

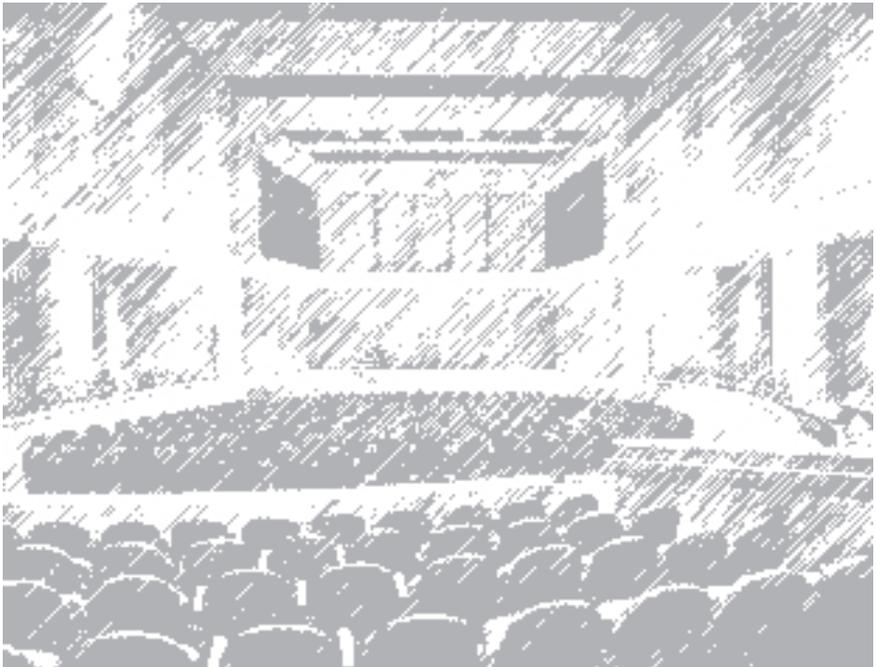
Kennesaw State University  
School of Music



presents

# Sqwonk with the Tara Winds Clarinet Choir

Jonathan Russell and Jeff Anderle, bass clarinetists



Sunday, April 19, 2015

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
2014-15 Concert Season

# program

## Tara Winds Clarinet Choir

MAURICE RAVEL (1875-1937)

trans. Matt Johnston

**Rigaudon** from *Le Tombeau de Couperin*

conducted by Kenneth Beard

NINO ROTA (1911-1979)

trans. Gilles Swierc

**8 1/2**

conducted by Dickson Grimes

JONATHAN RUSSELL (b. 1979)

**Supra**

conducted by Dickson Grimes

JONATHAN RUSSELL

**Slow Loris** from *Claremont Suite*

conducted by Andrea Strauss

## Sqwonk

MARC MELLITS (b. 1966)

**Black**

AARON NOVIK (b. 1974)

**Strict9**

CORNELIUS BOOTS (b. 1975)

**Sojourn of the Face**

JOHANN SEBASTIAN BACH (1685-1750)

arr. Jonathan Russell

**Toccatà and Fugue in D minor**

## Sqwonk with the Tara Winds Clarinet Choir

JONATHAN RUSSELL

**Bass Clarinet Double Concerto**

conducted by Andrea Strauss

# personnel

## TARA WINDS CLARINET CHOIR

### **E♭ Clarinet / B♭ Clarinet**

Laurie Corbin

Tyler Shank

Andrea Strauss

Andy Welker

### **B♭ Clarinet**

Kenneth Beard

Claudia Bullington

Lynn Conti

Lacie Craig

Dickson Grimes

Camilla Kever

Linda Kirchner

Dave Lawson

Chantel Scriven

### **Alto Clarinet / Bass Clarinet**

Gail Grimes

### **Bass Clarinet**

Jim Benson

Tina Holmes-Davis

### **Contrabass Clarinet /**

### **Bass Clarinet**

David Wilkes

# biography

The San Francisco-based Sqwonk bass clarinet duo is a dynamic and adventurous ensemble that “pushes the envelope of what bass clarinet music can be” (*Clarinet Magazine*). Sqwonk is devoted to exploring the full expressive range of the bass clarinet, from deep resonances to raucous wails. While grounded in the classical tradition, Sqwonk’s music draws on a wide range of influences, from klezmer to heavy metal to blues to minimalism to free improvisation, creating a repertoire that is strikingly contemporary, yet broadly accessible to a wide audience.

Sqwonk has been hailed for its “extraordinary...deftness and dynamic range,” (*San Diego News*) and its “perfect production of complicated interwoven lines, acrobatic leaps, and sensitive lyricism in difficult registers” (*Clarinet Magazine*). Sqwonk’s playing has been described as “...technically strong and very tight” (*New Music Box*) and “literally danceable” (*Lucid Culture*). Sqwonk has created an entirely new repertoire of bass clarinet duos from scratch, and has released two CDs featuring newly commissioned works by some of America’s most exciting up-and-coming composers.

Sqwonk has given performances throughout the San Francisco Bay Area at a wide range of venues and events, ranging from CalPerformances at Zellerbach Hall, to the Switchboard Music Festival, to Café du Nord. Sqwonk has also performed around the country at venues such as The Stone in New

York, Sushi's Outsound Series in San Diego, the Bang on a Can Summer Institute in North Adams, MA, and the 2010 ClarinetFest in Austin, TX.

Also passionate about education and outreach, Sqwonk has led numerous workshops and master-classes at schools, conservatories, and universities around the country. Sqwonk has received grants from the Northern California Composers Commissioning Program, the American Composers' Forum's Subito program, the San Francisco Friends of Chamber Music, and the San Francisco Conservatory of Music.

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Michael Alexander

Interim Director, KSU School of Music

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