Kennesaw State University
School of Music

presents

Sqwonk with the
Tara Winds Clarinet Choir

Jonathan Russell and Jeff Anderle, bass clarinetists

Sunday, April 19, 2015
8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
2014-15 Concert Season
MAURICE RAVEL (1875-1937)  
trans. Matt Johnston  
**Rigaudon** from *Le Tombeau de Couperin*  
conducted by Kenneth Beard

NINO ROTA (1911-1979)  
trans. Gilles Swierc  
**8 1/2**  
conducted by Dickson Grimes

JONATHAN RUSSELL (b. 1979)  
**Supra**  
conducted by Dickson Grimes

JONATHAN RUSSELL  
**Slow Loris** from *Claremont Suite*  
conducted by Andrea Strauss

**Sqwonk**

MARC MELLITS (b. 1966)  
**Black**

AARON NOVIK (b. 1974)  
**Strict9**

CORNELIUS BOOTS (b. 1975)  
**Sojourn of the Face**

JOHANN SEBASTIAN BACH (1685-1750)  
arr. Jonathan Russell  
**Toccata and Fugue in D minor**

**Sqwonk with the Tara Winds Clarinet Choir**

JONATHAN RUSSELL  
**Bass Clarinet Double Concerto**  
conducted by Andrea Strauss
personnel

TARA WINDS CLARINET CHOIR

**Eb Clarinet / Bb Clarinet**

Laurie Corbin

Tyler Shank
Andrea Strauss
Andy Welker

**Bb Clarinet**

Kenneth Beard
Claudia Bullington
Lynn Conti
Lacie Craig
Dickson Grimes
Camilla Keever
Linda Kirchner
Dave Lawson
Chantel Scriven

**Alto Clarinet / Bass Clarinet**

Gail Grimes

**Bass Clarinet**

Jim Benson
Tina Holmes-Davis

**Contrabass Clarinet / Bass Clarinet**

David Wilkes

biography

The San Francisco-based Sqwonk bass clarinet duo is a dynamic and adventurous ensemble that “pushes the envelope of what bass clarinet music can be” *(Clarinet Magazine)*. Sqwonk is devoted to exploring the full expressive range of the bass clarinet, from deep resonances to raucous wails. While grounded in the classical tradition, Sqwonk’s music draws on a wide range of influences, from klezmer to heavy metal to blues to minimalism to free improvisation, creating a repertoire that is strikingly contemporary, yet broadly accessible to a wide audience.

Sqwonk has been hailed for its “extraordinary…deftness and dynamic range,” *(San Diego News)* and its “perfect production of complicated interwoven lines, acrobatic leaps, and sensitive lyricism in difficult registers” *(Clarinet Magazine)*. Sqwonk’s playing has been described as “…technically strong and very tight” *(New Music Box)* and “literally danceable” *(Lucid Culture)*. Sqwonk has created an entirely new repertoire of bass clarinet duos from scratch, and has released two CDs featuring newly commissioned works by some of America’s most exciting up-and-coming composers.

Sqwonk has given performances throughout the San Francisco Bay Area at a wide range of venues and events, ranging from CalPerformances at Zellerbach Hall, to the Switchboard Music Festival, to Café du Nord. Sqwonk has also performed around the country at venues such as The Stone in New
York, Sushi’s Outsound Series in San Diego, the Bang on a Can Summer Institute in North Adams, MA, and the 2010 ClarinetFest in Austin, TX.

Also passionate about education and outreach, Sqwonk has led numerous workshops and master-classes at schools, conservatories, and universities around the country. Sqwonk has received grants from the Northern California Composers Commissioning Program, the American Composers’ Forum’s Subito program, the San Francisco Friends of Chamber Music, and the San Francisco Conservatory of Music.

about the ksu school of music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

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