



## Kennesaw State University School of Music

Thursday, April 2, 2015 at 8:00 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Ninety-fifth Concert of the 2014-15 Concert Season

### Jazz Combos

Marc Miller, conductor

Justin Chesarek, conductor

#### 2080 COMBO I

IRA GERSHWIN (1896-1983), GEORGE GERSHWIN (1898-1937)

**But Not For Me**

JOHN COLTRANE (1926-1967)

**Naima**

ANTONIO CARLOS JOBIM (1927-1994)

**If You Never Come To Me**

#### 2080 COMBO II

MILES DAVIS (1926-1991)

**Dig**

WAYNE SHORTER (b. 1933)

**Fee Fi Fo Fum**

CLIFFORD BROWN (1930-1956)

**Joy Spring**

BROOKER COMBO I

SONNY ROLLINS (b. 1930)

**Pent Up House**

ORNETTE COLEMAN (b. 1930)

**Broadway Blues**

JAMES LOUIS "J. J." JOHNSON (1924-2001)

**Fatback**

BROOKER COMBO II

HERBIE HANCOCK (b. 1940)

**Actual Proof**

JOHN LENNON (1940-1980), PAUL MCCARTNEY (b. 1942)

**Norwegian Wood** (arr. H. Hancock)

HERBIE HANCOCK (b. 1940)

**Butterfly**

# personnel

## 2080 COMBO I

Nicolas Chambers, alto saxophone

Damontae Scott, tenor saxophone

Julie Mitchell, voice

Jonathan Flores, guitar

Bennett Zander, bass

Tyler Neal, drums

## BROOKER COMBO I

Andrew Ereddia, alto saxophone

Michael Desousa, trombone

Caleb Tokarska, guitar

Francisco Lora, bass

Brandon Boone, drums

## 2080 COMBO II

Ben Humkey, tenor saxophone

Stacey Novik, trumpet

Christian Artieda, guitar

Francisco Lora, bass

Brooks Payne, drums

## BROOKER COMBO II

Devin Okey, alto and tenor saxophones, flute

Jason Kaplan, tenor saxophone, flute

Karen Martin, voice

Brian Reid, piano, keyboard

Nicolas Twarog, acoustic and electric basses

Jonathan Pace, drums

# biographies

## Artist-in-Residence in Jazz Bass and Jazz Combos

**M**arc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college.

Studying under Melanie Punter and Bill Peterson, Marc completed his bachelor's degree at Florida State University in jazz studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his master's degree in performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and folk ensembles. While in Austin he was a member of pioneering jazz group Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis, and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup and Mike Stern.

Prior to teaching at Kennesaw State, Marc taught at Jacksonville State University and LaGrange College. In addition to his bass studios at these universities, he led big bands and combos, and taught academic courses including music appreciation and music theory.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.

## Artist-in-Residence in Jazz Percussion

**J**ustin Chesarek is all about swing. It's what drives him, it's what makes him strike drum heads with well-composed intensity, and it's why some of the best jazz musicians in Atlanta keep him on call. Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself.

He isn't your average session drummer. While regularly playing gigs with Gary Motley, Laura Coyle, and Gordon Vernick, Justin also flexes his composing muscles with his group, The Tree-O of Love, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta's premier jazz club. Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz — the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin'.

"Composing as a drummer allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors," Justin said. Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi, and Johnny O'Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around. A graduate of Slippery Rock University, Slippery Rock, PA, Justin holds a Bachelors of Music in Education.

Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies program in May, 2010, at Georgia State University and currently teaches at Emory University and Kennesaw State University.

## School of Music Faculty and Staff

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Kayleen Justus  
Dane Philipsen

### Music Theory, Composition & Technology

Judith Cole  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Thomas Witte, Horn  
Tom Gibson, Trombone  
Brian Hecht, Bass Trombone  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Catherine Lynn, Viola  
Allyson Fleck, Viola, Chamber Music  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical  
Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz  
Ensembles  
Tyronne Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Michael Alexander, Orchestras  
Charles Laux, Orchestras  
Debra Traficante, Concert Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
David Daly, Director of Programming and  
Facilities  
Susan M. Grant Robinson, Associate  
Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauser, Administrative Associate II  
Andrew Solomonson, Facility Operations  
Manager

### Ensembles in Residence

Atlanta Percussion Trio  
Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra  
and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music

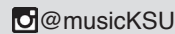
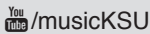
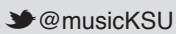
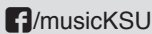
The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander  
Interim Director, KSU School of Music

## connect with us



musicKSU.com

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

**Please consider a gift to the Kennesaw State University School of Music.**  
<http://community.kennesaw.edu/GiveToMusic>

## upcoming events

*Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.*

Tuesday, April 14  
**KSU Student Composers Recital**

Wednesday, April 15  
**KSU Symphony Orchestra**

Thursday, April 16  
**Trumpet Studio Recital**  
7 pm • Brooker Hall, Bailey Performance Center

Saturday, April 18  
**Surge of Power: Spring 2015 Opera Gala**

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.