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REVIEW: When Elvis Meets the Dalai Lama

Gretchen M. Smith

Georgia Southwestern State University

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Hunt explained, figured in the food industry from farm implements to cast-iron skillets. Hunt's readers were the source of most recipes. The opener is bean hole beans, a ritualistic preparation of baked beans in an underground fire pit. And the closer is your traditional fried green tomatoes accompanied by cornbread Southern-style. Hunt was a gregarious fellow, happiest when he was marketing iron and enjoying the hospitality of his clients. A day spent with Gus Tindall of Chattanooga gave us Tennessee Squirrel Stew (12 of the critters required), best enjoyed "under some giant oak or beech tree." Most of the recipes remain doable across the years, even to the clumsy-in-the-kitchen types. Each carries a chatty narrative echoing Hunt's on-the-road research. Karen R. Utz of the Sloss Furnace National Historic Landmark in Birmingham wrote an introduction that sets Hunt's magazine in the historical context of the industry. It's not clear who edited the selections, and we wished for more specific citations for individual segments, extracted from decades of issues. As it is, things just run together. That aside, we're getting ready to whip up some hobo stew (serves 10 hoboes and probably twice as many librarians) (p. 22) or maybe a spicy, one-dish meal, Jambalaya (p. 38.) Yummy.

— Reviewed by **Dr. Wally Eberhard**
University of Georgia (Emeritus)

When Elvis Meets the Dalai Lama

by Murray Silver (Bonaventure Books, 2003; ISBN 978-0-9724224-4-4, \$24.90).

Murray Silver, the author of *Great Balls of Fire: The Uncensored Story of Jerry Lee Lewis*, has now written an autobiography. A recollection of his varied career, the book spans his time as a teenage concert promoter in Atlanta in the 1960s through his job as tour manager for a group of Tibetan Buddhist monks from the Drepung Loseling Monastery in the 1990s. Early chapters detail his years writing *Great Balls of Fire* and the development of that book into a movie. Silver reminisces about his work with Myra Lewis on the book, meetings with Jerry Lee Lewis and the torturous experience of the movie production. Not a fan of the resulting film, Silver provides numerous explanations for what went wrong in the movie adaptation. Other projects never came to fruition, including a book about the early days of professional wrestling, one on the porn industry and a book written with the assistance of Dr. George Nichopoulos, Elvis Presley's physician, about what really caused the King's death. During his work on the Presley project, Silver reports receiving death threats that drove him into hiding.

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These varied tales are interspersed with memories of his teenage years and his father's law career, sidetracks that tend to confuse the timeline and the reader. The final, and most interesting, part of Silver's autobiography deals with his introduction to Buddhism as well as his involvement with Tibetan monks from the Drepung Loseling Monastery. He recounts the years he assisted the monks by selling Tibetan rugs, driving a truck for *The Mystical Arts of Tibet* exhibit and managing the U.S. tour of *Sacred Music, Sacred Dance*, which shares the Tibetan Buddhist culture through chant and dance. The book concludes with the author's return to his native Savannah and some reflections on his life. Included throughout the book are several of the author's personal photographs. Optional purchase for a public library.

— Reviewed by **Gretchen M. Smith**
Georgia Southwestern State University

The Body in Flannery O'Connor's Fiction: Computational Technique and Linguistic Voice

by Donald E. Hardy (University of South Carolina Press, 2007; ISBN 978-1-5700-3698-9, \$39.95).

The Body in Flannery O'Connor's Fiction: Computational Technique and Linguistic Voice by Donald E. Hardy is

a meticulously researched work that combines the study of Flannery O'Connor's fiction with statistical analysis and linguistics. Hardy's approach to the literary analysis of O'Connor's thematic representation of the relationship between man's physical and spiritual aspects includes using computer concordancing software to determine the frequency of words and phrases in O'Connor's work that refer to the physical body. Through detailed analysis of this data, along with attention to the grammatical category of the middle voice as described in the study of linguistics, Hardy conducts a "close examination of the interactions of grammatical voice and the body at both the macrolevel and the microlevel of the narrative." Hardy's central discussion deals with the way in which specific body parts as represented in O'Connor's fiction contain the spiritual within the physical. Hardy's opinions are supported by examples from the source material, and his microanalysis of the workings of O'Connor's sentences reveals a deep understanding of the way in which the author communicates incarnational themes at the most fundamental level. *The Body in Flannery O'Connor's Fiction: Computational Technique and Linguistic Voice* delves beyond O'Connor's work to include a varied account of different linguistic theories used to examine narrative techniques. Although the author states that his book "is written with a general educated audience in

