

Kennesaw State University
College of the Arts
School of Music

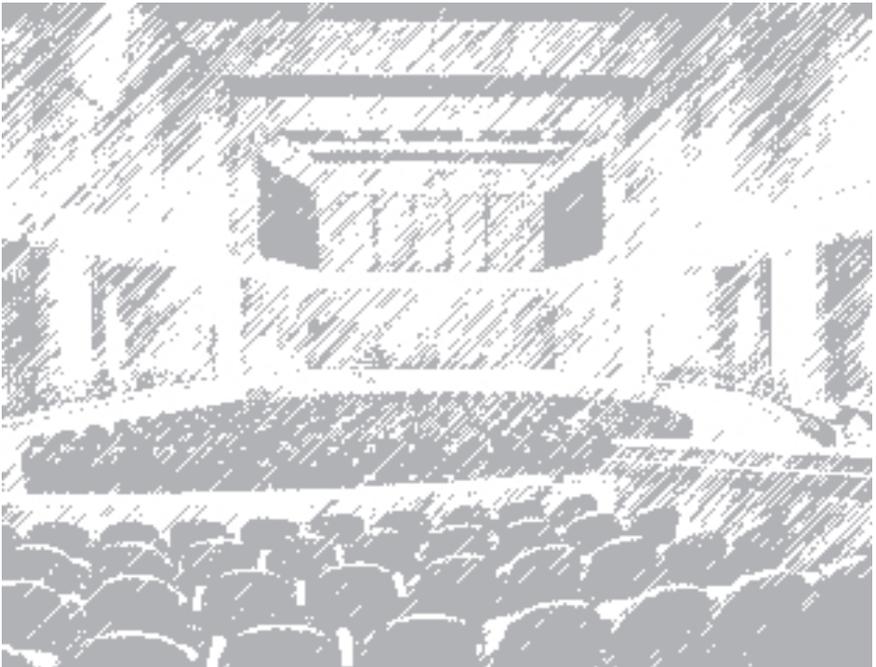
presents



Junior Recital

Taylor Chanel Smith, mezzo-soprano

Patrice Ligon, piano



Thursday, April 16, 2015

6:00 p.m.

Music Building Recital Hall

One Hundred and Third Concert of the 2014-15 Concert Season

program

FRANCESCO CAVALLI (1602-1676)

Speranze

ANTONIO CALDARA (1671-1763)

Come raggio di sol

ALESSANDRO SCARLATTI (1649-1725)

Già il sole dal Gange

FRANZ SCHUBERT (1797-1828)

Lachen und Weinen

JOHANNES BRAHMS (1833-1897)

Ständchen

Wie Melodien zieht es mir

RICKY IAN GORDON (b. 1956)

Late Last Night

Harlem Night Song

CHRISTOPH WILIBALD GLUCK (1714-1784)

Che farò senza Euridice?

This recital is presented in partial fulfillment of requirements for the degree
Vocal Performance Minor.
Miss Smith studies voice with Leah Partridge.

program notes

Speranze | Francesco Cavalli

Cavalli was an Italian musical composer of the early Baroque musical period. His popularity became recognized mostly in operas. In the earlier stages of his life, he was a part of a choir at St. Mark at Venice as a boy soprano. Later, he became the first organist at St. Marks. Through learning from the choir and his mentor, Claudio Monteverdi, he published his first work in 1625. His music was greatly influenced by his mentor, and it shows throughout all of his operas.

Speranze is from the opera, *Giasone*. The story is loosely based on Jason and the Golden Fleece. The character who sings the song is Isifile. She is waiting for her lover to return in pain. She gets the news that Giasone does not love her anymore. This song is about her considering her situation.

Come raggio di sol | Antonio Caldara

Caldara was an Italian Baroque composer. He was also a choirboy at the St. Mark's Cathedral in Venice, and studied the viola, keyboard and cello. Most of his works are in the forms of operas, sonatas, and solo cantatas, which he is most known for today.

Come raggio di sol means 'As on the swelling waves.' The meaning behind this song is that everyone goes through ups and downs in their personal lives. Even though the worst is happening, we feel as if we have to mask our feelings to the world and be happy. Everyone thinks we are happy, but the smiles are filled with pain and secrets.

Già il sole dal Gange | Alessandro Scarlatti

Scarlatti was an Italian Baroque composer, especially known for his operas and chamber cantatas. His mentor at the age of 12 was Bernardo Pasquini, who was a major influence in his music. His most memorable moments in operas are his Italian overtures with emphasis on the instrumental accompaniment and the voices.

Già il sole dal Gange means 'Over Ganges now launches.' The song is very repetitive, and talks about the sun god and how amazing he is for giving us light. He warms every soul with his powers night and day. His powers are still existent at night with the stars. There is no place that he will not light up with his love.

Lachen und Weinen | Franz Schubert

Schubert is considered to be one of the last classical composers and one of the first romantic composers. As a child, he was musically inclined by learning how to play the piano, violin, organ and singing. He trained to become a vocalist at the chapel of the Imperial Court, and he won a scholarship that earned his spot on the chapel choir. In 1812, his voice broke which pushed him into composing symphonies and operas.

Lachen und Weinen means 'Laughing and Crying.' It is a poem written by Freidrich Rückert that displays the two emotions that come with love: happiness and pain. One minute everything is great, but can take a turn for the worst. This emotional rollercoaster can take a toll on the heart.

Ständchen | Johannes Brahms

Wie Melodien zieht es mir

Brahms is one of the most recognized names of the Romantic era. This German composer was the master of symphonic and sonata style in the late 19th century. His sound was depicted from the genius composers Johann Sebastian Bach and Ludwig van Beethoven. Along with his composing skills, he conducted a women's choir in Hamburg. Throughout his final decade, he composed several chamber pieces and gave his last performance in March 1897, in Vienna.

Ständchen means 'Serenade.' This is a folk song written by the poet Franz Kugler. The song is about love, and how it can come from all aspects of life: nature, music and people.

Wie Melodien zieht es mir means 'Like melodies it pervades.' This poem is by one of Brahms friends, Klaus Johann Groth. This song is reflecting on life, and how everyone goes through different trials and tribulations, but their heart never changes.

Late Last Night | Ricky Ian Gordon

Harlem Night Song

Gordon is a composer and lyricist that has his own uniqueness throughout his songs, stage musicals and opera. One of his books, *Only Heaven*, is music inspired by the Harlem Renaissance poet, Langston Hughes. He has worked with many singers, including one of Kennesaw State University's vocal professors, Leah Partridge.

Late Last Night is about how a loved one broke your heart and no one can stop the tears from falling. It is constantly expressing the pain that this person has caused, but they seem to not care.

Harlem Night Song is about painting the town with a significant other. Hearing everything happening in the streets reminds you of the love that fills the air.

Che farò senza Euridice? | Christoph Willibald Gluck

Gluck was a German composer of Italian and French operas in the early classical period. He was first introduced to music by his church choir. From there, he moved to study in Milan and gain practical knowledge of all instruments. Gaining all of this knowledge helped him create vibrant operas.

Che farò senza Euridice means 'What will I do without Euridice?' This aria comes from his opera *Orfeo Ed Euridice*. The opera is based on a Greek myth. Orfeo descends into the underworld to find his love, Euridice. Throughout the song he persuades Hades to allow him to find her, but under certain circumstances. He cannot look at her, or else she will remain there. Once they meet, Euridice wants him to look at her, but he constantly refuses. He eventually looks at her and she fades away. This aria is also known as *Orfeo's lament*.

biography

Taylor Chanel Smith is a Business Management major with a minor in Vocal Performance. Also, she will receive a certificate from the Music Business and Entertainment Program. She is a part of two honor societies, National Society of Collegiate Scholars and Phi Eta Sigma. She has been on the Dean's List for 3 consecutive semesters and will continue to stay on it for the remainder of her college years.

Throughout her studies at the KSU School of Music program, she has been a part of Chorale, Women's, and Gospel Choirs. She has been singing in choirs since fourth grade and loves shining in the spotlight. Her main goals in life are to own her own talent management company for singers, dancers and actors. Also, she wants to open an entertainment center for kids in underdeveloped cities to convert their extra time into something positive. Studying music at KSU is only the beginning for her. She would like to thank her family for always supporting her in her dreams and helping her excel to become a successful woman.

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Tom Gibson, Trombone
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John Lawless, Percussion

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Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

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Alison Mann, Choral Activities
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Eileen Moremen, Opera
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Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

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Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

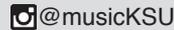
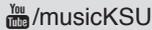
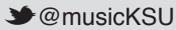
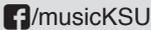
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Saturday, April 18
**Surge of Power: Spring 2015
Opera Gala**

Sunday, April 19
**Tara Winds Clarinet Choir with Sqwonk
Bass Clarinet Duo**

Monday, April 20
Wind Ensemble

Tuesday, April 21
Jazz Ensembles

Monday, April 27
Percussion Ensemble

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