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State News

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online resources through the Live Search Academic search engine.

As a result, end users at participating schools who use Live Search Academic will see article-level links displayed for items in their institution's online collection. These links will lead to the library's LinkSource menu from which the user can access the appropriate copy of the article, bringing the licensed electronic full-text to just a click or two from the Live Search Academic search results.

In recognition of the value this program extends to libraries, EBSCO is pleased to provide this service at no additional charge to all A-to-Z customers. Libraries interested in participating in this program need only contact A-to-Z Customer Care at atozfeedback@ebSCO.com.

About EBSCO's LinkSource

LinkSource is an OpenURL link resolver that enables the library to control item-level linking among their various online resources (databases, e-journal sites, etc.). As an add-on to the EBSCO A-to-Z journal list service, which functions as the knowledge base for LinkSource, set up of your link resolver is a quick and easy process. Librarians can select the appropriate resources to be linked and apply the conditions that determine when the links display. LinkSource presents the user with links to the full text to which the user has rights or to other relevant services such as the library catalog, an ILL request form or document delivery order form.

EBSCO PERSONNEL NEWS

EBSCO is pleased to announce the promotion of **Phil Wallas** to senior publisher relations executive and the appointment of **Tom Dyer** to the position of publisher relations executive. In their new roles, Wallas and Dyer will provide liaison support to the major publishers with whom EBSCO works.

As a natural extension of its middleman role, EBSCO has introduced a series of services and tools to assist its publisher partners in streamlining the administrative work associated with the provision of electronic content. Leveraging EBSCO's position as the world's largest subscription agent, Wallas and Dyer will be responsible for coordinating these publisher relations and marketing programs. As the primary contacts for the publishing community, they will work to create and deliver custom solutions for publishers by working to simplify e-resource workflow.

To learn more about the publisher-specific resources available, including tools to help your organization increase content exposure, boost internal productivity and much more, please contact Phil Wallas at pwallas@ebSCO.com or Tom Dyer at tdyer@ebSCO.com.

STATE NEWS

ARKANSAS

The new **Madison County Public Library** in Huntsville held grand opening festivities for three days starting on September 14. The total cost of the building project was \$267,000. The new building has 2,800 square feet of space

for public computers with high-speed internet access, wireless capability, 12,000 books, a children's room, and reading and study areas.

The new **Bentonville Public Library** opened in October. The 9 million dollar facility building features a RFID system for self check out, wireless internet access, a conference room with teleconferencing capabilities, a Teen Zone, and a coffee shop. The new library has about 38,000 square feet, ten times the size of the old building.

LEED® Silver certification was announced Thursday, Dec. 7, 2006 by the U.S. Green Building Council for the **Blair Library (Fayetteville Public Library)**. LEED is a national certification given to buildings that have minimal impact on the surrounding environment. Buildings are recognized as Silver, depending on the number of green strategies they incorporate. The six LEED categories are sustainable sites; water efficiency; energy and atmosphere, materials and resources, indoor environmental quality and innovation and design process.

FLORIDA

USF Libraries Obtains Medical History Maker's Collection

In collaboration with the USF Chemistry Department, the USF Special Collections Department has obtained a new collection. Edna Yadvon Kamlet Rogers, the widow of Jonas Kamlet, donated the Kamlet Chemical Laboratories Collection as well as a gift to establish the Jonas Kamlet Memorial Fund. The Jonas Kamlet Memorial Fund will support the preservation of this

valuable scientific information. In addition to preserving Kamlet's scientific achievements, the Kamlet Memorial Fund will reveal the research work of an exceptional chemist and inventor. The Kamlet Chemical Laboratories Collection was approximately 400 linear feet and was delivered in nearly three dozen filing cabinets. Best practices will be used in preserving and processing. Documents will be placed in acid free folders and boxes. A finding guide and webpage will be created to organize these historical documents.

Dr. Kamlet was greatly admired for his scholarly achievements before he received his Ph.D. in 1944 from New York University. USF Distinguished Chemistry Professor, Dr. Dean Martin sees the Kamlet Collection as a "guide to the future" and acknowledges the value of understanding how "his processes led to chemistry inventions."

Chemistry students can use Kamlet's foundational works to aid scientific discoveries in the future. Dr. Kamlet left a strong body of research that is contained in a large volume of papers, journals, and other published and unpublished work. The Kamlet Collection documents basic chemistry advancement from 1940 to the mid 1960s and will serve as a valuable resource for generations of future chemistry students. As a consulting chemist, Kamlet produced over one hundred patents, including the blood glucose meter, which is today's standard approach for diabetes testing. Earlier, Kamlet discovered a tablet to measure glucose levels in diabetes patients. Kamlet collaborated with Miles Laboratories of Elkhart, Indiana, where

he developed a process for recovering paper-mill wastes. He obtained a patent for the production of d-tartaric acid, a pregnancy test strip, and other inventions.

USF Libraries Announces New Website

The University of South Florida Libraries is announcing the launch the new USF Libraries website <http://www.lib.usf.edu>. In addition to the aesthetically pleasing new design, the website features new and inventive organizational and navigation structures that will benefit students, faculty and community members in finding relevant information in a world where finding the right information is becoming increasingly complex.

After an extensive search, Tampa-based GSL Solutions (www.gslsolutions.com) was hired to design and develop the new site. The development process began in March of 2006. Both the design and overall functionality is the product of careful research and development. "Collaboration between the public and private sector can generate powerful results. Partnering with GSL to create this innovative new website could serve as a model for academic libraries nationally," said Derrie Perez, Dean of the USF Library System.

USF Libraries staff will utilize GSL Solutions' web-based content management system, SiteDirector, to manage their new public website. SiteDirector provides management staff with ultimate control over the public website's display of content and online resources offered. SiteDirector's easy to use interface allows all staff to take control of their own content eliminating

information bottlenecks while still maintaining oversight features.

FLA Conference

83rd Annual Florida Library Association Conference & Exhibits
April 10 – 13, 2007
Buena Vista Hotel & Spa, Lake Buena Vista, Florida

Stories. Everyone and everything has them. Stories tell how a college or university established its traditions, how an immigrant learned English, how someone found his or her first job, how life evolved or was created, and how the Grinch discovered he did have a heart after all. The theme of this year's conference is "Libraries Tell Stories." The Florida Library Association invites you to join us in April for an exciting four days of workshops, keynote speakers, breakout sessions and fun events. To find out more and register go to www.flalib.org.

GEORGIA

Emory Acquires Love Letters of Ted Hughes and Assia Wevill

Emory University's Woodruff Library has acquired the correspondence from Ted Hughes, the late-poet laureate of Britain, to his lover Assia Wevill.

In one letter in the collection Hughes instructs Wevill to "please burn all my letters," an instruction she obviously did not follow. The surviving correspondence begins in March 1963, continues until 1969 and "offers readers unprecedented access to Hughes' state of mind at a time of crisis in his personal and professional life," says Stephen

Enniss, director of Emory's Manuscript, Archives and Rare Book Library.

The collection includes more than 60 letters from Hughes to Wevill, six from her to him, as well as a number of notes, sketches, fragmentary diary entries and a small number of photographs of Wevill.

Wevill is remembered as the woman with whom Hughes began an affair in the summer of 1962 which led to Hughes and his wife, poet Sylvia Plath, separating. After Plath's death in the winter of 1963, Hughes and Wevill struggled to establish a new basis for their life together. Wevill debated whether to leave her own husband, poet David Wevill, and in the years that followed she and Hughes tried a variety of living arrangements, at times living together, sometimes apart. In 1965 Assia gave birth to a daughter, Shura.

Although Wevill often was erroneously described as Hughes' second wife, the couple never married, and in March 1969 Wevill tragically took her life and that of her young daughter in a manner that bore a resemblance to Plath's death.

The correspondence spans the period in Hughes' life when he was writing "Gaudete," editing Plath's "Ariel" for publication, and writing the sequence of poems based on the life of a mythical crow figure. It was during this period that Wevill and Hughes also collaborated on the translation of Yehuda Amichai's "Selected Poems" (1968).

This intimate correspondence reveals Hughes' struggle to find peace in the years after Plath's death and his sometimes tortured relationship with

Wevill. "You'll see that I'll fulfill all my promises eventually," he assures her in one poignant letter. In another, written to Wevill's sister, Celia Chaikin, in the weeks after her death, Hughes confesses that their life together had been complicated by the presence of "old ghosts," but he adds, "Assia was my true wife."

"This correspondence, which joins Ted Hughes' own literary archive already at Emory, further strengthens the library's Hughes holdings and promises to add greatly to our understanding of one of the major poets of the 20th century," says Enniss.

KENTUCKY

University of Kentucky Joins Innovative for Encore Development

[Innovative Interfaces, Inc.](#) announced today that the University of Kentucky will join 13 other partners in the Encore development project. The Encore discovery services platform transforms the user experience of the library with expanded search functionality, community features, and a rich presentation that includes federated-search results and contextual resource suggestions.

"From what we have seen before, Encore adds a lot of panache to the library search experience and is not dissimilar from what patrons find on the greater Web," says Kelly M. Vickery, associate dean for Library Information Technology at UK. "We particularly like how Encore separates faceted search results between format types, which will be very appealing to our users and staff here in the library."

"This partnership is a good opportunity to explore how our ILS (Integrated Library System) and Encore will work together, and to have an intelligent discourse with our fellow development partners about which features we want and how they should be implemented," adds Vickery.

The university chose Innovative to bring the next phase of library access to fruition. "Innovative Interfaces has an exceptional track record in timely delivery of products which help libraries serve their users better," says Carol Pitts Diedrichs, dean of [UK Libraries](#). "We're excited about the opportunity to work with them in a development partnership to create a dynamic new interface for our catalog data."

Development is now focusing on features such as simultaneous search of WebPAC Pro and Research Pro, Popular Choices, tag clouds, and faceted result display of metadata based on controlled vocabulary and other MARC-record content.

"We are very pleased to be working with the University of Kentucky," says Encore product manager Dinah Sanders. "They will be our second non-Millennium system to be integrated into Encore, and we're excited about offering this improved functionality to their patrons."

With this new partnership agreement, University of Kentucky joins no fewer than 13 other public and private libraries making substantial progress in this phase of development: Binghamton University (SUNY), Australia's Deakin University, Oregon's Deschutes Public Library, Georgetown University, Michigan State

University, Nashville Public Library, Scottsdale Public Library System, Missouri's Springfield-Greene County Library, Pennsylvania's Tri-College Library Consortium, Scotland's University of Glasgow, Australia's University of Queensland Library, Ohio's Westerville Public Library, and Yale University's Lillian Goldman Law Library.

UK Libraries Garners National Funding to Preserve State's Literature on Agriculture and Rural Life

The National Endowment for the Humanities (NEH) has awarded the [University of Kentucky Libraries' Agricultural Information Center \(AIC\)](#) approximately \$40,000 to identify and evaluate published material on historical agricultural and rural life topics for the Commonwealth. The [NEH](#) funding is part of a long-term project known as the National Preservation Program for Agricultural Literature (NPPAL).

Over the next 18 months, AIC will develop a comprehensive ranked bibliography of published materials relevant to the study of agriculture and rural life in Kentucky for the period 1820 to 1945. The bibliography is the first of two phases to preserve this literature that will become The Kentucky Chapter for NPPAL.

AIC is well-suited to take on the NPPAL project for the Commonwealth, as [UK Libraries](#) maintains extensive collections of monographs, serials and dissertations focused on various aspects of agriculture, forestry, human environmental science and land sciences. Another unique strength of the UK Libraries' collections is its holdings in

equine and tobacco industries literature. These industries hold special importance in the Commonwealth's history and heritage due to their economic power and cultural influence.

To meet the all-encompassing nature of the preservation effort, UK will also work with other Kentucky libraries and organizations, including the Kentucky Department for Libraries and Archives, Kentucky Historical Society, Kentucky State University and the UK College of Agriculture. UK staff members will also create a database and promotional materials for the valued resources.

The [National Preservation Program for Agricultural Literature \(NPPAL\)](#) is funded by the NEH and directed by Cornell University's Albert R. Mann Library. The [United States Agricultural Information Network](#) and the [National Agriculture Library](#) developed the program in 1993. Since its inception, 29 states have become involved in the effort to identify and preserve delicate state agricultural publications. To date, nationwide, a total of 22,417 monographic and serial titles in 37,289 volumes, published between 1820 and 1945, have been preserved.

Jo Staggs-Neel, an agriculture librarian at AIC, will coordinate UK's efforts in this preservation effort. Other UK staff participating in this project are Valerie Perry, head of AIC, and Becky Ryder, head of [UK Libraries' Preservation Reformatting Center](#).

For more information on UK Libraries' efforts as part of NPPAL, contact Jo Staggs-Neel or Valerie Perry at (859) 257-2758.

Louisville Library Foundation Receives Grant

The Louisville [Library Foundation](#) has received a generous grant from the [National Endowment for the Arts](#) to conduct "The Big Read" presented in partnership with the [Institute of Museum and Library Services](#). Additional support comes from the [Community Foundation of Louisville](#) and the [W. K. Kellogg Foundation](#). Additional information about The Big Read can be found at www.neabigread.org.

In February 2007 the Louisville community will be reading *Their Eyes Were Watching God* by Zora Neale Hurston. The schedule for The Big Read events is up on the LFPL website. This includes 26 book discussions at the library and 14 in other locations in the community. Forty-four related adult, young adult, children's programs will also take place throughout the community. The link below will provide more information and a complete listing of programs.

LOUISIANA

One Book/One Community program

The *One Book/One Community* program, sponsored by the East Baton Rouge Parish Library and the Baton Rouge Area Chamber, announces the title of its Spring 2007 book, *To Kill A Mockingbird* by Harper Lee.

One Book/One Community is a community-wide reading program where people from all walks of life and from age 13 and older are encouraged to read and then discuss important issues raised by a single book. The East Baton Rouge

Parish Library and the Baton Rouge Area Chamber have partnered with libraries, school systems, religious and community organizations, and key leaders of industry and commerce throughout the area to implement this comprehensive program, which will strengthen our community and bring our diverse region together.

Reading Discussion Groups will meet at libraries, bookstores, coffee shops and cafes, businesses, churches, schools, clubs, and homes over a concentrated period of time. Reading and Discussion guides will be provided and Discussion Leaders will be trained in November 2006 to guide conversation on key themes of *To Kill a Mockingbird*, which was selected for its wide appeal and social relevance.

Book selection included the following criteria: accessibility to a wide audience of readers, teens and up, readable, not too graphic subject matter in language, sex or violence, enjoyable to readers; social and literary significance with universal issues; topical appeal with some aspect of plot, setting, or characters; availability in multiple formats and low cost for maximum readership.

This program will extend over nine parishes – Ascension Parish, East Feliciana Parish, East Baton Rouge Parish, Iberville Parish, Livingston Parish, Point Coupee Parish, St. Helena Parish, West Baton Rouge Parish, and West Feliciana Parish, and will include public programs and lively discussions for a wide range of readers and interest, from middle school age students through retirees.

Copies of *To Kill a Mockingbird* will be placed not only in libraries, but in classrooms, churches, clubs, community centers, and businesses throughout the nine-parish region. The book will also be available in multiple formats including print, audio-tapes, and movies, and located at local libraries and bookstores throughout the region.

The *One Book/One Community* website, www.readonebook.org, includes a master schedule of events and tool kits for teachers. Resource guides and a generous supply of multiple book sets for participants will be made available to classrooms, organizations, clubs, etc. for class or group use.

Collaborative partners include Ascension Parish Library, *The Advocate* Educational Services, Baton Rouge Community College, Baton Rouge Little Theatre, BREC, City at Peace - Baton Rouge, Catholic Schools Diocese of Baton Rouge, Council on Aging (COA), East Baton Rouge Parish School System, East Feliciana Parish Library, Iberville Parish Library, Livingston Parish Library, Pointe Coupee Parish Library, St. Helena Parish Library, Southern University Law Center, T. Harry Williams Center for Oral History, Louisiana State University, West Baton Rouge Parish Library, and West Feliciana Parish Library.

For more information on participating in the program, and for businesses and organizations who wish to partner with the East Baton Rouge Parish Library and the Baton Rouge Area Chamber, contact Mary Stein at (225) 231-3700 or mstein@ebr.lib.la.us.

MISSISSIPPI

Library Commission Co-sponsors Gulf Coast Cultural Charrette

Four Mississippi cultural agencies hosted “A Cultural Charrette: Conversations about Coast Community Life” in Gulfport on Friday and Saturday, December 1-2, 2006, on the Jefferson Davis Campus of Mississippi Gulf Coast Community College.

This gathering offered coastal residents an opportunity to be part of reweaving the fabric that constitutes the heart and soul of the area. The charrette provided a forum to identify ways to rebuild and enhance community assets and encourage collaboration among cultural entities as recovery continues.

Hosted by the Mississippi Arts Commission, Mississippi Department of Archives and History, Mississippi Humanities Council and Mississippi Library Commission, funding for the project was provided through a grant from the National Endowment for the Humanities.

Friday’s agenda was designed for community leaders and leaders of Coast cultural organizations. Saturday’s agenda included Coast residents featured Sweet Potato Queen, Jill Conner Browne. The two-day event was free to the public.



“Culture Club” Leaders (from left to right) Julia Young, director, Archives & Library Division of the Mississippi Department of Archives & History; Barbara Carpenter, executive director, Mississippi Humanities Council; Malcolm White, executive director, Mississippi Arts Commission; and Sharman Smith, executive director, Mississippi Library Commission.

Nationally Known Costumer Donates Collection to MSU

She's designed the costumes for a play commissioned by Bill Cosby and contributed to Eugene O'Neill's video production of "Long Day's Journey Into Night," not to mention dressing the likes of actor Kevin Kline and singer Linda Ronstadt. Designer Myrna Colley-Lee of Charleston today [Aug. 2] donated her personal collection of theater memorabilia to Mississippi State University's Mitchell Memorial Library. The announcement was made at the Mississippi Museum of Art, where an exhibition of the designer's work-titled "GladRags"-currently is on display. The collection consists of scripts, photographs, breakdowns (what each character wears in each scene), rehearsal notes from the director, research, playbills, newspaper articles, and thank-you notes from cast members and production crews, as well as other

novelties. Colley-Lee said she hopes her donation will help students and other library patrons learn more about theater. "I'd like to think that they could be exposed to the design process, and understand a little bit about what they're seeing when they attend a theatrical production," she said. She added, "It would be nice to inspire students to attend theatrical productions." MSU Dean of Libraries Frances N. Coleman said the collection will be a welcome resource in the university's special collections department. "We are extremely pleased to have Myrna Colley-Lee's exhibit coming to the Mississippi State library," she said. "It is a wonderful collection from an exceptional designer, and we are honored to be the home for these theatrical treasures."



Colley-Lee with MSU President Robert Foglesong

Colley-Lee has designed for Chicago's Steppenwolf Theater Co., New York's Public Theater and Theater Virginia, among others. Her most recent costume work has been featured in such productions as "Relativity" at the Black Rep in St. Louis, as well as "The Piano Lesson" and "Forest City" at the Cleveland Playhouse. The costumer describes her work as "functional art" because it can both stand as artwork

alone and also convey inspiration to the director and seamstress. "Here's the conflict: as an artist, you often get caught up in the rendering, because art is what you like to produce," she said. "As a designer, it's a practical discipline. It's toward an end-for a show to be produced-not to have a piece of fine art." In addition to costume designing, Colley-Lee also has worked as an art director and set designer for both television and film productions. Her next project will be as the production designer for the independent film "The Reprieve."

Fay B. Kaigler Children's Book Festival

The University of Southern Mississippi will host the 40th anniversary of the annual Fay B. Kaigler Children's Book Festival on March 28-30, 2007, at the new USM Thad Cochran Center and you are cordially invited to register to attend.

The Children's Book Festival is an annual event sponsored by the School of Library and Information Science and the deGrummond Children's Literature Collection. Each year teachers, public and school librarians from across the nation come to hear and see major speakers, concurrent sessions, and workshops as young adult and children's authors and illustrators share their experiences.

The highlight of the festival is the presentation of the Southern Miss Medallion awarded to an author or illustrator for his body of work. This year's Medallion recipient is Eve Bunting. Featured returning medallion winners include Russell Freedman and Lee Bennett Hopkins with M. E. Kerr,

Leonard Marcus, Coleen Salley, Janet Stevens and Scott Cook.

Make plans to join us for this very special celebration of 40 years of the Fay B. Kaigler Children's Book Festival and the deGrummond Children's Literature Collection! Please visit the website at www.childrensbookfestival.org for more information.

Workshops are available for CEU credit: http://childrensbookfestival.org/Workshop_descriptions.pdf

A printable brochure is available at: <http://childrensbookfestival.org/ChildBookFest%20FINAL.pdf>

Katrina Research Center

The University of Southern Mississippi officials believe the school's newly established Katrina Research Center will provide researchers and others with a definitive source for information about the worst natural disaster to hit the United States.

The Katrina Research Center (<http://www.usm.edu/katrina/>) will serve as a repository that collects, preserves and provides both physical and virtual access to documentary evidence related to Hurricane Katrina. Faculty and staff at the university are already working to build a comprehensive archive of research materials in a variety of formats, including photographs, oral histories, architectural records, and storm and recovery video, among others. The Center is actively seeking donations of the aforementioned items and others to house in the center, which will be located on the third floor of the Southern Miss Gulf Coast Library, now in the

process of restoration from Katrina damage. The Center is expected to be open in late summer or early fall 2007.

The Center will sponsor traveling exhibits and conferences, as well as provide researchers the opportunity to examine documentation that captures the event from a personal standpoint. It will also provide faculty and staff who may be developing research with a vital collection of resources. The storm's impact on Mississippi will be the primary focus of the center, although other information about Katrina's effects on the Gulf South will be available as well as information on other coastal disasters such as Camille. Those interested in making contributions are asked to also consider donating such items as scientific data; government and planning documents; before-and-after (storm) photos; art; organizational records; literary works; sound recordings; Web site information, including message boards, Weblogs, etc.; journals or diaries; and printed items such as flyers or posters.

Please send donated materials to: Dr. Teresa Welsh, 118 College Drive #5146, Hattiesburg, MS 39406-0001

NORTH CAROLINA

TRLN Libraries Join Initiatives to Preserve Electronic Scholarly Content

Members of the Triangle Research Libraries Network (TRLN) will participate in LOCKSS (Lots of Copies Keep Stuff Safe) and Portico, the libraries have announced. TRLN members Duke University Libraries, North Carolina State University Libraries, North Carolina Central

University Libraries, and the University of North Carolina at Chapel Hill Libraries will join the two high-profile initiatives that aim to preserve and archive scholarly information in digital form.

“Ensuring permanent access to electronic information is one of the biggest challenges facing research libraries today,” explained Mona Coutts, TRLN Program Officer.

TRLN cooperatively licenses more than \$4.5 million of scholarly content annually on behalf of its members in addition to what each member licenses independently, said Coutts. “Ensuring the long-term preservation and availability of those investments is a priority for each of our members,” she said.

TRLN is one of the nation’s oldest academic library consortia, said Coutts, and it has a particularly strong history of developing collections cooperatively. “Our members see electronic archiving as a logical and essential collaborative endeavor. They feel a special responsibility to support substantive progress on this issue.” TRLN libraries will benefit from discounts given by both LOCKSS and Portico to library consortia.

LOCKSS technology was developed by the Stanford University Libraries in 1999 and released into production in 2004, according to the LOCKSS website (<http://www.lockss.org>). The open-source software allows libraries, with the assent of participating publishers, to collect, store, preserve, and provide access to their own, local copy of authorized content they purchase. LOCKSS libraries additionally use the

software to audit copies saved and stored at other libraries, and to repair their own damaged or missing content.

Portico (<http://www.portico.org>) is a permanent electronic archiving service for electronic journals. Launched in 2005 with the joint support of JSTOR, Ithaka, The Library of Congress, and The Andrew W. Mellon Foundation, Portico collects electronic files directly from publishers and makes the files available to participating libraries should the publisher no longer be able to provide access.

New Digital Resource on North Carolina History

The Special Collections Research Center of the North Carolina State University Libraries proudly announces a new web resource on the history of 4-H and Home Demonstration in North Carolina. Titled "Green 'N' Growing" and drawing upon the rich historical records found in the University Archives, the site provides valuable information about agriculture, women, children, race relations, education, and rural life in North Carolina during the twentieth century. The web site can be accessed at <http://www.lib.ncsu.edu/specialcollections/greenngrowing/>. In addition to a rich, contextual website, users can access approximately 3,500 digitized photographs from the University Archives that document the history of 4-H and Home Demonstration (an early home economics program) in North Carolina from the 1900s to the 1970s. A pre-selected list of 235 browsable topics assists users in directing their searches of the photographs in an online, image database. The assisted browses cover

topics as diverse as agriculture, baseball, and WWII.

Alternatively, users may perform keyword searches across all the images in the database. To further assist researchers, the site also presents a timeline of the two programs, as well as essays on selected topics, guides to primary resource materials, and an annotated bibliography of books and periodicals.

Luna Imaging software, a widely used image database tool, was used to make the digitized photographs publicly available via the Web. Luna Insight ® employs built-in zoom, rotate, and image comparison functions that help users experience images in greater detail and depth.

"Green 'N' Growing" draws upon NCSU Libraries' previous experience with such digital projects as the University Archives Photograph Collection [<http://www.lib.ncsu.edu/specialcollections/eresources/digitalimages.html>] and InsideWood. [<http://insidewood.lib.ncsu.edu/search/>]

Currently in its second year of grant funding, Special Collections is already digitizing thousands of pages of pamphlets, newsletters, annual reports, flyers, brochures, programs, and other documents on the history of 4-H and Home Demonstration in North Carolina. The NCSU Libraries is joined in this endeavor with the North Carolina State Archives. Through this partnership, materials held at both institutions will be "virtually" brought together in the online environment, including booklets created between 1912 and 1915 by the first girls

who participated in the Home Demonstration program. In addition, NCSU will partner with Learn NC [<http://www.learnnc.org>] to create lesson plans and other K-12 teacher resources for the "Green 'N' Growing" website. The planned completion date for the project is June 2007.

"Green 'N' Growing" is a two-year project partially funded by an NC ECHO Digitization Grant. The grant is awarded through the State Library of North Carolina as part of the federal Library Services and Technology Act (LSTA). LSTA is managed by the Institute of Museum and Library Services (IMLS), an agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities. North Carolina ECHO (Exploring Cultural Heritage Online) is the World Wide Web doorway to the special collections of North Carolina's libraries, archives, museums, and historic sites. It can be accessed at <http://www.ncecho.org>

North Carolina Association Biennial Conference

North Carolina Library Association 57th Biennial Conference will be held on **October 16-19, 2007** at the **Hickory Metro Convention Center, Hickory, NC**. Please mark your calendar for this event. For additional exhibitor information, please contact Exhibits Chair, Harry Cooke, Email: cooke.harry@gaston.edu Phone: 704-922-6355 Fax: 704-922-2342

SOUTH CAROLINA

Greenville County Library System Wins Three Davey Awards

The Greenville County Library System is proud to announce it has won three silver Davey Awards for graphic design work in 2006. Among over 3,500 entries judged, the library system was recognized for original artwork for the vehicle wrap on the new bookmobile, design of the Access newsletter, and design of materials for the summer reading program. All were created by graphic designer, Maija Hurst.



The Davey Awards exclusively honor the "Davids" of creativity, the finest small firms, agencies and companies in the world. David defeated the giant Goliath with a big idea and a little rock - the sort of thing small firms do each year. The annual International Davey Awards honors the achievements of the "Creative Davids" who derive their strength from big ideas, rather than big budgets. The Davey Awards, overseen by the International Academy of the Visual Arts (IAVA), is the leading awards competition specifically for smaller firms, where firms compete with their peers to win the recognition they deserve. Please visit www.daveyawards.com for more information.

Consortium of Cultural Heritage Institutions Wins IMLS Grant

The Institute of Museum and Library Services has awarded a grant of \$137,246 to "Seeds of Change: The Great War, South Carolina, and the World." The project, which is being produced by a consortium of cultural heritage institutions, including the South Caroliniana Library (SCL), will explore the changes World War I brought to American society in general and South Carolina in particular.

University Archivist, Elizabeth West, co-authored the grant and will serve as co-director of the project, which includes exhibits, a public lecture series, a symposium, and a TV documentary.

The project begins in April 2007 with the opening of an exhibit at SCL. A symposium is scheduled for October 5-6, 2007, at USC.

The consortium consists of the South Carolina State Museum (the lead institution), SCL, McKissick Museum, the Historic Columbia Foundation, the South Carolina Confederate Relic Room and Museum, and SCETV.

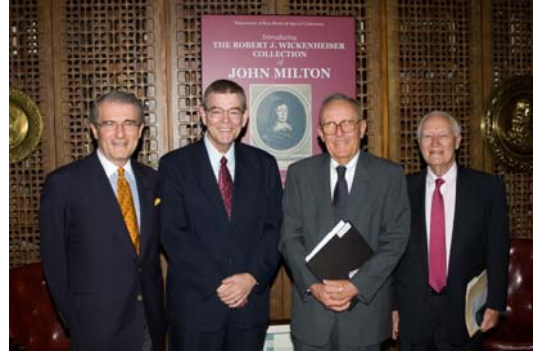
University of South Carolina Receives Major John Milton Collection

An exhibit of materials from the Robert J. Wickenheiser Collection of John Milton was opened on September 21, 2006 at the University of South Carolina's Thomas Cooper Library. The collection, which was amassed by Dr. Wickenheiser over a 35-year period, was purchased for the University with leading support from William L. Richter and The William L. Richter Family

Foundation. The exhibit opening featured a lecture by the distinguished Milton scholar, John T. Shawcross who is Professor Emeritus of English at the University of Kentucky.

The Wickenheiser Collection includes holdings of first and other 17th-century editions of Milton's writings which place USC's collection among the top ten in North America. Its special focus on illustrated editions makes it perhaps the most comprehensive collection of Milton illustration in existence. From the first illustrated edition of *Paradise Lost* (1688) through all the major illustrators that follow, the collection includes original drawings by several prominent artists including John Martin (1789-1854) and Gustave Doré (1832-1883). The collection's 18th-, 19th-, and 20th-century Milton editions preserve a comprehensive record of the poet's continuing impact, while holdings of Milton biography, scholarship, and criticism document knowledge of Milton's writings and influence.

The Wickenheiser Collection's major donor, William L. Richter, is president of Richter Investment Corporation and senior managing director of Cerberus Capital Management. In recognition and appreciation of the support provided by the Richter Family Foundation, the University's Board of Trustees has approved naming a room for Richter in the new Special Collections library.



Shown at the opening of the Robert J. Wickenheiser Collection of John Milton at the University of South Carolina on September 21 are: William L. Richter, major contributor for the purchase of the collection; Robert J. Wickenheiser, the collector; James Patterson, President of the Thomas Cooper Society; and John T. Shawcross, opening ceremony lecturer.

WEST VIRGINIA

If you have seen the movie, *We Are ... Marshall*, you have seen the effort and dedication of Marshall University Libraries' Special Collections. The film chronicles the events following the November 1970 airplane crash in which 75 MU football players, coaches, and fans perished. It was the worst tragedy in sports history up to that point. The film, starring Matthew McConaughey as Marshall Coach Jack Lengyel, premiered in December 2006.

For almost a year before filming was actually started MU's Special Collections Department filled numerous requests for information in support of Warner Brothers/Thunder Road's production of the movie. The producers and set designers drew on the skills and expertise of every member of the department. Numerous images from the University Archives' photographic collections, as well as from the

student newspaper, *The Parthenon*, and the yearbook, *The Chief Justice*, were scanned and sent. Many clips from the local NBC affiliate's News Film Archive, housed in Special Collections, were supplied to the producers and used in the movie itself, as well as in the accompanying special features disk which will be distributed with the movie when it comes out on DVD. The film makers wanted authenticity, and Special Collections provided a lot of it.

Curator Lisle Brown and his staff also worked with Warner Brothers/Thunder Road in the post production rush, lasting into the winter of 2006. Brown developed a virtual museum exhibit memorializing the persons who died in the plane (http://www.marshall.edu/library/specialcollections/virtual_museum/memorial/default.asp). The exhibit brought together for the first time on the Internet biographical information on all those who perished in the crash, as well as the official National Traffic Safety Board report. Because of this exhibit a number of family members of those who died have contacted us, providing additional information and photographs. The site received over 3 million hits the week that the movie premiered (December 22, 2006).

Warner Brothers has donated many of the props and some of the costumes to the MU University Archives, so that they will be preserved and made available for future research.

PEOPLE NEWS

ARKANSAS

Regina Cortez, director of the Mid-Arkansas Regional Library, was named by ALA to the emerging leader program.

Wanda V. Dole has been appointed Dean of the Ottenheimer Library, University of Arkansas at Little Rock.

Shawna Thorup, Assistant Director of the Fayetteville Public Library, has been selected as a Library Journal Mover and Shaker for 2007. She has also been appointed to the ALA Notable Books Council.

FLORIDA

Jonathan Blackburn, *Web Librarian*, was promoted to FSU Libraries' Web Development Librarian from IT Support Specialist. Blackburn completed his M.L.S. from Florida State University in December, and has a B.S. in Philosophy and Communication from Liberty University.



Sarah Buck-Kachaluba, *Humanities Librarian*, brings extensive research and teaching experience to her position, which was newly created in response to the expressed needs of FSU Humanities faculty. Buck-Kachaluba completed her M.L.I.S. at the University of North Texas in December and earned a Ph. D.