



## Kennesaw State University School of Music

Wednesday, April 15, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
One Hundred and first Concert of the 2014-15 Concert Season

## KSU Symphony Orchestra

### *"Concerto Winners Concert"*

John Thomas Burson, trumpet

Michael DeSousa, trombone

Amanda Melton, harp

Michael Alexander, conductor

GEORGE FRIDERIC HANDEL (1685-1759)

### **Concerto in B flat for Harp and Orchestra**

I. Andante allegro

Amanda Melton, harp

FERDINAND DAVID (1810-1873)

### **Concertino No. 4 in E flat Major for Trombone and Orchestra**

I. Allegro maestoso

II. Andante: Marcia Funebre

III. Allegro Maestoso

Michael DeSousa, trombone

ALEXANDER ARUTIUNIAN (1920-2012)

**Concerto for Trumpet and Orchestra**

John Thomas Burson, trumpet

Intermission

SERGEI PROKOFIEV (1891-1953)

**Symphony No. 5 in B flat Major, Op. 100**

I. Andante

II. Allegro marcato

III. Adagio

IV. Allegro giocoso

# personnel

## KSU SYMPHONY ORCHESTRA

### **FLUTE / PICCOLO**

Brittany Pietsch  
Catherine Rothery  
Ida Spence  
Corinne Veale

### **OBOE / ENGLISH HORN**

Emma Goodwin  
Alex Sifuentes

### **CLARINET / BASS CLARINET**

Jonathan Itkin  
Alyssa Jones  
Crystal Maldonado  
Mudussir Quraishi  
Alana Rodgers  
Ryan Tang

### **BASSOON / CONTRA BASSOON**

Shelby Jones  
Andrew Niehoff  
Dustin Price

### **HORN**

David Anders  
Kristen Arvold  
Nathan Bedgood  
Nicholas Watkins

### **TRUMPET**

Brandon Austin  
Jesse Baker  
Jon Klausman

### **TROMBONE**

George Blevins  
Michael DeSousa  
Travis Longenberger  
Joseph Poole

### **TUBA**

Kyle Loughman

### **PIANO**

Jordan Sommer

### **HARP**

Amanda Melton

### **PERCUSSION**

Joshua Bouland  
Joseph Donohue  
Levi Lyman  
Michael Ollman  
Eric Ramos

### **VIOLIN 1**

Micah David  
Ryan Gregory  
Sarah Hoefler  
Grace Johnston  
Terry Keeling  
Danielle Moller  
Brittany Thayer  
Anneka Zee

## **VIOLIN 2**

Adrienne Bythwood  
Rachel Campbell  
Kynan Clymore  
Rachel LaRocca  
Huijeong Lee  
Justin Rawlings  
Nathaniel Roberts  
Jordan Sommer  
Kevin Williams

## **VIOLA**

Katie Baumgarten  
Justin Brookins  
Audine Crosse  
Rachel Fishback  
Tremayne Johnson  
Perry Morris  
Samantha Tang  
Natalie Thompson

## **CELLO**

Riley Duggan  
Kathryn Encisco  
Esme Mason  
Anthony Newman  
Michael Roberts  
Dorian Silva  
Michael Thomas

## **BASS**

David Metrio  
Matthew Richards  
Nick Twarog

# biographies

## **John Thomas Burson, trumpet**

**J**ohn Thomas Burson, trumpet performer and educator, has pursued his passion for music across a diversity of genres and arenas, including performances with the Georgia Symphony Orchestra, Georgia Brass Band, Harrower Opera Institute and Spectacle Brass, of which he is a founding member. Recently selected as a New Horizons Fellow at the 2015 Aspen Music Festival and School, he has appeared at the National Trumpet Competition, National Brass Symposium, Crested Butte Music Festival, Bay View Music Festival, Sewanee Summer Music Festival, Bar Harbor Brass Week, and the YMF Balmat National Orchestra Institute. In 2014, he was the winner of the International Trumpet Guild Sonare Pro Brass Scholarship. Burson holds a BM in Performance from Kennesaw State University, where he studied with Thomas Hooten, Michael Tiscione, Douglas Lindsey, Karin Bliznik and Jennifer Marotta.

Burson's devotion to chamber music has been an integral part of the strategic expansion of Atlanta's own Spectacle Brass. Over several years, the brass quintet has broken into the national scene, performing at Michigan's Bay View Music Festival and alongside the Boston Brass during the 2013 Crested Butte Music Festival in Colorado. The group recently received an invitation to perform at the Georgia Music Educators Association InService Convention and was a finalist in the Calvin Smith Brass Quintet Competition in Knoxville, Tennessee.

Committed to outreach, Spectacle Brass collaborated with a local high school to present the *Suite* from Leonard Bernstein's *Mass* and presented a benefit program for Children's Healthcare of Augusta, Georgia.

During his study at Metro Atlanta's Kennesaw State University, Burson studied with Thomas Hooten of the Los Angeles Philharmonic, Karin Bliznik of the St. Louis Symphony, Michael Tiscione of the Atlanta Symphony, and Georgia Brass Band Solo Cornetist, Dr. Douglas Lindsey. John Thomas has attended the Sewanee Summer Music Festival, the YMF Balmat National Orchestra Institute, the Bay View Music Festival, and the Boston Brass Summer Music Clinic at Western State Colorado University. For two consecutive years, he was selected as Principal Trumpet in the Georgia Music Educators Association AllCollege Band in Savannah, Georgia. He was also a finalist in the National Brass Symposium Orchestral Excerpts Competition.

Performing in venues such as the Cobb Energy Centre, Gwinnett Performing Arts Centre, Bailey Performance Center, and Spivey Hall, Mr. Burson also teaches trumpet as an instructor at the West Georgia Arts Conservatory. With an interest in the new music scene, John Thomas is currently working on a project recording the brass chamber music of William Funk. He is also actively arranging music for brass quintet to present in collaboration with Spectacle Brass.

Mr. Burson performs on Yamaha, Bach, and Schilke trumpets. For more information, please visit his website and blog, [johnthomasburson.com](http://johnthomasburson.com), or the website of Spectacle Brass, [spectaclebrass.com](http://spectaclebrass.com).

### **Michael DeSousa, trombone**

**M**ichael DeSousa is a freelance trombonist based in the Atlanta metro area, performing with a range of ensembles including salsa and rock groups to jazz bands and orchestras. Some of the distinguished groups he has performed with include the Indie pop band, Foster the People in

2012 at the Verizon Wireless Amphitheatre, the musical act *The Las Vegas Rat Pack*, and with jazz vocalist, Chantae Cann in 2014. Additionally in 2014, Mr. DeSousa had the distinct privilege of being one of the winners of Kennesaw State University's Concerto Competition performing *Concertino Op. 4* by Ferdinand David. Notable venues where Mr. DeSousa has performed include the Hard Rock: Atlanta, Lincoln Center for the Performing Arts in New York City and the Walt Disney Concert Hall in Los Angeles. He has also recorded with Adult Swim, Ryan Snow and the Bandits, Kylie Miranda and the Times, and many others. His teachers include Dr. Thomas Gibson, Wes Funderburk, Lee Watts and Dr. Jason Altieri.

### **Amanda Melton, harp**

**A**manda Melton is an 18-year-old freshman pursuing a Bachelor of Music in Harp Performance. She began her studies when she was seven years old under the direction of Susan Bennett Brady. Amanda has also had the privilege of working with Linda Wood Rollo, Susann McDonald and Judy Loman. She now studies with Elisabeth Remy Johnson.

Recent highlights include earning first place honors in both the Concerto and Orchestra Competitions at the Young Artist's Harp Seminar in 2013. Amanda won first place in the Advanced Division of the 2012 Bach Competition in Atlanta. In 2013, she performed with both the Emory University Symphony Orchestra and Wind Ensemble. She also worked with the Georgia Youth Symphony Orchestra. In 2008 and 2010, Amanda was a finalist in the Young Artist's Harp Competition. She performs regularly in the orchestra at First Baptist Church in Marietta and Symphony on the Square under Dr. Paul Hill on both harp and violin.

Amanda has maintained a private piano and violin studio for the past five years. Throughout her high school years, she received top honors in the advanced level for piano performance, technique and theory through the Music Teachers Association of California's Certificate of Merit Piano program. She has twice been a piano finalist in the Georgia Music Teachers Association State Auditions.

In her free time, Amanda loves to play competitive tennis and travel. Some of her favorite destinations thus far have been California, Hawaii, Alaska, Paris, England and cruises around Canada and Norway. She looks forward to adding to this list in the near future.

# about the school of music

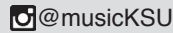
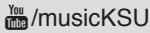
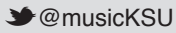
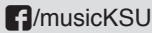
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

## connect with us



musicKSU.com

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

## upcoming events

*Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.*

Thursday, April 16

**Trumpet Studio Recital**

7 pm • Brooker Hall, Bailey Performance Center

Sunday, April 19

**Tara Winds Clarinet Choir with Sqwonk Bass Clarinet Duo**

Monday, April 20

**KSU Wind Ensemble**

Saturday, April 18

**Surge of Power: Spring 2015 Opera Gala**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.