball Band

biographies

James David Collins, guest conductor

David Collins, a native of Sumter, South Carolina, served as a musician in the United States Navy Band from 1988 until his retirement in 2008. For 10 years of Mr. Collins' career, he served as lead vocalist and woodwind instrumentalist for Navy contemporary ensembles including its premier rock band in Europe and the Navy Show Band. In that function, he has performed across Europe, the Middle East, North and West Africa, the Caribbean, South America and Mexico. After a return to the Armed Forces School of Music, Mr. Collins spent ten years as a conductor and drum major in the Navy Bands of the Southwest and Southeast. While in the Navy, Mr. Collins was awarded five Navy Achievement medals, was a Surface Warfare Specialist and a Master Training Specialist.

After retirement from the Navy, he continued his education at the University of North Florida, where he studied jazz performance with the legendary Bunky Green. He earned his Bachelors in Music Education from Kennesaw State University in 2011, and a Masters of Music in Wind Conducting from Georgia State University in 2014. While at those institutions, he studied conducting with David Kehler and Robert Ambrose, and jazz performance with Sam Skelton.

Associate Professor of Music | Director of Bands

David Kehler, since 2009, has served as Director of Bands and Associate Professor of Music at Kennesaw State University where he oversees all aspects of the University's band program while serving as Music Director and Conductor of the KSU Wind Ensemble. During his short tenure, the KSU Wind Ensemble has been featured several times on 90.1 FM (*WABE* - Atlanta public radio), and has garnered praise from composers including Steven Bryant, Jennifer Higdon, Karel Husa, David Maslanka, Scott McAllister and Joel Puckett. Under professor Kehler's guidance, the KSU Wind Ensemble continues to lead in composer consortiums, which have included

the creation of new works by Steven Bryant, Michael Markowski, Joel Puckett, James Stephenson, Christopher Theofanidis, and an upcoming commission by Pulitzer Prize winner, Joseph Schwantner. In 2012, Kennesaw State University hosted the Southern Division College Band Directors National Association/National Band Association Conference, and the KSU Wind Ensemble was a featured ensemble. Most recently, the KSU Wind Ensemble was awarded the 2013 American Prize for Best Wind Ensemble/ Concert Band Performance in the United States.

Previous teaching appointments were at Southern Methodist University, The University of Rhode Island and Bay City Western High School in Bay City, Michigan. Dr. Kehler received his Bachelor and Master of Music degrees from Michigan State University and his



Doctor of Musical Arts degree from The University of Texas at Austin. During his tenure in Texas, Dr. Kehler also served America's Premier Windband; The Dallas Wind Symphony as Associate Conductor. In addition, from 1999-2009, Dr. Kehler was Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. Serving as its music director for ten years, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on *From the Top*, a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the University of North Texas, The Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at the music conservatories of Shanghai, Xian, Beijing and Hong Kong.

about wind ensemble

Formed in 1996, the Kennesaw State University Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble repertoire and chamber music. The KSU Wind Ensemble continues to lead in supporting and creating consortiums for the development of new music, which have included the creation of new works by Steven Bryant, Michael Markowski, Joel Puckett, James Stephenson, Christopher Theofanidis, and an upcoming commission by Pulitzer Prize winner, Joseph Schwantner. In addition, leading composers including Chen Yi and Pulitzer Prize winner David Lang, have visited and worked directly with the ensemble and its students.

Because of KSU's continued close relationship with the Atlanta Symphony Orchestra, Georgia Symphony Orchestra and Atlanta Opera Orchestra, collaborations and performances have resulted with many of those principal players. The KSU Wind Ensemble continues to serve as an important musical voice in the Atlanta Metropolitan area, has been featured frequently on 90.1 FM (*WABE* - Atlanta public radio), and has garnered praise from leading composers including Jennifer Higdon, Karel Husa, David Lang, David Maslanka, Scott McAllister and others. In 2012, the KSU Wind Ensemble was a featured ensemble and hosted the Southern Division College Band Directors /National Band Association Conference. In 2013, the KSU Wind Ensemble was the winner of *The American Prize* for best wind ensemble/concert band performance in the United States.

School of Music Faculty and Staff

Music Education

Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation

Drew Dolan
Edward Eanes
Kayleen Justus
Dane Philipsen

Music Theory, Composition & Technology

Judith Cole
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative Specialist III
David Daly, Director of Programming and
Facilities
Susan M. Grant Robinson, Associate
Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations
Manager

Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

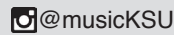
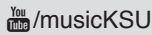
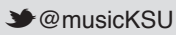
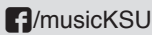
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Tuesday, April 21
KSU Jazz Ensembles

Monday, April 27
Percussion Ensemble

Saturday, April 25
Illumination: Chamber Singers, Men's Ensemble and the KSU Community & Alumni Choir

Tuesday, April 28
University Chorale and Women's Choir

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.