

Kennesaw State University
College of the Arts
School of Music

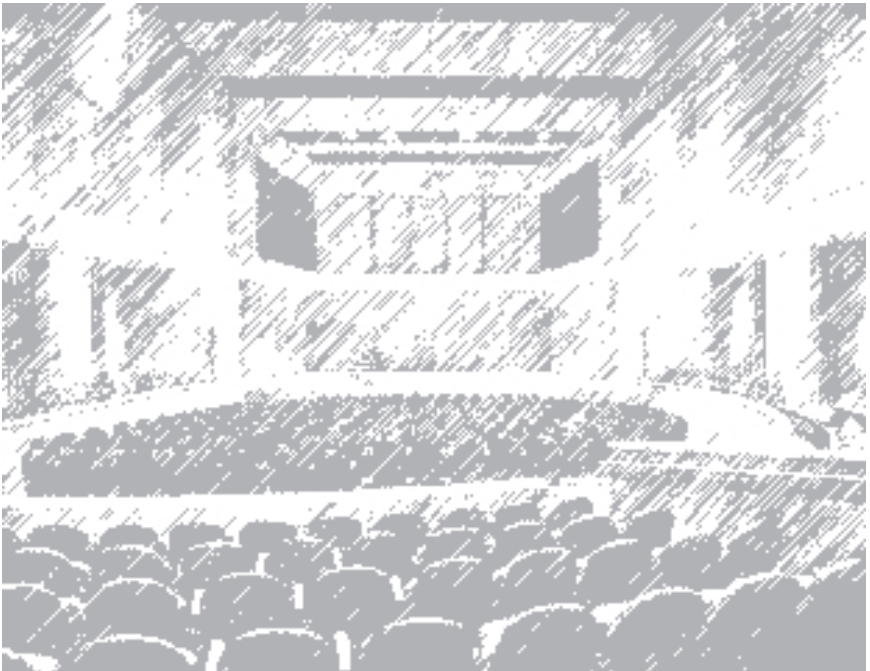
presents



Senior Recital

Justin Brookins, viola

Arie Motschman, piano



Friday, April 3, 2015

5:00 p.m.

Music Building Recital Hall

Ninety-sixth Concert of the 2014-15 Concert Season

program

MAX REGER (1873-1916)

Three Suites for Solo Viola, Op. 131d

Suite No. 1 in G minor

- I. Molto Sostenuto
- III. Andante Sostenuto
- IV. Molto Vivace

YORK BOWEN (1884-1961)

Sonata No. 1 in C minor for Viola and Piano

- I. Allegro Moderato

WILLIAM WALTON (1902-1983)

Viola Concerto in A minor

- I. Andante Comodo

Intermission

MAURICE RAVEL (1875-1937)

String Quartet in F Major

- II. Assez vif, très rythmé

JEAN SIBELIUS (1865-1957)

String Quartet in A minor

- IV. Allegro

Grace Johnston and Huijeong Lee, violins
Michael Roberts, violoncello

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.
Mr. Brookins studies viola with Allyson Fleck and Cathy Lynn.

program notes

Three Suites for Solo Viola, Op. 131d | Max Reger

Suite No. 1 in G minor

Composer, conductor, and organist Max Reger composed nearly 200 works in his short lifetime. Reger was known for his abstract compositions that followed Baroque and Classical compositional techniques like the fugue, dance suites, and continuo, and composed for less popular instruments such as the viola.

Composed during the last year of Reger's life, the first of his *Three Suites for Solo Viola* was premiered in 1916 and dedicated to Dr. H. Walther, one of the composer's dear friends.

Sonata No. 1 in C minor for Viola and Piano | York Bowen

Hailed as "the finest of English composers" by Camille Saint-Saëns, York Bowen was a composer of exceptional caliber whose works are rarely performed today. Bowen, alongside English composers Arnold Bax and Benjamin Dale, worked in conjunction with violist and pedagogue, Lionel Tertis, 'to expand the viola repertory during the early twentieth century. Bowen's *Viola Concerto in C minor* (1906), *Sonata for Viola and Piano No. 1 in C minor* (1905), *Sonata for Viola and Piano No. 2 in F Major* (1911), and *Fantasie Quartet* for four violas (1907) are some of the many works that Bowen added to the viola repertory during his compositional career.

Sonata No.1 in C minor for Viola and Piano was written for and dedicated to Lionel Tertis and was published in 1907.

Viola Concerto in A minor | William Walton

William Walton's *Viola Concerto in A minor* was composed in 1929 at the suggestion of Sir Thomas Beecham for the renowned viola performer and pedagogue Lionel Tertis. Thinking the concerto was far too modern for his taste, Tertis rejected the work, a move that nearly inspired the composer to reformat the piece for violin. Edward Clark, a BBC conductor and programmer, suggested German violist and composer Paul Hindemith to replace Tertis. The composer adored Hindemith's rich tone and palpable emotion, later remarking that Hindemith's "technique was marvelous, but he was rough – no nonsense about it. He just stood up and played."

The work premiered on October 3, 1929, with Walton conducting the Henry Wood Symphony Orchestra at one of the Henry Wood Promenade Concerts

(now internationally known as the BBC Proms.) William Primrose, celebrated Scottish violist and pedagogue, first performed the concerto on February 27, 1936, and Primrose is credited with adding the piece to the viola repertory through his instruction of his students, many of whom became great teachers and performers in their own capacity.

String Quartet in F Major | Maurice Ravel

Master orchestrator and composer Maurice Ravel, alongside Claude Debussy, was one of the leaders of the Impressionistic movement in Paris in the early twentieth century. The work was a final submission to the Prix de Rome and to the Conservatoire de Paris, but both institutions rejected his submission soon after the premier on March 5, 1904. The rejection was quite unexpected as Ravel was favored to win one of the two prizes, but the finalists of the competition all happened to be students of Charles Lenepveu, the heir-apparent to the directorship of the Conservatoire. Instead of halting his career, the resulting scandal won the sympathy of the press and people who rallied behind Ravel's compositions and quickly adopted the composer into popular culture.

The quartet was dedicated to Claude Debussy and modeled after the latter's string quartet. After initial distaste for the work, Debussy later wrote to Ravel declaring, "In the name of the gods of music and in my own, do not touch a single note you have written in your Quartet."

String Quartet in A minor | Jean Sibelius

Finnish composer Jean Sibelius began his musical career as an aspiring violin virtuoso, but later focused on composition during the Romantic Nationalism movements in Europe, and his music played an important role in the development of Finland's sovereignty from Russia after the former separated from the latter in 1917.

A relatively recent addition to Sibelius' list of published works, his *Quartet in A minor* was composed in 1889 and was premiered on May 29, 1889, at the Helsinki Music Institute (now the Jean Sibelius Academy). In this work, Sibelius experiments with form and string instrumentation that would be typical of an adept young composer, but Sibelius' particular flavor cuts through, though it is less mature than his most celebrated string quartet, *Voces Intimae in D minor*, written nearly twenty years later.

The quartet re-entered the string quartet repertory in 1990 after being misplaced shortly after its premier. Sketches of the quartet existed in parts scattered throughout the Helsinki University library, but the score and matching parts were only published in 1990, after nearly twenty missing pages were discovered in the personal library of Christian Sibelius, the composer's brother. This new find offers an opportunity to experience Sibelius' developing compositional style and natural affinity for string writing.

biography

Justin Brookins began his musical studies at the age of eight as part of the Georgia Young Singers of Kennesaw State University music program. He showed a thirst for knowledge from the onset, picking up the viola while in middle school and continuing his studies through the public school orchestra program. At 14, Justin began studying privately; first with Jacob Yampolsky, then with Allyson Fleck. Justin followed Dr. Fleck to Kennesaw State University, where he is finishing his degree in Viola Performance.

Justin has continually sought complementary education to the basics that he received from school. He has attended music clinics at the University of Georgia and Kennesaw State University, as well as being one of a select few high school juniors and sophomores to participate in the Georgia Governor's Honor Program. Justin attended the Sewanee Summer Music Festival in central Tennessee during the summer of 2013, and during the summer of 2014, Justin participated in a viola intensive led by Elias Goldstein of Louisiana State University. In October 2013, Justin returned to his alma mater high school to perform the Hoffmeister *Viola Concerto* with the Harrison High School Chamber Orchestra.

Justin has performed masterclasses with Philip Ying (Ying Quartet), Jessica Oudin (Atlanta Symphony Orchestra), Lachlan Macbane (ASO), Katherine Lewis (Illinois State University), Daphne Gerling (North Texas State University), Matthew Michelic (Lawrence University Conservatory of Music), Elias Goldstein (Louisiana State University) Vicki Chiang (Aspen String Trio/Peabody Institute), Robert Spano (Atlanta Symphony Orchestra), William Johnston (Atlanta Opera), and Manuel Diaz (Columbus State University).

Justin aspires to continue his studies of music in hopes of teaching at the university level.

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John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
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Voice

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Leah Partridge
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John Marsh, Class Piano
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Soohyun Yun

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Marc Miller, Jazz Bass
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Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

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Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music


The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.


We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.





Michael Alexander
Interim Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Tuesday, April 14
Student Composer Recital

Wednesday, April 15
Symphony Orchestra

Saturday, April 18
**Surge of Power: Spring 2015
Opera Gala**

Sunday, April 19
**Tara Winds Clarinet Choir with Sqwonk
Bass Clarinet Duo**

Monday, April 20
Wind Ensemble

Tuesday, April 21
Jazz Ensembles

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